

Frank Oliver
Former Member: Church of Scientology
Office of Special Affairs / Department of Special Affairs
Investigations Officer

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INTERNATIONAL ASSOCIATION
OF SCIENTOLOGISTS

STAFF AWARD

23703 047 0003 8849

EXPIRES ON:

16/05/91

FRANK OLIVER

FRANK OLIVER

ORG: MIAMI

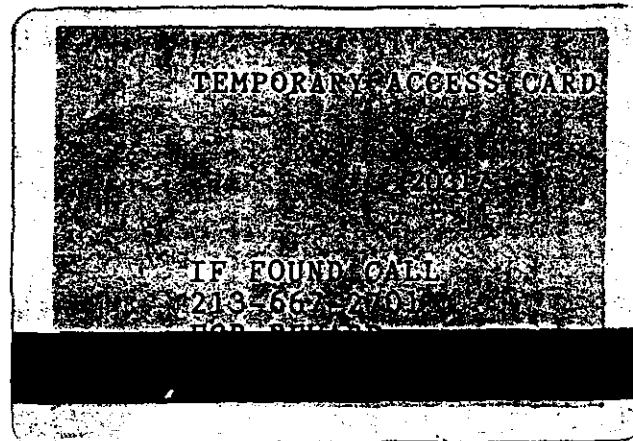
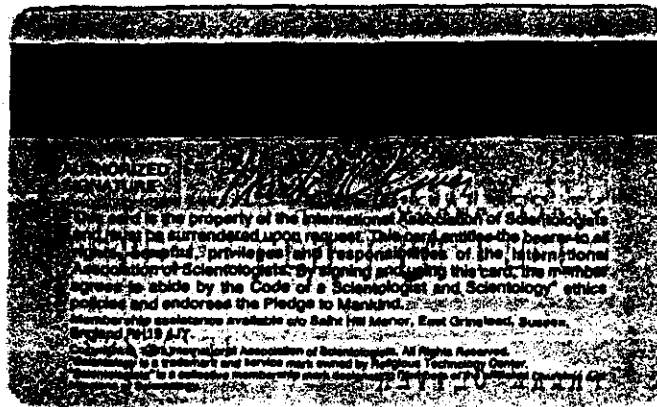
POST: DSA/ENV

DOB: 5/8/63

WT: 135 HT: 5'2"

HAIR: BLACK EYES: BRN

EXPIRES: 14/7/91





SEA ORGANIZATION

Contract of Employment



I, FRANK OLIVER
DO HEREBY AGREE to enter into employment with the
SEA ORGANIZATION and, being of sound mind, do fully
realize and agree to abide by its purpose which is to get
ETHICS IN on this PLANET AND THE UNIVERSE and,
fully and without reservation, subscribe to the discipline,
mores and conditions of this group and pledge to abide by
them.

THEREFORE, I CONTRACT MYSELF TO THE SEA
ORGANIZATION FOR THE NEXT BILLION YEARS.

(As per Flag Order 232)

Date Signed Frank Oliver
Date Witness
Date Witness

Have the Sea Org Recruiter perform the Sea Org Swearing
In Ceremony.

Your Signature
Recruiters Signature

copy
for

Frank Oliver

5 Mar '91

Invest officer

TIP

Courses done: Student hat, SSO, I,
ITSE, Comm cks.

1. SS II
2. Mini hat (est steps on Post)
3. Full hat ^{3A M-1}
4. M-2 on Full hat
5. back to SSO for
re-TIPPING

Needs known
Sec ✓ prior
to Full hat

Senior to ensure he gets through
this tip per Exec Responsibility
for training staff

Clair James

*The Church of Scientology, Qualifications Division,
The Department of Certifications and Awards*



Does hereby certify that

Frank Oliver

Has been awarded the Certificate of

Eight Dynamics Course

Issued at miami

#80 Nicole Furler

This 4 June 1986

Director of Certifications and Awards

Vicki Kirkland

Certificate No. 6834

I guarantee I have trained this student to the best of my ability.

M. H. H.

Founder

attested by Nicole Furler
Keeper of the Seals and Signature

1076

*The Church of Scientology, Qualifications Division,
The Department of Certifications and Awards*



Does hereby certify that

Frank Oliver

Has been awarded the Certificate of

*Self Improvement
Course Graduate*

Issued at

Miami

HCO Sue Vega

This 21 Aug. 1987

Director of Certifications and Awards

Certificate No.

9186

Vickie Kirkland

I guarantee I have trained this student to the best of my ability.

Annanda Alonzo

Founder

attested by

Keeper of the Seals and Signature

1077

*The Church of Scientology, Qualifications Division,
The Department of Certifications and Awards*



Does hereby certify that

Frank Oliver

Has been awarded the Certificate of

*Success Through Communication
Course: Graduate*

Issued at

Miami

HCO Sue Vespi

This 1 September 1987

Director of Certifications and Awards

Jickie Kirkland

Certificate No. 9202

I guarantee I have trained this student to the best of my ability.

Amendo Glass

Founder

attested by

Sue Vespi

Keeper of the Seals and Signature

1075

*The Church of Scientology, Qualifications Division,
The Department of Certifications and Awards*



Does hereby certify that
Frank Oliver

Has attained the state of
**Purification Rundown
Completion**

Issued at
Miami

880 **Robert J. L. L.**

This **29-10-87**

Director of Certifications and Awards

Dicki Kirkland

Certificate No. **7269**

*I guarantee I have audited this preclear to the best of my ability on the above grade and that
standard tech has been applied to full end phenomena.*

Laurie R. Quintero

Founder

attested by

Keeper of the Seals and Signatures

*The Church of Scientology, Qualifications Division,
The Department of Certifications and Awards*



Does hereby certify that

Frank Oliver

Has been awarded the Certificate of

*Dianetics Seminar
Completion*

Issued at

Miami

#80 [Signature]

This 8 June 88

Director of Certifications and Awards

[Signature]

Certificate No. 9959

I guarantee I have trained this student to the best of my ability.

Jean Hoffman

[Signature]

Founder

attested by

Keeper of the Seals and Signature

[Signature]

1079

*The Church of Scientology, Qualifications Division,
The Department of Certifications and Awards*



Does hereby certify that

Frank Oliver
Has been awarded the Certificate of
Hubbard Graduate of
Study Technology

Issued at Miami

HCO Seal

This 28 July 1988

Director of Certifications and Awards

Kate Gurlissio

Certificate No. 7061

I guarantee I have trained this student to the best of my ability.

Frank Oliver

Founder

attested by Sue Vespi
Keeper of the Seals and Signature

1080

*The Church of Scientology, Qualifications Division,
The Department of Certifications and Awards*



Does hereby certify that

Frank Oliver

Has attained the state of

Objectives Completion

Issued at Miami

HCO/Noel Miller

This 19th day of August 1968

Director of Certifications and Awards

Certificate No. 7668

[Signature]

*I guarantee I have audited this preclear to the best of my ability on the above grade and that
standard tech has been applied to full end phenomena.*

[Signature]

[Signature]

Founder

attested by

[Signature]

Keeper of the Seals and Signature

1081

*The Church of Scientology, Qualifications Division,
The Department of Certifications and Awards*



Does hereby certify that

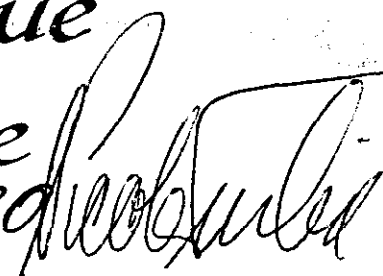
Frank Oliver

Has been awarded the Certificate of

Financial Rescue

Course Graduate

Issued at **Miami Fla**

88 

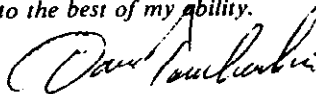
This **23 Aug 88**

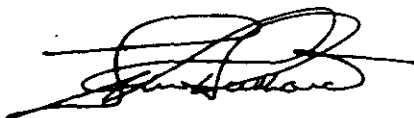
Director of Certifications and Awards

Certificate No. **7085**



I guarantee I have trained this student to the best of my ability.





Founder

attested by


Keeper of the Seals and Signature

1082

*The Church of Scientology, Qualifications Division,
The Department of Certifications and Awards*



Does hereby certify that

Frank Oliver

Has been awarded the Certificate of

*Public Relations Course
Graduate*

Issued at

Miami

This 25th day of October, 1988

Director of Certifications and Awards

Certificate No. 10293

Wendy J. Leason

I guarantee I have trained this student to the best of my ability.

Barbara Perry

Founder

attested by

Keeper of the Seals and Signature

1093

*The Church of Scientology, Qualifications Division,
The Department of Certifications and Awards*



Does hereby certify that

Frank Oliver

Has been awarded the Certificate of

Assists Course Graduate

Issued at

Miami

This 18th day of November, 1988.

Director of Certifications and Awards

Certificate No. 0312

I guarantee I have trained this student to the best of my ability.

Founder

attested by

Nicole Jourd'heuil
Keeper of the Seals and Signature

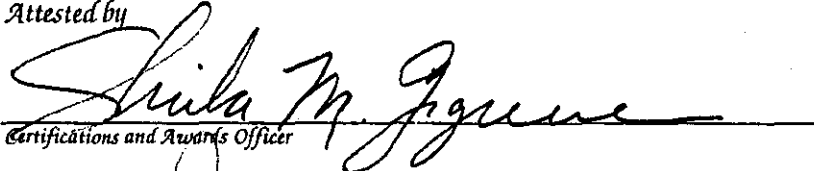
1084

The Church of Scientology*
Does Hereby Certify That

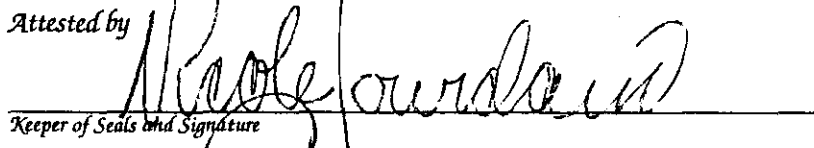
Frank Oliver

Has Satisfactorily Attained and Completed
The Requirements Necessary and is Awarded the Certificate of
How to Make Work Easier
Course Graduate

Attested by


Certifications and Awards Officer

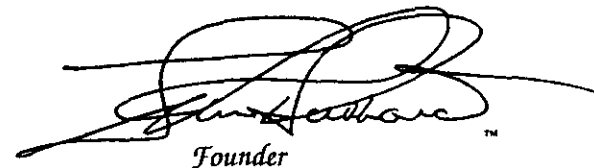
Attested by


Keeper of Seals and Signature

Issued at the Church of Scientology of

Miami

Date: 12 March 1989 Certificate No. 16650


Founder

The Church of Scientology®
Does Hereby Certify That

Frank Oliver

Has Satisfactorily Attained and Completed
The Requirements Necessary and is Awarded the Certificate of
How to Improve Conditions in Life
Course Graduate

Attested by

Claire Jean
Certifications and Awards Officer

Attested by

Sue Vespi
Keeper of Seals and Signature

Issued at the Church of Scientology of *Miami*

Date: *10 Aug 1989* Certificate No. *18889*

L. Ron Hubbard
Founder

The Church of Scientology®, Qualifications Division,
Department of Certifications and Awards

Does Hereby Certify That

Frank Oliver

Has Been Awarded the Certificate of

Staff Status II

Issued at Miami, This 18 Day of April 1991

Certifications and Awards Officer *mona bloom*

Certificate No. 7073

I Guarantee I have Trained This Student to the Best of My Ability.

Monna Bloom
[Signature]

L. Ron Hubbard, Founder

Hubbard®
Communications
Officer *Sue Keppel*

Attested by *Sue Keppel*
Keeper of The Seals and Signature

1037

DEPARTMENT 20—DEPARTMENT OF SPECIAL AFFAIRS

The purpose of the Department of Special Affairs is to accomplish total acceptance of Scientology and its Founder throughout the area. It is headed by the Director of Special Affairs. Its awareness level is **EXISTENCE**.

This department handles external affairs to safeguard the org against any outside interference. All legal, governmental or tax matters either by mail, phone calls or visits are always and exclusively routed to the Department 20 of the org. Its personnel are trained to handle such matters and this also prevents possible enturbulation from spreading on org lines busy with the delivery of Dianetics and Scientology.

Department 20 also makes sure that the org is properly incorporated and that all copyrights, trademarks and patents of Scientology are properly registered and protected in the state or country.

By safeguarding the org's status and position, Department 20 makes it possible for the rest of the org to get on with it. It protects the org from the confusions and enturbulation of the surrounding world so the organization can dedicate itself to the promotion and delivery of auditing and training and set people free.

The Department of Special Affairs not only helps the org by protecting it, it also creates and maintains excellent public relations with the community and media. It carries out public relations programs and actions that create acceptance and goodwill for the org and Scientology as a whole.

Finally, the Department of Special Affairs takes responsibility for cleaning up the rotten spots of society in order to create a safer and saner environment for Scientology expansion and for all mankind.

Its valuable final product is:

HANDLED SITUATIONS WHICH RESULT IN THE TOTAL ACCEPTANCE OF SCIENTOLOGY AND ITS FOUNDER THROUGHOUT THE AREA.

EXECUTIVE DIVISION SEVE.

DIV 7 SECRETARY

DIV 7 SEC'S O/O

DIV 7 ESTO

SOURCE
Department 21EXISTENCE
Department 20CONDITIONS
Department 19

OFFICE OF LRH	DEPARTMENT OF SPECIAL AFFAIRS	OFFICE OF THE EXECUTIVE DIRECTOR
<p>LRH COMMUNICATOR LRH COMMUNICATOR BRANCH LRH COMMUNICATOR DLRH Communicator for Compliances DLRH Communicator for LRH PR LRH COMM SECRETARY SECTION LRH COMM SECRETARY LRH COMM FILES SUB-SECTION LRH Comm Files Officer Policy and Bulletins Files Clerk LRH ED Files Clerk Project Files Clerk LRH COMM LOG UNIT LRH Comm Log In-Charge</p> <p>KEEPER OF THE SEALS AND SIGNATURE SECTION KEEPER OF THE SEALS AND SIGNATURE OFFICER (ISSUE AUTHORITY) HCO Board of Review</p> <p>LRH ETHICS AUTHORITY SECTION LRH ETHICS AUTHORITY OFFICER DESIGN AND PLANNING SECTION DESIGN AND PLANNING OFFICER Space and Materiel Utilization Inspector Design and Planning Authorization and Verification Officer Design and Planning Execution Supervisor</p> <p>KEEPER OF TECH AND POLICY KNOWLEDGE BRANCH KEEPER OF TECH AND POLICY KNOWLEDGE LRH PERSONAL SECRETARY BRANCH LRH PERSONAL SECRETARY PERS SECRETARY ARCHIVES SECTION PERS SEC ARCHIVES OFFICER SO 1 LINE SECTION SO 1 LINE OFFICER</p> <p>EXECUTIVE ESTABLISHMENT OFFICER BRANCH EXECUTIVE ESTABLISHMENT OFFICER Exec Esto's O/O Exec Esto's MAA Assistant Esto MAA Esto's Esto Esto Conference</p> <p>OFFICE OF THE FLAG REPRESENTATIVE FLAG REPRESENTATIVE Flag Rep Admin REPORTS SECTION DEPUTY FLAG REP FOR REPORTS COMPLIANCE SECTION DEPUTY FLAG REP FOR COMPLIANCES FLAG PR SECTION DEPUTY FLAG REP FOR FLAG PR</p> <p>FINANCE OFFICE FLAG BANKING OFFICER (FBO) OFFICE OF THE FLAG BANKING OFFICER FLAG BANKING OFFICER (FBO) FBO Admin(s) OFFICE OF THE D/FBO FOR MARKETING OF ORG RESOURCES FOR EXCHANGE DEPUTY FBO FOR MORE</p> <p>ESTATES BRANCH ESTATES MANAGER GROUNDS SECTION GROUNDS OFFICER CONSTRUCTION SECTION CONSTRUCTION OFFICER MAINTENANCE SECTION MAINTENANCE OFFICER Chief Engineer Cleaning Crew In-Charge Services In-Charge ESTATES ADMIN SECTION ESTATES ADMIN OFFICER Estates Receptionist Estates Purchasing In-Charge</p>	<p>DIRECTOR OF SPECIAL AFFAIRS SERVICES SECTION SERVICES OFFICER (HCO Liaison Treasury Liaison Qual Liaison)</p> <p>INVESTIGATIONS SECTION INVESTIGATIONS OFFICER INVEST INFORMATION UNIT Invest Information In-Charge DEFENSIVE INVESTIGATIONS UNIT Defensive Investigations In-Charge Security Sub-Unit Security In-Charge SUPPORT INVESTIGATIONS UNIT Support Investigations In-Charge Investigations Sub-Unit Investigations In-Charge Prosecution Sub-Unit Prosecution In-Charge</p> <p>PUBLIC RELATIONS SECTION PUBLIC RELATIONS OFFICER PR OPINION ANALYSIS & CONTROL CENTER UNIT PR Opinion Analysis & Control Center In-Charge PR PLANNING UNIT PR Planning In-Charge PR Research Sub-Unit PR Research In-Charge PR Survey Sub-Unit PR Survey In-Charge PR PROPERTIES UNIT PR Properties In-Charge Properties Production Sub-Unit Properties Production In-Charge Properties Distribution Sub-Unit Properties Distribution In-Charge PR EXECUTION UNIT PR Execution In-Charge PR Events Sub-Unit PR Events In-Charge Media Sub-Unit Media In-Charge Opinion Leaders/VIP Sub-Unit Opinion Leaders/VIP In-Charge Community Relations Sub-Unit Community Relations In-Charge</p> <p>LEGAL SECTION LEGAL OFFICER LEGAL INFORMATION UNIT Legal Information In-Charge LEGAL RUDIMENTS UNIT Legal Rudiments In-Charge Corporate Maintenance Sub-Unit Corporate Maintenance In-Charge Tax/Accountancy Sub-Unit Tax/Accountancy In-Charge TRADEMARK INTEGRITY UNIT TM Integrity In-Charge TM Licensing & Usage Sub-Unit TM Licensing & Usage In-Charge TM Enforcement Sub-Unit TM Enforcement In-Charge LITIGATION UNIT Litigation In-Charge Litigation Prevention Sub-Unit Litigation Prevention In-Charge Civil Litigation Sub-Unit Civil Litigation In-Charge Government Litigation Sub-Unit Government Litigation In-Charge SOCIAL REFORM SECTION SOCIAL REFORM OFFICER SOCIAL REFORM INFORMATION UNIT Social Reform Information In-Charge SOCIAL REFORM PLANNING UNIT Social Reform Planning In-Charge Social Reform Research & Survey Sub-Unit Social Reform Research & Survey In-Charge SOCIAL REFORM EXECUTION UNIT Social Reform Execution In-Charge Government Reform Program Coordinators Private Sector Reform Program Coordinators</p>	<p>EXECUTIVE DIRECTOR OFFICE OF THE EXECUTIVE DIRECTOR EXECUTIVE DIRECTOR ED'S Communicator D/ED ED's Programs Operator</p> <p>OFFICE OF THE DEPUTY EXECUTIVE DIRECTOR FOR DELIVERY AND EXCHANGE D/ED FOR DELIVERY AND EXCHANGE D/ED for D&E Org Officer Films, Recorded LRH Lectures and Slide Shows Usage Officer Service Call-In Committee</p> <p>OFFICE OF THE HCO EXECUTIVE SECRETARY HCO EXECUTIVE SECRETARY HCO Exec Sec's Org Officer</p> <p>OFFICE OF THE ORG EXECUTIVE SECRETARY ORG EXECUTIVE SECRETARY Org Exec Sec's Org Officer</p> <p>OFFICE OF THE PUBLIC EXECUTIVE SECRETARY PUBLIC EXECUTIVE SECRETARY Public Exec Sec's Org Officer</p> <p>EXECUTIVE COUNCIL ADVISORY COUNCIL PRODUCT OFFICERS CONFERENCE ORG OFFICERS CONFERENCE</p>
<p>VFPs: 1. THE TECHNOLOGY OF DIANETICS AND SCIENTOLOGY AND ITS PRODUCTS. 2. A PROSPEROUS AND VIABLE ORG WITH INCREASING MONIES TO MANAGEMENT RESERVES AND A WELL-PAID STAFF. 3. VALUABLE PROPERTIES OF THE CHURCH.</p>	<p>VFP: HANDLED SITUATIONS WHICH RESULT IN THE TOTAL ACCEPTANCE OF SCIENTOLOGY AND ITS FOUNDER THROUGHOUT THE AREA.</p>	<p>VFP: A VIABLE EXPANDING ORG.</p>
VFP: A VIABLE, EXPANDING ORG USING THE TECHNOLOGY OF DIANETICS AND SCIENTOLOGY AND ITS PRODUCTS.		

SUPPORT INVEST CHF OSA US (-----

09-Jul-1991 15:19

To : SUPPORT INVEST CHF OSA US

From : INVEST OFF DSA BSN

CC : A/INVEST AIDE OSA US
INVEST CIC CHF OSA US
TRIAL UNIT INVEST CIC I/C

Re : FREQUENT FLYER CLUB HAT

Dear Sir,

Here is the data on how you do this. Please save for future reference.

- 1) Have to hand the full name, home address (including zip code) and phone number of the subject. *TWA may also ask for the SS # and DOB of the person).
- 2) Call the frequent flyer number. Some airlines have special numbers to call separate from the reservation numbers. Some handle both on their reservation line.
- 3) Call up and just say you want to check your FF mileage. Just start in giving your name and address as per #1. If asked for the FF number just say you don't have it right there. I found only one airline that could not enter into the data on computer without the FF Acnt # (Continental).
- 4) Ask for the total mileage you have and ask for the most recent trip they have on record for you.

Here are the airline numbers:

NORTHWEST	(213) 380-1511	(Reservations & FF both)
US AIR	1-800-872-4738	(seperate FF number)
DELTA	(213) 386-5510	(reservations and FF both)
TWA *	1-800-325-4815	(seperate FF number)
SOUTHWEST	1-800-445-5764	(seperate FF number)
AMERICA WEST	1-800-247-5692	(reservations & FF both)
AMERICAN	1-800-633-3711	(reservations & FF both)
UNITED	(213) 772-2121	(reservations & FF both)

1-800-421-4655

ONTINENTAL (213) 417-8008 (reservations & FF both -- won't
give any FF data without the FF #)

1. Ray
Invest Exp. OSA PAC

26 AUGUST 1991

INVEST OFF MM
VIA: EUS PGMS CHF

CAN INVEST I/C

RE: CAN

Dear Frank,

Please locate the probate case for Stephen G. Doig, Jr. This is Coates father who died in Florida (don't know which city) at age 76. He died on 24 March 1985. He was possibly married to a woman named Dorothy E.E. Wolf. We want to find her as well. I need all factual data from the probate case and copies of any documents that look to be of any use.

I also need a transcript from a divorce case filed in Okaloosa County, Florida. This was a divorce proceeding in which Cynthia Kisser testified as an expert witness on The Way. We need a copy of a transcript of that testimony. This case number is 85-927. The case title is Judy Rogers vs. Cecil D. "Bill" Rogers. I heard that this case went to a higher appeals court where some aspect of the case was reversed. This will need to be tracked down as well as the reversal may DA Kisser's testimony in some way.

ML.

Roger

*Frankie,
It looks like this landed in someone's
backlog & was never sent, so I'm
sending it now.*

ML

Roger

13 Oct 91

1109106 W/CAN
INVEST OFF DSA MIAMI
INFO: D/DSA W/CAN, DSA W/CAN, A/SR AIDE DSA CAN, ED CCHR INT
RE: DATA NEEDED PSYCH
DEAR SIR,

WE ARE CURRENTLY WORKING ON A VERY HOT CASE HERE IN VANCOUVER, AND WE NEED YOUR HELP TO EXPOSE A PSYCH WHO HAS SEXUALLY ABUSED A PATIENT FOR OVER 14 YEARS. HIS NAME IS RONALD ALLAN REMICK, HIS WIFE'S NAME IS JUDITH, THEY WERE MARRIED WE BELIEVE IN FLORIDA, IN JUNE OR JULY OF 1970, IN A JEWISH CEREMONY. WE NEED TO FIND HIS WIFE'S MAIDEN NAME FOR WE BELIEVE HE HAS ACCOUNTS IN HER NAME OF BUSINESSES IN HER NAME SOME MAYBE IN FLORIDA. THIS PSYCH IS ALSO INTO EXPERIMENTAL DRUGS, AND HAS A BIG SAY IN WHAT IS ALLOWED INTO CANADA. HE DID A LOT OF EXPERIMENTS WITH PROZAC, AND THE CANADIAN GOV'T LISTENS TO HIS ADVICE ON WHAT PROZAC SHOULD BE USED HERE. HE IS NOT A CANADIAN BUT HOLDS HIS AMERICAN CITIZENSHIP AND GOES TO FLORIDA TO STAY WITH HIS MOTHER-IN-LAW AND GOES TO OHIO, THE STATE HE IS FROM, TO RETAIN HIS CITIZENSHIP AS AN AMERICAN. HE IS CURRENTLY WORKING ON GENETIC PSYCHIATRY, HE ALSO GOES ALL OVER THIS PLANET GIVING LECTURES ON HOW MANIC-DEPRESSIVE PEOPLE BENEFIT FROM ECT AND HEAVY DRUGS. HE IS NOT WHAT YOU WOULD CONSIDER A VERY NICE PERSON. WE FEEL HE MAY BE PLANNING ON MOVING BACK TO THE U.S. AND WE HAVE TO GET CRIMINAL CHARGES LAID AGAINST HIM AND A CIVIL SUIT BEFORE HE MANAGES TO LEAVE. CAN YOU PLS ADVISE WHETHER THE DATA ON HIS WIFE'S MAIDEN NAME CAN BE FOUND SO WE CAN DO FURTHER RESEARCH HERE? THANK A LOT FOR YOUR HELP.
ML, HILARY, ED CCHR W/CAN (IN VAN)

1096

110921 OSAI

INVEST OFF DSA MIAMI

VIA EUS PGMS CHF OSA US, US CONT PGMS CHF OSA INT

INFO A/INVEST AIDE OSA US

RE: GEERTZ PROGRAM OT 1

DEAR FRANKIE,

GOOD ON GETTING ME TWO CRS ON THIS PROGRAM. THE KEY FOLLOW UP NOW ON OT 1 IS TO FIND OUT THROUGH CCHR MIAMI WHAT HAPPENED WITH THE 1988 CRIMINAL COMPLAINT. WE NEED ALL THE DOCS ON THIS AND NEED TO KNOW THE PT STATUS OF THE CASE. SECOND IS TO GET DATA ON ANY PT COMPLAINTS THROUGH AN UPDATED ODC. THIRD, FIND OUT FROM THE DEPT OF PROFESSIONAL REGULATIONS IF THE LEAD YOU HAVE ON PRACTICING WITHOUT A LICENSE BACK IN 1975 IS SOMETHING THEY WOULD ACT ON OR IF IT IS NOW MOOT AS IT IS SO OLD. THIS IS A HOT PROGRAM, GET BACK TO ME FAST WITH THE RESULTS AND KEEP IN YOUR REPORT LINE.

ML SUPPORT INVEST CHF OSAI

1097

JULY 21, 1991

TO: DSA MM

FROM: STAFF SECURITY OFF OSA INT

RE: PHONE CALLS

255-0527
232-3046

PEOPLES TELEPHONE CO.
P.O. BOX 526521
MIAMI, FL 33152-6521
1-800-456-6364

Dear Tracey,

Below are all the calls that have been received from the row of pay phones at 18835 SW 117th Ave Perrine Florida.

As you can see between 2 and 4 PM is the key to watch.

Let me know if you have any question at all.

ML Kirsten

17 JUNE 1991

3:20PM - GUY MUMBLED SAYING WE HAD ... MANY PEOPLE AND THAT OUR CHURCH WAS GOING TO BE DESTROYED
15:21:24 305-232-3046 MIAMI FLORIDA - PAY PHONE

24 JUNE 1991

3:44PM - HU

3:49PM - "WE ARE GOING TO CLOSE DOWN YOUR CHURCH VERY SOON. OK?" THEN HUNG UP AND WAS LAUGHING LOUDLY THROUGH THE WHOLE CALL.
15:49:45 305-232-3046 MIAMI FLORIDA - PAY PHONE

3:57PM - CALLER WANTED MORE INFORMATION AND THEN HUNG UP.

15:58:17 305-232-3046 MIAMI FLORIDA - PAY PHONE

3:57PM - HU

15:58:17 305-232-3046 MIAMI FLORIDA - PAY PHONE

3:58PM - A GUY LAUGHING LOUDLY SAYING "WE'RE GOING TO CLOSE THAT CHURCH" AND THEN HUNG UP.

15:58:17 305-232-3046 MIAMI FLORIDA - PAY PHONE

25 JUNE 1991

3:06PM - ENTHETA LAUGHING

15:06:09 305-232-3046 MIAMI FLORIDA - PAY PHONE

3:15PM - LAUGHTER

15:15:42 305-232-3046 MIAMI FLORIDA - PAY PHONE

3:16PM - COMEDIAN

15:16:38 305-232-3046 MIAMI FLORIDA - PAY PHONE

3:22PM UNTIL 3:29PM - COMEDIAN

NOTE FROM PERSON WHO TOOK THE CALL: "I GOT IN COMM WITH THIS MAN TODAY AND FROM 2W COMM I GOT FROM HIM THAT HE WAS A SALESPERSON AT ELI LILLY (HE MAKES \$2400 IN COMMISSION ON PROZAC) AND THAT HIS COMPANY IS ABOUT TO LAUNCH A MAJOR CAMPAIGN AGAINST SCIENTOLOGY. HE IS GERMAN AND WORKS IN INDIANAPOLIS."

15:22:50 305-232-3046 MIAMI FLORIDA - PAY PHONE

15 JUNE 1991

2:48PM - ENTHETA YOUNG MALE

305 255-0527 PERRINE FLORIDA 14:48:56

16 JUNE 1991

3:56PM - "WHAT KIND OF A CHURCH ARE YOU?"

305 255-0527 PERRINE FLORIDA 15:55:41

17 JUNE 1991

3:42PM - ENTHETA - SAID HE WANTED RON TO GO TO JAIL (SAME GUY AS 3:20 CALL)

15:42:02 305-255-0527 MIAMI FLORIDA - PAY PHONE

25 JUNE 1991

2:47PM - LAUGHING

14:47:01 305-255-0527 MI FLORIDA - PAY PHONE

3:38PM - LAUGHING

15:36:34 305-355-0527 MIAMI FLORIDA - PAY PHONE

15:37:56 305-355-0527 MIAMI FLORIDA - PAY PHONE

Investigations Checksheet

FRANK OLIVER

INVEST OFFICER/MM

Purpose:

To educate the Volunteer Minister in the knowledge of how to logically investigate, and therefore be able to find the real WHY for non-optimum situations in life, businesses and organizations and handle them.

- a Study Section 1 Logic.
- b Study Section 2 Investigatory Procedure.
- c Study Section 3 Narrowing the Target.
- d Drill: Find an area of upset, disorder or downstats and narrow the target so as to put in order.
- e Study Section 4 Summary of Out-points.
- f Study Section 5 More Out-points.
- g Study Section 6 Out-points, More.
- h Drill: Make up at least three examples of your own for each of the types of out-points.
- i Study Section 7 The Real Why.
- j Study Section 8 The Why is God.
- k Drill: Demonstrate the difference between an explanation and a right why.
- l Drill: Isolate a situation (such as the instance in the photo sequence of the empty restaurant) and find the right why that leads to a recovery of statistics.

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1104



SUCCESS

13/may/91

HAVING JUST COMPLETED THE
INVESTIGATIONS CHECKSHEET, I
FEEL I AM NOW BETTER
EQUIPPED, THIS WILL AID ME
IN MY POST PRODUCTION,
AND IN THE QUALITY OF
MY PRODUCTS. IT'S GREAT.

△
Frank Olsen

E X E C U T I V E D I R E C T I V E
O F F I C E O F S P E C I A L A F F A I R S I N T E R N A T I O N A L

OSA INT ED 508R

_____ 1991

DSA Investigations
Officers

Confidential

D E P A R T M E N T O F S P E C I A L A F F A I R S

I N V E S T I G A T I O N S O F F I C E R

F U L L H A T C H E C K S H E E T

"TO HELP LRH INVESTIGATE PUBLIC MATTERS AND INDIVIDUALS WHICH SEEM TO IMPEDE HUMAN LIBERTY SO THAT SUCH MATTERS MAY BE EXPOSED AND TO FURNISH INTELLIGENCE REQUIRED IN GUIDING THE PROGRESS OF SCIENTOLOGY." - LRH

(HCO PL 17 FEB 1966, PUBLIC INVESTIGATION SECTION)

NAME: _____ ORG: _____

POST: _____

DIVISION: _____ DEPARTMENT: _____ SECTION: _____

DATE STARTED: _____ DATE COMPLETED: _____

PREREQUISITES: 1. The Student Hat or Basic Study Manual
 2. Staff Status II

STUDY TECH: Study tech is to be applied in full throughout this course. The materials are to be studied and drilled in sequence. By initialling the blank after each checksheet entry you are attesting that you fully understand and can apply the data. DRILLS ARE TO BE DONE FULLY TO THEIR RESULT. If you are not a fast flow student you must star-rate checkout on all items marked with an asterisk (*). (Ref: HCOB 13 Aug 72RB, FAST FLOW TRAINING) This course does not require twinning.

You are required to maintain a standard course schedule. Study and work during your class periods and outside of class. You have a lot to study and get checked out on in order to complete this course. You can't afford to waste time.

1107

You may be credited with materials you have studied on previous checksheets.

- MATERIALS:**
1. The Department of Special Affairs Investigations Officer Full Hat pack
 2. Book: The Art Of War by Sun Tzu
 3. Book: On War by Clausewitz

The student must have these books as part of this course.

PRODUCT: A DSA Invest Officer who can successfully investigate those impeding the forward progress of Scientology and furnish intelligence (prediction) data to management.

CERTIFICATE: FULLY HATTED DSA INVESTIGATIONS OFFICER

LENGTH OF COURSE: 4 weeks full-time (8 hours a day), 5 days a week

SECTION A: KEEPING SCIENTOLOGY WORKING

✓ *1. HCO PL 7 Feb 65 KSW Series 1
KEEPING SCIENTOLOGY WORKING _____

2. DEMO: How you can apply the 10 points of HCO PL
7 Feb 65, KEEPING SCIENTOLOGY WORKING to your post:

- | | |
|----------|-----------|
| 1. _____ | 6. _____ |
| 2. _____ | 7. _____ |
| 3. _____ | 8. _____ |
| 4. _____ | 9. _____ |
| 5. _____ | 10. _____ |

✓ 3. HCO PL 17 June 70RB I KSW Series 5R
Rev. 25.10.83 TECHNICAL DEGRADES _____

✓ 4. HCO PL 14 Feb 65 KSW Series 4
SAFEGUARDING TECHNOLOGY _____

- | | |
|----------|-------|
| 5. _____ | _____ |
| 6. _____ | _____ |
| 7. _____ | _____ |

SECTION B: KEY WORDS

1. Clear the following words with a Word Clearer per HCOB 21 June 72 II, Word Clearing Series 39, METHOD 6:

OFFICE	___	___	___	GOVERNMENT	___	___	___
SPECIAL	___	___	___	RELATIONS	___	___	___
AFFAIRS	___	___	___	POLITICS	___	___	___
DEPARTMENT	___	___	___	INCOME TAX	___	___	___
OFFICIAL	___	___	___	RELIGION	___	___	___
PLANNING	___	___	___	EXECUTION	___	___	___
PROGRAMS	___	___	___	INFORMATION	___	___	___
INVESTIGATION	___	___	___	ETHICS	___	___	___
INTELLIGENCE	___	___	___	HCO	___	___	___
SECURITY	___	___	___	PREDICTION	___	___	___
INFILTRATION	___	___	___	ESPIONAGE	___	___	___
SURVEILLANCE	___	___	___	DETECTIVE	___	___	___
EVIDENCE	___	___	___	PRIVATE	___	___	___
STRING PULL	___	___	___	INVESTIGATOR	___	___	___
COVERT	___	___	___	OVERT	___	___	___
DEFENSIVE	___	___	___	SUPPORT	___	___	___
INFORMATION	___	___	___	EVIDENCE	___	___	___
CRIME	___	___	___	PROSECUTION	___	___	___
LAW	___	___	___	CRIMINAL	___	___	___
LEGAL	___	___	___	SQUIRREL	___	___	___
LITIGATION	___	___	___	TRADEMARK	___	___	___
COURT	___	___	___	COPYRIGHT	___	___	___
ATTORNEY	___	___	___	REFUND	___	___	___
RUDIMENTS	___	___	___	REPAYMENT	___	___	___
WAR	___	___	___	ATTACK	___	___	___
BATTLE	___	___	___	DEFENSE	___	___	___
ENEMY	___	___	___	SP	___	___	___
ALLY	___	___	___	PTS	___	___	___
PSYCHIATRY	___	___	___	PSYCHOLOGY	___	___	___

SECTION C: INVEST BASICS

- ✓ *1. OSA NW Order 9 DEFINITION OF INTELLIGENCE ___ ___ ___
2. CLAY DEMO: The definition of INTELLIGENCE. ___ ___ ___
- *3. OSA NW Order 14 HOW INTELLIGENCE IS RUN ___ ___ ___
- (4. OSA NW Order 64 RUNDOWN ON INTELLIGENCE ___ ___ ___
5. ESSAY: A radio talk show host has been attacking

the Church (enlisting the aid of two disaffected ex-staff). Write up the exact steps that you would take to get this situation handled. Turn your write-up in to the Supervisor.

- | | | | |
|-------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------|-------|
| 6. | HCO PL 17 Feb 66 | PUBLIC INVESTIGATION
SECTION | _____ |
| ✓ *7. | MANUAL: | <u>HCO MANUAL OF JUSTICE</u> | _____ |
| 8. | ESSAY: Write down the difference between INTELLIGENCE and INVESTIGATION. When and how would you use intelligence? When and how would you investigate? Give examples of each. Turn your write-up in to the Supervisor. | | _____ |
| 9. | DEMO: 3 examples of when you may need to use the 1-10 points of HCO MANUAL OF JUSTICE. | | _____ |
| 10. | HCO PL 25 Apr 68 | INTELLIGENCE ACTIONS | _____ |
| *11. | HCO PL 18 Mar 72 | Esto Series 10
FILES | _____ |
| *12. | HCO PL 28 June 72 | Esto Series 21
FILES ACCURACY | _____ |
| 13. | DEMO: What files have to do with invest tech. | | _____ |
| 14. | | | _____ |
| 15. | | | _____ |
| 16. | | | _____ |

SECTION D: DEPARTMENT 20

- | | | |
|----|-----------------------------|------------------------------------------------------------------------------|
| 1. | ca. mid-Mar 1955
Major 1 | Ability
THE SCIENTOLOGIST
A Manual on
THE DISSEMINATION OF MATERIAL |
|----|-----------------------------|------------------------------------------------------------------------------|

Section: INTRODUCTION

- | | | |
|----|-------------------------------------------------------------------------------------------|-------|
| 2. | DEMO: Why Scientology cannot progress in the society unless it is done as a group effort. | _____ |
| 3. | Section: A DESCRIPTION OF SCIENTOLOGY | _____ |
| 4. | CLAY DEMO: "The only truly therapeutic agent in this universe is the spirit." | _____ |

5. Section: DISSEMINATION OF MATERIAL _____
6. DEMO: How a confusion would act as a stop to dissemination. _____
7. Section: 1. GENERAL PUBLIC TO THE GENERAL PUBLIC _____
8. DEMO: Why the only way to defend anything is to attack. _____
9. ESSAY: An auditor from your org has just delivered an assist to an injured and unconscious person in the local hospital which resulted in the patient regaining consciousness. The hospital psychiatrist, seeing the results, has called the police in order to remove him from the premises. What should you do to handle this situation? Turn your write-up in to the Supervisor. _____
10. Section: 2. SCIENTOLOGISTS TO THE GENERAL PUBLIC _____
11. DEMO: What is "hearsay" and why it should never be taken as fact? _____
12. Section: 3. MEMBER HASI TO MEMBER HASI _____
13. Section: 4. TRAINED SCIENTOLOGIST TO A MEMBER OF THE HASI _____
14. Section: 5. MEMBER OF THE HASI TO A PRECLEAR _____
15. Section: 6. TRAINED SCIENTOLOGIST TO A PRECLEAR _____
16. Section: 7. TRAINED SCIENTOLOGIST TO TRAINED SCIENTOLOGIST _____
17. Section: 8. HASI TO THE MEMBERSHIP _____
18. ESSAY: Why in Scientology it is far more detrimental not to communicate than it is to communicate. Give 5 examples that would show this. Turn your write-up in to the Supervisor. _____
19. Section: 9. HASI TO TRAINED SCIENTOLOGIST _____
20. Section: 10. HASI TO THE GENERAL PUBLIC _____
21. DEMO: Why newspapers and magazines do not represent public opinion. _____
- *22. HCO PL 15 Aug 60 DEPARTMENT OF GOVERNMENT AFFAIRS _____

23. CLAY DEMO: "The goal of the department is to bring the government and hostile philosophies or societies into a state of complete compliance with the goals of Scientology. This is done by high level ability to control and in its absence by low level ability to overwhelm. Introvert such agencies. Control such agencies. Scientology is the only game on Earth where everybody wins. There is no overt in bringing good order." _____
24. HCO PL 22 Aug 60 DEPARTMENT OF GOVERNMENT RELATIONS _____
25. HCO PL 30 Aug 60 SPECIAL ZONE DEPARTMENT _____
26. HCO PL 31 Oct 60 II US APPOINTMENT AND ORGANIZATIONAL TREND _____
27. HCO PL 13 Mar 61 I DEPARTMENT OF OFFICIAL AFFAIRS _____
28. DEMO: 3 examples of each of the following maxims:
- a. "If it's a group problem, find the key person and influence him." _____
 - b. "If it's nebulous about a group without any mention of a key person, discard it." _____
 - c. "Only data about individuals is valid for use." _____
 - d. "Only action upon individuals is productive." _____
 - e. "Forget they. Find him or her." _____
 - f. "Use Scientology to resolve individual problems." _____
 - g. "Never abandon an attack until you have found and contacted the key person. Then apply Scientology." _____
 - h. "Get volunteer Scientologists interested in this game and helping." _____
29. ESSAY: Write up how you would apply each of the actions of HCO PL 13 Mar 61 I, in order to achieve the purpose of bettering the public representation, legal position and government acceptance of Scientology. Turn your write-up in to the Supervisor. _____
30. HCO PL 13 Mar 61 II DEPARTMENT OF OFFICIAL _____

AFFAIRS

31. STUDY: The foldout org board in OEC Volume 0.
32. DRILL: Learn the VFP of Department 20 verbatim (to be checked out by another student).
33. CLAY DEMO: The relationship between the Department 20 VFP and the org VFP.
- 34.
- 35.
- 36.

SECTION E: REPORTING

1. HCO PL 1 July 68 WARNING SIGNS
2. HCO PL 24 Feb 69 JUSTICE
3. CLAY DEMO: "The basis of all really troublesome third party activities is then FALSE REPORTS.
"Therefore we see that we can readily run back an investigation by following a chain of false reports."
4. HCO PL 17 May 71 JUSTICE --
CORRECT APPLICATION
5. HCO PL 16 Mar 72 LOOK DON'T LISTEN
6. ESSAY: Write up what would happen if an Invest Officer operated on verbal data? How would this affect the outcome of an investigation? Give some examples of exactly how Invest looks and doesn't listen to find the facts in an area. Turn your write-up in to the Supervisor.
- *7. HCO PL 18 Oct 79R Marketing Series 14R
Rev. 14.9.88 VIEWPOINT
8. PRACTICAL: Do the viewpoint drill per the policy, HCO PL 18 Oct 79R, Marketing Series 14R, Viewpoint. Assume the viewpoint of different people, including a senior executive, a Private Investigator, a PR staff member. Do this until you can do it effortlessly and accurately.

- | | | | | | |
|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------|-------|-------|-------|
| 9. | HCO PL 24 Aug 73R
Rev. 2 Jan 91 | COMMUNICATION, STOPPING OF | _____ | _____ | _____ |
| 10. | HCO PL 10 Mar 82 | CONFESSIONALS -- ETHICS
REPORTS REQUIRED | _____ | _____ | _____ |
| 11. | HCO PL 22 July 82 | KNOWLEDGE REPORTS | _____ | _____ | _____ |
| 12. | ESSAY: Why are Knowledge Reports key to the Invest
area? Why is an Invest Officer interested in them?
Give 5 examples of how they could be used in an
investigation. Turn your write-up in to the Super-
visor. | | | | |
| 13. | OSA NW Order 16 | TIME AND REPORTS | _____ | _____ | _____ |
| 14. | DEMO: The importance of including time in an
Invest report. | | | | |
| 15. | | | | | |
| 16. | | | | | |
| 17. | | | | | |

SECTION F: INVESTIGATION TECH

- | | | | | | |
|------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------|-------|-------|-------|
| 1. | HCO PL 11 May 65 I | ETHICS OFFICER HAT | _____ | _____ | _____ |
| ✓ 2. | Tape: 6711C18 | "A TALK TO SAINT HILL AND
WORLDWIDE ETHICS OFFICERS" | _____ | _____ | _____ |
| 3. | DRILL: With another student, drill pulling a
string until you get the "Sherman Tank." Have
your twin make up as many different situations as
necessary. Any flunks are handled by referring
the student to the exact LRH reference violated.
This drill is passed when the student can pull
strings to a product. | | | | |
| 4. | HCOB 15 Sept 81 | THE CRIMINAL MIND | _____ | _____ | _____ |
| 5. | CLAY DEMO: How the fact that a criminal accuses
others of doing things which he himself is doing
can be used in investigating an attacker. | | | | |
| 6. | HCO PL 26 Dec 68 I | THE THIRD PARTY LAW | _____ | _____ | _____ |
| 7. | HCO PL 15 Mar 69 I | THIRD PARTY -- HOW TO
FIND ONE | _____ | _____ | _____ |

8. DEMO: An example of how the third party tech can be used to investigate and isolate the source of an attack. _____
9. HCOB 30 Mar 60 INTERROGATION _____
10. DEMO: An example of how the E-Meter can be used to locate the instigator of an attack. _____
11. HCO Info Ltr 16 Oct 68 E-METERS REPLACE GUNS _____
12. HCO Exec Ltr 3 Aug 66 SCIENTOLOGY ETHICS DO WORK _____
13. HCO Exec Ltr 5 Sept 66 HOW TO DO A NOISY INVESTIGATION _____
14. ESSAY: When would you do a noisy investigation versus a quiet one? Write up 3 examples of each. Turn your write-up in to the Supervisor. _____
- ✓ *15. OSA NW Order 35 INTELLIGENCE ESTIMATIONS AND PREDICTIONS _____
16. PRACTICAL: Get scissors and a supply of paper from the Course Administrator and do up a special bank, following and showing the entire procedure as outlined in OSA NW Order 35. Get this passed by the Supervisor. _____
17. _____
18. _____
19. _____

SECTION G: SECURITY AND INFILTRATION

1. HCO PL 16 Dec 68 SECURITY DIV 1 _____
- ✓ *2. HCO PL 1 Sept 69R COUNTERESPIONAGE _____
Rev. 24.9.83
3. ESSAY: In the middle of the night the janitor caught an intruder in HCO, looking through the ethics files. In the morning the janitor comes to see you and it turns out that the intruder was a new staff member. What are you going to do to handle the situation? Turn your write-up in to the Supervisor. _____
- ✓ *4. HCO PL 12 Oct 82 CORRUPT ACTIVITIES _____

5. OSA NW Order 34

HANDLING GOVERNMENT
INFILTRATION

6. DEMO: Taking the fictitious situation in No. 2 above, demonstrate how this situation could be turned into an advantage.

7. SPD 2 Oct 88 ORGANIZATIONAL SECURITY

√*8. HCO PL 30 Oct 62 I SECURITY RISKS
INFILTRATION

9. CLAY DEMO: The DSA Office's responsibility in relation to the security of the organization.

10. HCO PL 5 Apr 65 III SCIENTOLOGY MAKES A SAFE
ENVIRONMENT

11.

12.

13.

SECTION H: THE ART OF WAR by SUN TZU

1. Foreword

2. Chapter 1: Laying Plans

3. Chapter 2: On Waging War

4. CLAY DEMO: "In war, then, let your great object be victory, not lengthy campaigns."

5. Chapter 3: The Sheathed Sword

6. ESSAY: Why is it that "if you know the enemy and know yourself, you need not fear the result of a hundred battles." Turn your write-up in to the Supervisor.

7. Chapter 4: Tactics

8. DEMO: How you could apply the following datum to the war against psychiatry: "Security against defeat implies defensive tactics; ability to defeat the enemy means taking the offensive."

9. Chapter 5: Energy

10. Chapter 6: Weak Points and Strong

1116

11. DEMO: How you could apply the following to the handling of an attacker: "Therefore the clever combatant imposes his will on the enemy, but does not allow the enemy's will to be imposed on him." _____
12. Chapter 7: Maneuvering _____
13. Chapter 8: Variation of Tactics _____
14. ESSAY: Write up an example of how you could apply: "The art of war teaches us to rely not on the likelihood of the enemy's not coming, but on our own readiness to receive him; not on the chance of his not attacking, but rather on the fact that we have made our position unassailable." _____
15. Chapter 9: The Army On The March _____
16. Chapter 10: Terrain _____
17. Chapter 11: The Nine Situations _____
18. Chapter 12: Attack by Fire _____
19. Chapter 13: The Use of Spies _____
20. CLAY DEMO: The five classes of spies. _____
21. _____
22. _____
23. _____

SECTION I: HANDLING PROFESSIONALS

1. HCO PL 2 Apr 65R V ADMINISTRATION OUTSIDE
Rev. 14.12.80 SCIENTOLOGY _____
2. CLAY DEMO: "... if you fail to use Scientology admin and Dev-t policies on the society outside Scientology that trouble will occur." _____
- *3. OSA NW Order 21 HANDLING ATTORNEYS _____
4. ESSAY: A new attorney has been hired and you are working with him on a cycle. He keeps sending you his "legal opinion" on the cycle. Is this what you want? What is the standard way to handle him so that you get the product needed? Turn your

write-up in to the Supervisor.

*5. OSA NW Order 2 INVESTIGATORY PERSONNEL

6. HCO PL 22 Sept 70 Personnel Series 9
Org Series 4
HATS

7. ESSAY: You have just hired a new private investigator and he is insistent that he doesn't need to do a hat as he is very experienced. What are you going to do? Turn your write-up in to the Supervisor.

8.

9.

10.

SECTION J: PTS/SP DATA

1. HCO PL 27 Oct 64R POLICIES ON PHYSICAL
Rev. 15.11.87 HEALING, INSANITY AND
SOURCES OF TROUBLE

2. DRILL: Have another student take the role of someone who is in one of the PTS A-J categories. Drill recognizing what kind of PTS category is presented and what the handling is. Do this until you can recognize and handle each of the PTS A-J categories. Flunks are given for any failure to correctly recognize a particular PTS situation or failure to correctly handle it, referring the student to the exact LRH material being violated.

*3. HCO PL 5 Apr 65 I HANDLING THE SUPPRESSIVE
PERSON -- THE BASIS OF
INSANITY

4. HCO PL 7 Aug 65 I SUPPRESSIVE PERSONS,
MAIN CHARACTERISTICS OF

5. DEMO: One example of each of the 16 characteristics by which you can recognize an SP:

1. _____	7. _____	13. _____
2. _____	8. _____	14. _____
3. _____	9. _____	15. _____

- | | | |
|----------|-----------|-----------|
| 4. _____ | 10. _____ | 16. _____ |
| 5. _____ | 11. _____ | |
| 6. _____ | 12. _____ | |
-
- | | | |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------|-------|
| 6. HCO PL 23 Dec 65RB
Rev. 8.1.91 | SUPPRESSIVE ACTS
SUPPRESSION OF SCIENTOLOGY
AND SCIENTOLOGISTS | _____ |
| 7. HCOB 28 Jan 66 | SEARCH AND DISCOVERY DATA
HOW A SUPPRESSIVE BECOMES
ONE | _____ |
| *8. HCOB 27 Sept 66 | THE ANTISOCIAL PERSONALITY
THE ANTI-SCIENTOLOGIST | _____ |
| <p>9. PRACTICAL: Write up examples of each of the anti-social personality traits that you have personally observed (examples can be people you have known, people in the media, people in history, etc.) explaining exactly how you recognize the trait. You can also check newspapers, magazines, etc., for examples. You must find at least one example of each of the different traits. Turn your write-up in to the Supervisor.</p> | | |
| 10. HCO PL 26 Dec 66 | Admin Know-How Series 12
PTS SECTIONS, PERSONNEL
AND EXECS | _____ |
| <p>11. ESSAY: Write up how you would detect PTSness in an external facing staff member. What would you do to handle once you have detected a PTS external facing staff? Turn your write-up in to the Supervisor.</p> | | |
| 12. HCO PL 16 Oct 67 | Admin Know-How Series 16
SUPPRESSIVES AND THE
ADMINISTRATOR
HOW TO DETECT SPs AS AN
ADMINISTRATOR | _____ |
| 13. HCO PL 12 Mar 68 | MISTAKES, ANATOMY OF | _____ |
| 14. HCOB 28 Nov 70 | C/S Series 22
PSYCHOSIS | _____ |
| <p>15. DEMO: How you would know if you were dealing with a psychotic or not.</p> | | |

- 16.
- 17.
- 18.

_____	_____	_____
_____	_____	_____
_____	_____	_____

SECTION K: ATTACKS ON SCIENTOLOGY

- 1. TAPE: 6106C26 "RE: DEALING WITH ATTACKS ON SCIENTOLOGY" _____
- ✓ 2. OSA NW Order 40 THE MECHANISM OF ATTACK AND DEFENSE _____
- 3. DEMO: Each of the mechanisms that a being uses to handle attacks and what is the most optimum mechanism. _____
- *4. HCO PL 15 Feb 66 I ATTACKS ON SCIENTOLOGY _____
- 5. ESSAY: Give 5 examples of how you would apply the policy to advocate total freedom to meet any and all attacks on Scientology. Explain why this policy works. Turn your write-up in to the Supervisor. _____
- *6. HCO PL 18 Feb 66 ATTACKS ON SCIENTOLOGY (Continued) _____
- 7. DEMO: Demonstrate an actual example of how you could employ each of "The Third Group of Actions" to stop an attack, as covered in the above PL:
 - 1. _____ 5. _____ 9. _____
 - 2. _____ 6. _____ 10. _____
 - 3. _____ 7. _____ 11. _____
 - 4. _____ 8. _____
- *8. HCO PL 16 Feb 69 ENEMY NAMES _____
- 9. CLAY DEMO: "It is very sound strategy never to fight a battle on your own territory or subject or even on the territory of an ally. Always fight battles in enemy territory." _____
- ✓ 10. HCO PL 16 Feb 69 III ENEMY PROS _____

11. HCO Info Ltr THE DANGEROUS ENVIRONMENT
10 Dec 63 THE TRUE STORY OF
 SCIENTOLOGY _____
12. HCO Info Ltr IT CAN BE DONE _____
25 Feb 62 _____
- *13. HCO PL 16 Feb 69 II BATTLE TACTICS _____
14. DEMO: 5 examples of the following stable datum:
"We must ourselves fight on the basis of total
attrition of the enemy. So never get reasonable
about him. Just go all the way in and obliterate
him." _____
- *15. HCO PL 16 Feb 69 IV TARGETS, DEFENSE _____
16. ESSAY: Write up 5 examples of the consequences
to your org's survival and to the future of
Scientology, by applying points T1. - T7. of HCO
PL 16 Feb 69 IV. Turn your write-up in to the
Supervisor. _____
17. RON'S JOURNAL 34 THE FUTURE OF SCIENTOLOGY _____
13 Mar 82 _____
18. ESSAY: Explain why:

a) The religion of Scientology occasionally gets
attacked and why this has happened to all great
movements of mankind. _____

b) What happens when such attacks occur and why is
it that they never succeed? _____

Turn your write-up in to the Supervisor.

19. _____
20. _____
21. _____

SECTION L: RELIGIOUS NATURE

1. 1954 THE CREED OF THE CHURCH OF
 SCIENTOLOGY _____
2. DRILL: Learn the Creed of the Church of
Scientology verbatim (to be checked out by another
student). _____

- | | | | | | | |
|-----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|------------------------------------------------|-----|-----|-----|
| 3. | HCOB | 21 June 60 | RELIGIOUS PHILOSOPHY AND
RELIGIOUS PRACTICE | ___ | ___ | ___ |
| 4. | HCO PL | 29 Oct 62 | RELIGION | ___ | ___ | ___ |
| 5. | CLAY DEMO: Why ALL Scientology corporations are
religious in nature. | | | ___ | ___ | ___ |
| 6. | HCO Info Ltr | 16 Jan 63 | OUR ROLE IN THE WORLD | ___ | ___ | ___ |
| 7. | DRILL: Have another student take the role of a
radio announcer who has just called you with no
prior warning. You pick up the telephone and are
told that you are now live on the air, on a local
radio station. The radio announcer is asking you
questions about Scientology's religious nature
which you have to handle on the spot. What are you
going to say? How will you handle this? Flunks are
given for any incorrect answers by the student and
any uncertainty in dealing with the questions,
referring the student to the exact LRH material
being violated. This drill is passed when the
student can clearly communicate Scientology's
religious nature (using the HCO Info Letter above)
despite the circumstances. | | | ___ | ___ | ___ |
| 8. | ESSAY | Sept 65 | THE AIMS OF SCIENTOLOGY | ___ | ___ | ___ |
| 9. | | | | ___ | ___ | ___ |
| 10. | | | | ___ | ___ | ___ |
| 11. | | | | ___ | ___ | ___ |

SECTION M: DEPOPULARIZING THE ENEMY

- | | | | | | |
|----|----------------------------|--------------------------|-----|-----|-----|
| 1. | TAPE: 6709C20 | "RON'S JOURNAL '67" | ___ | ___ | ___ |
| 2. | LRH ED 206 SH
15 Dec 66 | UNTITLED (To look at...) | ___ | ___ | ___ |
| 3. | LRH ED 47 INT
6 Nov 68 | A FABLE | ___ | ___ | ___ |
| 4. | LRH ED 55 INT
29 Nov 68 | THE WAR | ___ | ___ | ___ |
| 5. | LRH ED 66 INT | THE GREAT "CHARITY" | ___ | ___ | ___ |

13 Dec 68	SWINDLE	_____	_____	_____
✓*6. OSA NW Order 13	OBSERVATIONS ON THE GREAT HEALTH MONOPOLY	_____	_____	_____
7. LRH ED 63 WW 6 US 12 Dec 68	RE LIFE ARTICLE AND LETTER	_____	_____	_____
✓8. OSA NW Order 7	ENEMY ACTION	_____	_____	_____
9. OSA NW Order 32	STRATEGIC INFO	_____	_____	_____
10. HCOB 29 July 80	CRIMINALS AND PSYCHIATRY	_____	_____	_____
11. HCOB 26 Apr 82	THE CRIMINAL MIND AND THE PSYCHS	_____	_____	_____
12. CLAY DEMO: How the mechanism of the criminal mind applies to psychiatry.		_____	_____	_____
13. HCOB 6 May 82	THE CAUSE OF CRIME	_____	_____	_____
14. HCO PL 29 June 71 II	PUBLIC WARNING ON PSYCHIATRY	_____	_____	_____
15. PRACTICAL: Get from the Course Administrator a copy of the Public Service Announcement video of the Citizen's Commission on Human Rights, which is a public warning against psychiatry. See this video and write down what you have learned from it. Turn your write-up in to the Supervisor.		_____	_____	_____
16. ESSAY: Write down 5 different ways in which you, from your post can contribute to warning the public against psychiatric practices. Turn your write-up in to the Supervisor.		_____	_____	_____
*17. HCO PL 29 June 71R I Rev. 24.6.88	POLICY ON PSYCHIATRIC AND MEDICAL FAILURES	_____	_____	_____
✓18. OSA NW Order 22	ON PLANTS AND PSYCHIATRISTS	_____	_____	_____
19. HCOB 19 Sept 60	CAPTIVE BRAINS	_____	_____	_____
20. CLAY DEMO: "It is an overt act by you and me to leave in power any group that denies men freedom, knowing what we know. Therefore, attack."		_____	_____	_____
21. HCO Info Ltr 13 Apr 61	TERROR STALKS	_____	_____	_____
22. HCO Info Ltr	THE DC SITUATION	_____	_____	_____

15 Jan 63

23. Sec ED 423
6 Jan 63

IN RE FDA
THESE ARE MY INSTRUCTIONS

✓ 24. OSA NW Order 37

PSYCHIATRIC VIOLATIONS OF
HUMAN RIGHTS

*25. HCOB 16 July 70

THE PSYCHIATRIST AT WORK

26. PRACTICAL:

- a) Get from the Course Administrator 3 documented psychiatric case histories and read these.
- b) Get from the Course Administrator copies of 3 success stories from Scientology public, and read these.
- c) Compare what psychiatry produces versus what Scientology produces. Write up what you have learned in doing this comparison and turn your write-up in to the Supervisor.

27. HCO PL 16 July 71

VIOLENCE

✓ 28. OSA NW Order 38

SURVEY RESULTS ON
PSYCHOLOGY

✓ 29. OSA NW Order 29

PSYCHIATRY STATISTICS

30. OSA NW Order ____

OCCUPY TERRITORY EVAL

31. DEMO: How you would apply the Occupy Territory Eval in your area.

32. PRACTICAL: Write a campaign that you can actually execute of what you can do from your hat to help cut off the funding to psychiatrists in your area. Turn your write-up in to the Supervisor.

33.

34.

35.

SECTION N: GOVERNMENTS

1. PRACTICAL:

- a) Get a copy of the org board of the government

system in your country from the Course Administrator. (For EU get the Danish government org board.)

b) Clear all of the post titles so that you fully understand what they are.

c) Using a map, locate where the government offices in your area are situated.

2. TAPE: 6001C03 "ZONES OF CONTROL AND RESPONSIBILITY OF GOVERNMENT"
3. HCO PL 13 Feb 65 II POLITICS
4. HCO PL 14 June 65 III POLITICS, FREEDOM FROM
5. HCO Info Ltr 4 Apr 69 RON'S JOURNAL 1969 NO. 3 POLITICAL TREATMENT
6. HCO Exec Ltr 10 Oct 65 RON'S JOURNAL 17 GOVERNMENT CONFLICTS
7. HCO Info Ltr 28 Feb 69 RON'S JOURNAL 1969, NO. 1
8. CLAY DEMO: "To defend an area one must attack."
9. HCO PL 29 Aug 57 GOVERNMENT PROJECT STABLE DATA
10. DRILL: Learn the stable data of HCO PL 29 Aug 57, verbatim (to be checked out by another student).
11. ESSAY: You are meeting with a government official who is very impressed with your org's community programs and who wants to know what Scientology is. What are you going to tell him? Give specifics. Turn your write-up in to the Supervisor.
- ✓ 12. OSA NW Order 18 WHY GOVERNMENT ATTACKS RELIGION
- ✓ *13. OSA NW Order 10 PRINCIPLES OF GOVERNMENT
14. HCOB 18 July 59 INCOME TAX REFORM
- ✓ 15. OSA NW Order 17 THE GENUS OF INSANE GOVERNMENTS
- ✓ *16. OSA NW Order 19 WILFUL FALSE REPORTS

17. DRILL: Have another student take the role of a government agent who has arrived in the org. The org is building a new Test Centre down town and he is charging the org with some reported violation of zoning regulations. Drill the exact steps you would take to handle the immediate charges being made. The coach is to make up other examples as needed. Flunks are given for any incorrect handling or uncertainty of the student on how to handle the situation, referring the student to the exact LRH material being violated. This drill is passed when the student can effectively handle any allegation put forward by the coach.

18.

19.

20.

SECTION O: PUBLIC RELATIONS

*1. HCO PL 3 Feb 69 PUBLIC IMAGE

2. PRACTICAL: Write up 5 examples of activities and events that will increase the public image of Scientology by: a) cleaning up the field of mental health and b) effectively handling mental health on the planet. Turn your write-up in to the Supervisor.

*3. HCO PL 13 Aug 70 I PR Series 1
LIABILITIES OF PR

4. HCO PL 13 Aug 70 III PR Series 3
WRONG PUBLICS

5. PRACTICAL: Get from the Course Administrator a magazine with a lot of ads. Go through these ads and note the ones that are aimed at the correct publics and the ones that are aimed at the wrong publics. Write down your findings and turn them in to the Supervisor.

6. ESSAY: Write up 5 different publics that Invest could deal with and how you established that they are the correct public. Turn your write-up in to the Supervisor.

*7. HCO PL 18 Nov 70 II PR Series 5
PR DEFINITION

8. HCO PL 11 May 71 II PR Series 6
OPINION LEADERS _____
9. PRACTICAL: Go through a newspaper and locate the
people whose opinion is asked for or valued.
Write up what you have learned from doing this and
turn this in to the Supervisor. _____
10. HCO PL 30 Jan 79 PR Series 30
POSITIONING, PHILOSOPHIC
THEORY _____
11. DEMO: Five examples of how positioning tech can be
applied by Invest. _____
12. HCO PL 1 Apr 82 PR Series 19R
THE SAFE POINT _____
13. ESSAY: You have just started as the DSA Invest
Officer in your org and you find that there
has been nothing done to make safe points for the
org in the community and there are many attacks
from local officials. How does this affect your
post? What would you do to handle this situation?
Why are safe points so important for an
organization? Turn your write-up in to the
Supervisor. _____
14. HCO PL 19 July 82 PR Series 45
FAILED PR _____
15. ESSAY: The PR Officer is meeting with an official
in order to get his support for a local community
program. No matter what is done, he will not agree
to support the PRO's actions and considers the
program a waste of time, despite the fact that it
has proven to be successful. What do you know?
How should this be handled? Turn your write-up in
to the Supervisor. _____
16. TAPE: 7003C27 "THE DIFFERENCE BETWEEN
INTELLIGENCE AND PR" _____
17. CLAY DEMO: The relationship between Invest and
Public Relations. _____
18. _____
19. _____
20. _____

SECTION P: HANDLING BLACK PROPAGANDA

1. HCO Info Ltr
16 Mar 64 THE U.S. SATURDAY EVENING
POST ARTICLE _____
2. HCO Exec Ltr III
10 Nov 65 U.S. SUITS AGAINST
NEWSPAPERS ON FDA RAID _____
3. ED 21 WW 27 SH
26 Sept 66 CONFIDENTIAL
CURRENT ATTACK _____
- ✓ 4. OSA NW Order 15 BLACK PROPAGANDA _____
5. CLAY DEMO: How classification relates to black
propaganda and how you can use this datum to
reclassify Scientology favorably in the public
mind. _____
- ✓ *6. HCO PL 11 May 71 III PR Series 7
BLACK PR _____
- ✓ *7. HCO PL 21 Nov 72 I PR Series 18
HOW TO HANDLE BLACK
PROPAGANDA _____
8. ESSAY: The local newspaper has been running front
page stories alleging that we have a lot of young
people in the organization who throw wild parties
each night. You notice that the rumors are now
also being forwarded on radio and TV. The local
City Council, who had been supporting the org in a
project to renovate the org, suddenly won't return
the calls and there are stops when the org tries to
pick up the approved renovation permit. Write up
what is going on and work out a full handling for
this situation, using the steps which are outlined
in PR Series 18. Turn your write-up in to the
Supervisor. _____
9. DRILL: Have another student take the role of the
local councilman being dealt with (using the
example above). Due to the black PR, he has now
become suspicious of the Church. Drill handling
him, per the steps of PR Series 18. Flunks are
handled by referring the student to the exact
LRH material being violated. This drill is passed
when the student can successfully apply the steps
of PR Series 18 on an individual who has received
black PR. _____
10. HCO PL 9 June 75 PR Series 27 _____

THE ENEMY LINE

11. PRACTICAL: Obtain a newspaper from the Course Administrator. Go through it and find examples of someone violating PR Series 27. Write up what you have learned and turn your write-up in to the Supervisor.
12. HCO PL 20 Sept 88 PR Series 32
DOCUMENTATION AND THE DEAD
AGENT CAPER
13. ESSAY: You are interviewing a community leader. He tells you that his neighbor, who is a psychiatrist, is spreading the rumor that Scientology is in trouble with the local Health authorities. How would you dead agent this rumor? Turn your write-up in to the Supervisor.
- 14.
- 15.
- 16.

SECTION Q: LEGAL AND LITIGATION

1. HCOB 9 Nov 56 ACTIVITIES OF LEGAL
DEPARTMENT
- *2. HCO PL 3 Feb 66 I LEGAL, TAX, ACCOUNTANT
AND SOLICITOR MAIL AND
LEGAL OFFICER
3. CLAY DEMO: The purpose of the Legal Officer.
- *4. HCO PL 11 Oct 66 LEGAL, TAX, ACCOUNTANT
AND SOLICITOR MAIL
INCOMING AND OUT-GOING
5. GRAPHIC DEMONSTRATION: The routing and handling of
incoming and outgoing mail concerning legal, tax
and accountancy matters.
- *6. HCO PL 23 Nov 67 II PUBLIC ATTACKS
LEGAL POINT
- ✓ 7. OSA NW Order 5 LEGAL MATTERS AND FALSE
IMPRESSIONS
8. ESSAY: Your org is suing a merchant who delivered

an overt product and when he was told to correct it, refused to do so but demanded to be paid. Write a briefing for the staff on this case ensuring that you don't create a mystery. Turn your briefing in to the Supervisor.

- ✓ 9. OSA NW Order 12 LEGAL FACTS
- 10. HCO PL 4 June 59 I INSTRUCTIONS TO ATTORNEY
OR SOLICITORS
- *11. BOOKLET: The Corporations of
Scientology
- 12. GRAPHIC DEMONSTRATION: Draw a diagram showing how
the corporate structure of your organization
relates to the other corporations of Scientology.
Get this passed by the Supervisor.
- *13. OSA NW Order 11 CORPORATE INTEGRITY
- 14. CLAY DEMO: How, by keeping in corporate integrity,
you can safeguard the Church from attacks.
- *15. HCO PL 23 Oct 63 REFUND POLICY
- *16. HCO PL 9 Nov 74R REFUNDS AND REPAYMENTS
Rev. 2.10.80
- 17. PRACTICAL:
 - a) Get from the Course Administrator a copy of the
current Legal Rudiments Program for your area
and read this.
 - b) Write out 10 different ways that this program
could get bugged.
 - c) Work out a handling for each bug.
 - d) Get from the Course Administrator a copy of the
current Refunds/Repayments Routing Form used in
your org.
 - e) Write out 10 different kinds of slows or stops
that you could run into in your org while
getting refunds/repayments handled. Include in
your write-up the possible result if refunds/
repayments are not handled or paid out fast.
 - f) Work out a handling for each of the problems you
listed in (e) above.

Turn your write-ups in to the Supervisor.

18. FC PL 8 June 57 VALUABLE DOCUMENTS,
HANDLING OF

19. DEMO: You are helping to get the lease on an org's premises extended and you need to get a copy of the original lease agreement. Demonstrate how the following would affect the success of this action:

a) The valuable documents of the org have not been taken care of and the lease can't be found.

b) The valuable documents of the org are secure and in very good order.

*20. HCO PL 29 Sept 82 KSW Series 30
MISREPRESENTATION OF
DIANETICS AND SCIENTOLOGY

21. HCO PL 15 Nov 58 I THE SUBSTANCE AND FIRST
DUTY OF HCO

22. CLAY DEMO: "Bring order first to our substance -- seals, ethics, technology and awards. If we don't own it, we can't tell anyone anything. And we do own it. Only we have to collect it.

"Our possessions must not be permitted to lie in the rain."

23. HCO PL 15 Nov 58 III OUTSTANDING COPYRIGHTS
AND MARKS

24. PRACTICAL:

a) Get from the Course Administrator a copy of the current issues that lay out the trademarks and copyright regulations for your area. Study them.

b) Using books and publications that are available in the Course Administration area, locate 5 samples of copyright notices and 5 samples of trademarks.

c) Listen to a copyright notice at the beginning of a recorded LRH lecture.

d) Inspect 5 different promo pieces of an org (get these from the Course Administrator) for correct trademark and copyright usage and notices. Note what you find and turn your write-up in to the

Supervisor for a pass.

- | | | | | | |
|-----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------|------|------|------|
| 25. | HCO Exec Ltr
27 Sept 65 | "AMPRINISTICS" | ____ | ____ | ____ |
| 26. | ED 149 INT
2 Dec 66 | BRANCH 5 PROJECT
PROJECT SQUIRREL | ____ | ____ | ____ |
| 27. | ESSAY: You have just received a letter from a public person informing you that another public, who was on course in your org 6 months ago, has set up a squirrel group. He took materials from the org to run a "Sauna Program". Write up exactly what action you are going to take to handle this situation. Turn your write-up in to the Supervisor. | | | | |
| 28. | HCOB 1 May 58 | SIGNS OF SUCCESS | ____ | ____ | ____ |
| 29. | CLAY DEMO: The relationship between Legal and Invest. | | | | |
| 30. | ____ | | | | |
| 31. | ____ | | | | |
| 32. | ____ | | | | |

SECTION R: ON WAR by CARL VON CLAUSEWITZ

- | | | | | |
|----|---------------------------------------------------------------------------------------------------------------------------------------------|------|------|------|
| 1. | Book One: Chapter I -- "What is War?" | ____ | ____ | ____ |
| 2. | Book One: Chapter II -- "End and Means in War" | ____ | ____ | ____ |
| 3. | ESSAY: Why in combat all the action is directed to the destruction of the enemy's fighting powers. Turn your write-up in to the Supervisor. | | | |
| 4. | Book One: Chapter III -- "The Genius for War" | ____ | ____ | ____ |
| 5. | Book One: Chapter IV -- "Of Danger in War" | ____ | ____ | ____ |
| 6. | Book One: Chapter V -- "Of Bodily Exertion in War" | ____ | ____ | ____ |
| 7. | Book One: Chapter VI -- "Information in War" | ____ | ____ | ____ |
| 8. | ESSAY: Write up what your use of the law of probability would be. What purpose would it serve? Turn your write-up in to the Supervisor. | | | |
| 9. | Book One: Chapter VII -- "Friction in War" | ____ | ____ | ____ |

10. Book One: Chapter VIII -- "Concluding Remarks" _____
11. Book Two: Chapter I -- "Branches of the Art of War" _____
12. Book Two: Chapter II -- "On the Theory of War" _____
13. Book Two: Chapter III -- "Art or Science of War" _____
14. Book Two: Chapter IV -- "Methodicism" _____
15. Book Two: Chapter V -- "Criticism" _____
16. DEMO: Why all action in war is directed on probable,
not on certain, results. _____
17. Book Two: Chapter VI -- "On Examples" _____
18. Book Three: Chapter I -- "Strategy" _____
19. CLAY DEMO: Strategy is the employment of the battle
to gain the end of the war. _____
20. Book Three: Chapter II -- "Elements of Strategy" _____
21. Book Three: Chapter III -- "Moral Forces" _____
22. Book Three: Chapter IV -- "The Chief Moral Powers" _____
23. Book Three: Chapter V -- "Military Virtue of an
Army" _____
24. ESSAY: Write up 3 examples of "esprit de corps"
that you have observed. Turn your write-up in to
the Supervisor. _____
25. Book Three: Chapter VI -- "Boldness" _____
26. Book Three: Chapter VII -- "Perseverance" _____
27. ESSAY: What role does perseverance play in
warfare and how would it apply to you? Turn your
write-up in to the Supervisor. _____
28. Book Three: Chapter VIII -- "Superiority of Numbers" _____
29. Book Three: Chapter IX -- "The Surprise" _____
30. Book Three: Chapter X -- "Stratagem" _____
31. Book Three: Chapter XI -- "Assembly of Forces in
Space" _____

32. Book Three: Chapter XII -- "Assembly of Forces
in Time" _____
33. CLAY DEMO: "...all forces which are available
and destined for a strategic object should be
simultaneously applied to it." _____
34. Book Three: Chapter XIII -- "Strategic Reserve" _____
35. Book Three: Chapter XIV -- "Economy of Forces" _____
36. Book Three: Chapter XV -- "Geometrical Element" _____
37. Book Three: Chapter XVI -- "On the Suspension of
the Act in War" _____
38. Book Three: Chapter XVII -- "On the Character of
Modern War" _____
39. Book Three: Chapter XVIII -- "Tension and Rest" _____
40. Book Four: Chapter I -- "Introductory" _____
41. Book Four: Chapter II -- "Character of the
Modern Battle" _____
42. Book Four: Chapter III -- "The Combat in General" _____
43. DEMO: How does combat relate to your post? _____
44. Book Four: Chapter IV -- "The Combat in General
(continuation)" _____
45. DEMO: The three elements of victory and how these
would relate to your post. _____
46. Book Four: Chapter V -- "On the Signification of
the Combat" _____
47. ESSAY: There is a girl on service lines in your
org who has antagonistic parents. The parents
have come into the org with a suppressive reporter
right on their heels to pick up the girl. You had
no warning of this, the TV cameras are rolling and
the reporter and parents are firing allegations at
you. Write up the following:
 - a) How you would handle this situation defensively;
 - b) How you would handle this offensively;
 - c) Which one is going to be effective and why.

Turn your write-ups in to the Supervisor.

48. Book Four: Chapter VI -- "Duration of the Combat" _____
49. Book Four: Chapter VII -- "Decision of the Combat" _____
50. Book Four: Chapter VIII -- "Mutual Understanding
as to a Battle" _____
51. Book Four: Chapter IX -- "The Battle" _____
52. Book Four: Chapter X -- "Effects of Victory" _____
53. Book Four: Chapter XI -- "The Use of the Battle" _____
54. DEMO: How you can use the five truths about war:
 1. _____ 4. _____
 2. _____ 5. _____
 3. _____
55. Book Four: Chapter XII -- "Strategic Means of
Utilizing Victory" _____
56. Book Four: Chapter XIII -- "Retreat After a
Lost Battle" _____
57. Book Five: Chapter I -- "Introduction" _____
58. Book Five: Chapter II -- "Absolute and Real War" _____
59. Book Five: Chapter III -- "(A) Interdependence of the
Parts in War" _____
60. DEMO: How the following would apply: "... there is,
only one result of war, the final result." _____
61. Book Five: Chapter III -- "(B) Of the Magnitude of
the Object of the War, and the Efforts to be Made" _____
62. Book Five: Chapter IV -- "Ends in War More Precisely
Defined - Overthrow of the Enemy" _____
63. Book Five: Chapter V -- "Ends in War More Precisely
Defined (continued) -- Limited Object" _____
64. Book Five: Chapter VI -- "(A) Influence of the
Political Object on the Military Object" _____
65. DEMO: Why the political cause of a war has a
great influence on the method in which it is _____

- conducted. Turn your write-up in to the Supervisor. _____
66. Book Five: Chapter VI -- "(B) War as an Instrument
of Policy" _____
67. _____
68. _____
69. _____

SECTION S: COORDINATION

- *1. HCO PL 31 Jan 83 THE REASON FOR ORGS _____
2. HCO PL 13 Jan 83 THE BUSINESS OF ORGS _____
3. HCO PL 1 July 82 Admin Know-How Series 41
MANAGEMENT COORDINATION _____
- *4. HCO PL 24 Sept 88 PR Series 43
PR AND PURPOSE _____
5. CLAY DEMO: The importance of coordination. _____
6. OSA NW Order 60 LEGAL APPROVAL _____
7. GRAPHIC DEMONSTRATION: Do a diagram of the approval
lines between Invest, PR, Legal and Church
attorneys, showing what kinds of particles would
be on these lines. _____
8. HCO PL 26 Feb 72R V IMPORTANT
Rev. 10.9.90 COORDINATION OR CONFUSION
AN EXEC DIV CHECKLIST FOR
QUALITY _____
9. CLAY DEMO: The Power Quality points of a DSA Office
(ensuring that in points #52 and #54 you show the
application of the materials you have studied
above). _____
10. _____
11. _____
12. _____

SECTION T: APPRENTICESHIP

A certificate for the post is to be issued but only when the period of apprenticeship has been served satisfactorily and valid stats of the post are presented (Ref: HCO PL 12 Aug 71, HAT CHECKSHEET REQUIREMENTS).

Upon successful completion of the above step, the following attest is to be completed (Ref: HCO PL 21 July 71 II, VITAL HAS APPRENTICING ACTIONS):

a) I have studied ALL the materials of the post I am in training for; _____

b) I have studied and know: _____

My post in relationship to the org, _____

My post in relationship to all other orgs and the Scientology Network, _____

My post in relationship to myself; _____

c) I have worked on the post long enough to KNOW the post, its functions, lines, terminals, what particles flow through the post, what changes I make to all of these, what PRODUCTS I am expected to achieve and CAN achieve; _____

d) I have become a valuable and fully contributive member of the org. _____

I attest that _____ has achieved each of the points A to D above and he/she can now be certified and posted as FULLY HATTED DEPARTMENT OF SPECIAL AFFAIRS INVESTIGATIONS OFFICER.

HAS ATTEST: _____ DATE: _____

SENIOR ATTEST: _____ DATE: _____

STUDENT ATTEST: _____ DATE: _____

SECTION U: STUDENT COURSE COMPLETION

1. STUDENT COMPLETION:

I have completed the requirements of this checksheet and I know and can apply this material.

STUDENT ATTEST: _____ DATE: _____

11-31

I have trained this student to the best of my ability and he/she has completed the requirements of this checksheet and knows and can apply the checksheet materials.

SUPERVISOR ATTEST: _____ DATE: _____

2. CONDITIONAL:

If the student is not a fast flow student, he is given an examination on the materials of the course. Passing grade is 85%.

EXAMINER: _____ DATE: _____

3. STUDENT ATTESTATION AT C&A:

I attest that I have a) enrolled on the course, b) paid for or signed an invoice for the course, c) studied and understood all of the materials on the checksheet, d) done all of the drills on this checksheet, e) can produce the results required in the materials of this course.

STUDENT ATTEST: _____ DATE: _____

C&A: _____ DATE: _____

4. CERTS AND AWARDS:

This graduate has been issued a certificate of FULLY HATTED
DEPARTMENT OF SPECIAL AFFAIRS INVESTIGATION OFFICER.

C&A: _____ DATE: _____

(Route this form to the Course Administrator for filing in the student's folder.)

OSA HATS COMPILATIONS I/C
CMO INTERNATIONAL

Authorized by
AVC INT

for the
CHURCH OF SCIENTOLOGY

INTERNATIONAL

(The compilation of this checksheet was done according to specific LRH policies and instructions which prescribe the standard format for hat checksheets.)

CSI:AVCI:OSAHVIC:gst

Quotes:

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by L. Ron Hubbard

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INVESTIGATIONS SECTION

INVESTIGATIONS SECTION UFPs: 1. A FULLY ESTABLISHED, PRODUCTIVE DSA INVEST SECTION WHICH BRINGS ABOUT THE FAILURE OF INFLUENCE OF HOSTILE GROUPS OR PERSONS.

2. THE REQUIRED INFORMATION FURNISHED TO GUIDE THE PROGRESS OF SCIENTOLOGY.

1. TOTAL UNHANDLED ATTACKS AND ATTACKERS (GDS)

Ref: Advice undated RE GUARD STAT

Advice 27 March 72 COUNTER ATTACK TACTICS

Advice 28 March 72 INTELLIGENCE PRINCIPLES

This is a guard stat with 0 at the top.

This stat is counted:

1 point for every attacker

Plus:

1 point if the attack is local

2 points if the attack is regional

4 points if the attack is national

The points remain on the stat until handled.

The category of attacks are listed below:

1. TM Infringement, each TM Infringement counted as per the TM Infringers handled stat of Invest. (NOTE: If a report is received of a possible TM Infringer, this must be verified as inactive within 4 weeks or it gets counted on this stat as a TM Infringer until verified as inactive or until handled.)
2. External Influences - where an org is being influenced by External Influences and this is not handled by OSA. Also each External Influence who has not been handled. This would include any actions done by TM Infringers which affect the org or the field.
3. A suit filed against a Church entity or individual.
4. Any lost suit.
5. A print media hit - a newspaper or magazine story which is an attack.
6. An attack on the TV by an individual eg. an entheta source who has gotten on a TV talk show to forward an attack, or on a radio show.
7. A TV program that is an attack on the Church.
8. Legislation proposed in any area that hinders our operations in that area.
9. Legislation passed in any area that hinders our

SEP 17 '90 5:51

1 213 662 9876 PAGE.008

PREDICTION
ESTIMATE

EYESIGHT AND FORESIGHT
"AN EYE IN A CRYSTAL BALL"

operations in that area.

10. An ontheta book published.

11. Any legislative or governmental inquiry initiated into the Church.

12. Any Scientology activity closed down through opposition actions.

13. Government restrictions imposed upon the Church.

14. A legal case not involving the Church but resulting in a judgment that is an attack upon the Church.

15. A civil suit filed on the Church.

16. A civil judgment against the Church.

17. A deprogramming attempt on a Scientologist.

18. A penal (criminal) complaint against a Church or a staff member filed.

19. A penal (criminal) complaint against a Church or a staff member being acted on.

For every attack, the attack goes on the stat with a point value according to whether it is a local, regional or national attack plus the attacker behind the attack goes on as an additional point if not already on the list.

When the actual situation is HANDLED, by terminatedly handling the attacker the points come off the stat (one attacker may be behind a number of attacks and when handled, the accumulated points for the attacks originated from that person would all come off the stat). The exception would be if an Attacker is verified as being handled yet an outstanding attack still exists in some form, that attack remains on the list until handled (while the Attacker and any handled attacks come off the stat).

Clearly, the Attacker MUST be correctly isolated and named before he can be handled and this stat goes up.

For purposes of calculating the list of UATTACKS to begin with, each DSA Invest Officer should list out the major attacks connected to each of its current attackers going back to the point when they started attacking (in many cases this can be several years or even a decade - for the initial calculation of this stat it is not intended to get into a huge administrative cycle and some approximation of attacks based on existing file data may be necessary). Each attack will have to be classified as to whether it was a local, regional or national attack for purposes of calculating the stat.

Each DSA Invest Officer is to format their UATTACKS breakdown by listing out the names of the attackers with the attacks under each name, with the attack designated as to whether it was a local, regional or national attack. The attacker with the most attacks should go at the top of the list. The purpose of this admin system is to be able to see at a glance who we are getting the most attacks from. If there is more than one attacker behind an attack, then that attack would be placed under the name of the major attacker with the name of the second attacker in parenthesis next to the attack so it is clear that the attack would not come off the list until both attackers are terminatedly handled. If the major attacker gets terminatedly handled, the attack would then be placed under the name of the second attacker.

If there are attacks for which there are no known attackers, these are placed at the end of the list until the attackers behind them are known.

Following is an example to illustrate this:

- 1) JOE BLOGS = 1 POINT
 - A) LA TIMES ENTHETA ARTICLE 15 JAN 1980 - REGIONAL = 2 POINTS
 - B) ENTHETA TV APPEARANCE 1 MAY 1982 - LOCAL = 1 POINT
 - C) ENTHETA BOOK "CULTS" 1984 (FRED FRAME ALSO BEHIND IT) - DISTRIBUTED NATIONALLY = 4 POINTS

Subtotal = 8 POINTS

- 2) FRED FRAME = 1 POINT
 - A) ENTHETA LECTURE BOSTON UNIV 15 DEC 1983 - LOCAL = 1 POINT
 - B) DEPRO ATTEMPT ON SUE SMITH MARCH 1984 - LOCAL = 1 POINT
 - C) 14 MEDIA ATTACKS 1976-1980 - ALL REGIONAL = 20 POINTS

Subtotal = 31

ATTACKS WITH NO KNOWN ATTACKERS:

- A) 12 JUNE 1981 RAID ON MISSION - LOCAL = 1 point
- B) JULY 1987 ATTEMPTED DEPROGRAMMING ON BILL SMITH - LOCAL = 1 POINT

Subtotal = 2

Etc.

Once formatted as per the above, each DSA Invest Officer should forward this breakdown to the OSA Cont where a master Continental list of UATTACKS will also be kept and updated. Each cont should have a break down the UATTACKS by the DSA office responsible for handling each attack/attacker.

2. NUMBER OF ATTACKS PREDICTED AND REPORTED PLUS WHOS FOUND BY APPROVED ESTIMATE OR EVAL. (GDS)

Ref: Dispatch RE: NEW STAT
 OSA MW ORDER 42 INTELLIGENCE, ITS ROLE
 OSA MW ORDER 35 INTELLIGENCE, ESTIMATIONS
 AND PREDICTIONS
 HCO PL 17 FEB 66 PUBLIC INVESTIGATION SECTION
 Advice 20 March 72 INTELLIGENCE PRINCIPLES

This stat is a weekly point value for the total number of threatened attacks found by Defensive minus points for any unpredicted attack or any attack which has been predicted which then goes unhandled and occurs despite the prediction. The stat is not accumulative. The points are valued as follows:

Local Attack - 1 point
 Regional Attack - 5 points
 National Attack - 10 points

An unpredicted attack, or unhandled predicted attack counts minus 10 times the above point value.

An attack is defined per the definitions of an attack as covered under the UATTACKS statistic.

A bonus of 10 points is given for any Who found by AUC approved evaluation and 5 points for a Who found by approved estimate.

As can be seen, for a prediction to be viable it must be predicted in sufficient time to handle the matter before it becomes a full blown attack and a handling must be worked out and exchanged. The actual handling may be executed by Support Unit, Staff Security Sub-Unit, HCO, Dept of I&R, Legal Off or PR Off, but the Defensive Unit is responsible for ensuring that the prediction product is actually of quality and exchangeable and utilized to beneficial result of preventing the attack.

To be counted, the prediction must be reported in writing in some manner to the proper publics who should know and/or act on the data (which reporting may even be in the form of a stat breakdown if it is clearly communicated in an exchangeable manner with sufficient time, place, form and event to be understood.)

The stat reflects external prediction as well as internal prediction lines.

Internal prediction activities must be aligned with the purpose and functions of the Office of Special Affairs and Departments Of Special Affairs, which are external facing units. It is the Staff Security Sub-Unit that monitors the prediction and handling of matters which interface between internal and external. The Department of Special Affairs is interested in matters which if not handled could result in external attacks, different from security situations which are simply an HCO matter - for example a PTS Type A situation which just needs to get a standard handling (and would concern us only if there are enemy connections or indicators of something that will turn into an external attack unless handled); whereas a PTS C found on lines would of course be of interest to us. Valid Staff Security matters include such things as detection and handling of enemy infiltration; detection and handling of the source of external influences preying on the backs of orgs, etc.

Key references on Staff Security functions and duties and areas of prediction activity which would validly be represented on the WHOATTACKSF stat, and which delineate matters which are the hat and function of HCOs are:

SPD 2 OCT 88 ORGANIZATIONAL SECURITY
SO ED 4234 HCO AND OSA COORDINATION ON SECURITY AND
INVESTIGATION MATTERS
OSA NW ORDER 42 INTELLIGENCE, ITS ROLE
OSA NW ORDER 64 RUNDOWN ON INTELLIGENCE
HCO PL 21 APRIL 78 FIELD ETHICS

3. NUMBER OF OUTSTANDING THREATS (GUARD STAT)
Ref: Advice 16 Feb 82, NEW STAT

This stat is a guard stat and is the total outstanding threats. This would cover any predicted attack about which information has been received. Once the threat is handled it comes off the stat.

4. NUMBER OF OUTSTANDING SECURITY THREATS (GUARD STAT)
Ref: Advice 16 Feb 82, NEW STAT

This stat measures the total amount of outstanding security threats and risks and is an upside down graph with zero at the top. A security situation for OSA/DSA is as defined under the WHOATTACKS Found stat.

5. NUMBER OF THREATS SEEN, THREATENED OR REPORTED
Ref: Advice 16 Feb 82, NEW STAT

Per the above listed advice, this stat shows the amount of security threats that are found and reported. A security situation for OSA/DSA is as defined under the WHOATTACKS Found stat.

6. NUMBER OF THREATS HANDLED

Per the above listed advice, this stat shows the amount of threats that are handled.

7. COMPLAINTS ACTED UPON
Ref: HCO PL 17 Feb 66 PUBLIC INVESTIGATION SECTION

This stats measures the number of complaints against attackers that were acted upon by authorities.

This is defined as the number of complaints filed with anyone who is in a position of authority and acts upon the complaint and thus impinges on an attacker (e.g. judicial, governmental, civil, employer, landlord, etc). Each time the complaint is acted on counts 1. Not cumulative.

8. NUMBER OF OPPOSITION ADVANTAGES LOST
Ref: HCO PL 16 Feb 69 Iss 11, BATTLE TACTICS

This stat measures the advantages of the opposition which were lost due to the application of standard Invest tech.

Total number of advantages lost by the opposition that week as a direct or indirect result of Invest actions. See the above HCO PL for a description of the type of activities that would count on this stat. Not cumulative.

DEFINITIONS:

OPPOSITION: A person or group actively opposing the Founder, Scientology or the Church of Scientology or its principles or activities and/or threatening its survival or expansion.

9. DOCUMENTED EVIDENCE OBTAINED AND USED
Ref: HCO PL 17 Feb 66 PUBLIC INVESTIGATION SECTION
Advice 8 June 73 INTELLIGENCE, ITS ROLE

This stat measures the evidence that has been obtained against attackers and was put to use.

Documented evidence obtained that indicates a crime or useable evidence regarding a Who or an opposition terminal, and is deemed useable by counsel, PR or Legal.

This stat is counted on the basis of one point for each evidence of a crime documented deemed useable by counsel, PR or Legal.

A 5 point bonus is given for each piece of documented evidence that is USED by counsel, PR or Legal. (If the data contained in the documented evidence is used, it can

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1 213 662 9876 PAGE.012

still be counted as a DOCEU, whether the actual document is used or only the data.) Not cumulative.

June 1991

ISCY INVEST DRILL

Analyze files of the who for suspected crimes, connections, omitted
a, buttons.

Do an ODC on subject to fill in any holes.

Plan the investigation.

Do PI briefing pack.

Brief PI and get his proposed investigation steps.

Propose the investigation project.

Clear the project with counsel.

Clear the project with Invest seniors.

Run PI on the project on daily BPs.

Debrief the PI daily.

Report up on PI products daily.

Analyze new data uncovered for crimes, leads etc. and change PI
object as needed.

Exchange data with PR and Legal.

Plan out utilization of data gotten.

SHORT FORM ODC CHECKLIST

NAME: _____

DATE STARTED: _____

DATE COMPLETED: _____

COURTS:

- * FEDERAL CIVIL
- * FEDERAL CRIMINAL
- * BANKRUPTCY
- * SUPERIOR CIVIL (STATE LEVEL)
- * SUPERIOR CRIMINAL (STATE LEVEL)
- * MUNICIPAL CIVIL (LOCAL LEVEL)
- * MUNICIPAL CRIMINAL (LOCAL LEVEL)

PUBLIC OFFICES:

- * VOTER'S REGISTRATION ROLLS
- * RECORDER'S OFFICE
- * TAX ASSESSOR'S OFFICE
- * FICTITIOUS BUSINESS REGISTRY
- * BUSINESS LICENSING REGISTRY
- * MARRIAGE RECORDS

LIBRARY:

- * LOCAL NEWSPAPER INDEX
- * NATIONAL NEWSPAPER INDEX
- * MAGAZINE INDEX
- * LIBRARY CARD CATALOG
- * BIO BASE
(MICROFICHE INDEXES - IF AVAILABLE)
- * BIOGRAPHY AND GENEALOGY MASTER INDEX
- * READER'S GUIDE TO PERIODICAL LITERATURE
(IF APPLICABLE)

- END -

LONG FORM ODC CHECKLIST

NAME: _____

DATE STARTED: _____

DATE COMPLETED: _____

BASIC VITAL DATA (INDIVIDUALS)

=====

NAME: _____

MAIDEN NAME AS APPLICABLE FOR FEMALES: _____

OTHER NAMES ("AKA"'S - ALSO KNOWN AS): _____

NAME OF SPOUSE(S): _____

CURRENT ADDRESS: _____

PHONE: (HOME) _____ (WORK) _____

CURRENT EMPLOYMENT: _____

EMPLOYMENT ADDRESS: _____

SOCIAL SECURITY NUMBER: _____

DATE OF BIRTH (DOB): _____

PLACE OF BIRTH: _____

FATHER'S NAME: _____

MOTHER'S NAME: _____

SISTER/BROTHER'S NAMES: _____

RELIGIOUS AFFILIATION: _____

SCHOOLING: _____

BUSINESS: _____

PARTNERS: _____

STANDARD SOURCES

=====

1. ALL AVAILABLE PROMOTION & LITERATURE DIRECTLY FROM THE INDIVIDUAL OR GROUP (INCLUDING BUSINESS CARD, RESUME, ETC.)
2. INTERNAL FILES
 - A. Local Invest Files
 - B. Cont/Int Invest Files & computer data bases
 - C. Local CF/Addo File
 - D. AO / SH / FSO CF & Addo Files
 - E. Local Ethics Files
 - F. Cont/Int Ethics & Justice Files
 - G. Local Personnel Files
 - H. Cont/Int Personnel Files
 - I. Local Accounts Files
 - J. AO / SH / FSO Accounts Files
 - K. Local Deadfiles
 - L. AO / SH / FSO Deadfiles
 - M. SO #1 Files
3. VITAL STATISTICS DEPARTMENT
 - A. Birth Certificate
 - B. Marriage Certificate
 - C. Death Certificate
4. DEPARTMENT OF MOTOR VEHICLES
 - A. Driver License Application
 - B. Driving record
 - C. Motor Vehicle Registration
5. PHONE DIRECTORY INFORMATION
 - A. White Pages
 - B. Yellow Pages
 - C. Telephone Operator
6. CITY DIRECTORIES (Past & Present)
7. REVERSE DIRECTORIES
(Coles, Haines, State Blue Books, etc)
8. VOTERS' REGISTRATION ROLLS
9. SECRETARY OF STATE
 - A. Corporations
 - B. Partnerships

- C. Non-profit corporations
- D. Other

10. PROFESSIONAL CITY, COUNTY OR STATE LISTINGS
(Licensing & Registration Boards - eg, Bar Assn,
Medical Society, Private Investigator Board, Real
Estate Board, CPAs, Insurance Agents, etc.)

- A. Applications
- B. Complaints, hearings & rulings

11. COURTS

Municipal/City Echelon

- A. Small Claims
- B. Civil
- C. Criminal
- D. Traffic

County/State Echelon

- A. Civil
- B. Criminal
- C. Probate
- D. Domestic Relations (divorce)
- E. State Appeals Court

Federal Echelon

- A. Civil
- B. Criminal
- C. Bankruptcy
- D. Federal Appeals Court

12. RECORDER'S OFFICE (PUBLIC RECORDS OFFICE)

- A. Partnership Records
- B. Tax liens
- C. Court Judgements
- D. Loan information & financial statements
- E. Veterans Discharge Papers
- F. Uniform Commercial Code Finance Statements
- G. City Business licenses
- H. Fictitious name registration
- I. Doing Business As (DBA) registration

13. PROPERTY & LAND RECORDS

- A. Purchase Deeds
- B. Mortgage Deeds
- C. Satisfaction of Mortgages
- D. Other

- 14. TAX ASSESSORS OFFICE (Tax records) _____
- 15. MUNICIPAL/CITY BUSINESS LICENSING
(Sales license, business license, etc) _____
- 16. IMMIGRATION APPLICATIONS
(Immigration & Naturalization Service) _____
- 17. LIBRARY _____
 - A. MASTER BIOGRAPHY AND GENEALOGY INDEX _____
 - B. BIO BASE (microfiche data base) _____
 - C. WHO'S WHO DIRECTORIES _____
 - D. PROFESSIONAL DIRECTORIES
(AMA Directory, American Bar Assn Directory, APA
Directory, Writers & Authors Directories, etc) _____
 - E. NEWSPAPER PRESS CHECK _____
 - Index to local newspaper _____
 - Index to major newspaper (NY TIMES, WASH POST,
LA TIMES, etc) _____
 - Index to Alternative Press _____
 - National Newspaper Index (microfich service) _____
 - F. MAGAZINE ARTICLES CHECK _____
 - Magazine Index (microfich service) _____
 - Business Magazine Index (microfich service) _____
 - Readers Guide to Periodical Literature _____
 - Specialized magazine or journal indexes _____
 - G. MEDICUS INDICUS (medical publications) _____
 - H. PSYCHOLOGICAL/PSYCHIATRIC ABSTRACTS
(psych publications) _____
 - I. GOVERNMENT & GAO PUBLICATIONS INDEXES _____
 - J. GENERAL CARD CATALOGUE _____
 - K. VERTICAL FILES OR ANY GENERALLY INDEXED NEWSPAPER
CLIPPINGS, PAMPHLETS, ETC THAT ARE MAINTAINED BY
THE LIBRARY REFERENCE SECTION _____
 - L. STANDARD & POORS (corporation directory) _____
 - M. WHO OWNS WHOM (corporation directory) _____
 - N. DUN & BRADSTREET (corporation directory) _____
 - O. MOODY'S (corporation directory) _____
 - P. MARTINDALE HUBBEL (attorney directory) _____
 - Q. GALE RESEARCH COMPANY DIRECTORIES
(Associations, newsletters, etc) _____
 - R. FOUNDATIONS & GRANT DIRECTORIES _____
 - S. JUDICIAL DIRECTORY/PROFILE (judges directory) _____
 - T. LAWYERS DIARY/BAR ASSN PUBLICATION
(attorney directory) _____
 - U. ANY OTHER SPECIALIZED DIRECTORIES _____
 - V. GOVERNMENT DOCUMENT SECTION _____
 - W. NATIONAL UNION CARD CATALOGUE _____
- 18. SPECIALIZED LIBRARIES
(Medical Libraries, Foundation Libraries, Law Libraries,
Historical Societies, local small town libraries) _____
- 19. LIBRARY OF CONGRESS _____

(The Library of Congress has extensive research facilities and directories which are not available in many places)

20. POLITICAL CONTRIBUTIONS RECORDS
(Secretary of State or Federal Election Commission) _____
21. TRANSCRIPTS OF STATE OR FEDERAL LEGISLATIVE PROCEEDINGS
OR LEGISLATIVE HEARINGS
(Congressional Record, State Legislative libraries) _____
22. PROPOSED LEGISLATION
(State Legislative information service) _____
23. VETERANS ADMINISTRATION
(May require FOI) _____
24. MILITARY RECORDS
(Military Information Repository, St Louis, MO;
requires FOI) _____
25. FBI, CIA, STATE & LOCAL LAW ENFORCEMENT AUTHORITIES
INVESTIGATION REPORTS, COMPLAINT REPORTS, ETC
(Information which will be released varies depending
on subject of search and FOI, Public Records Act
laws in effect) _____
26. HIGH SCHOOL RECORDS _____
 - A. Records Office (if available) _____
 - B. School yearbook _____
 - C. High School newspaper _____
27. COLLEGE/UNIVERSITY RECORDS _____
 - A. Records Office (if available) _____
 - B. School yearbook _____
 - C. College newspaper _____
 - D. College library special directories or clipping
files _____
 - E. Alumni Association publications, magazines,
records, etc _____
 - F. College library thesis & research paper files _____
 - G. Fraternity or Sorority records _____
28. BETTER BUSINESS BUREAU _____
29. CONSUMER PROTECTION AGENCY _____
30. CHAMBER OF COMMERCE _____
31. ATTORNEY GENERAL'S OFFICE
(Registration & financial files of Charities and
Non Profit groups) _____

- 32. IRS (Tax Exempt Organizations) _____
 - A. 1023 FORM (Exempt Org application) _____
 - B. 990 FORM (Annual Report) _____
 - C. Exempt Organizations List (publication) _____
- 33. NATIONAL INSTITUTE OF MENTAL HEALTH _____
(Grants index applications & research projects)
- 34. FINANCIAL DISCLOSURE REPORTS -COUNTY, STATE OR FEDERAL _____
(These are required to be filed by many government employees including legislators, judges, federal employees with rating of GS 16 [Government Service 16 - a federal employee rating system] or above)
- 35. SECURITIES & EXCHANGE COMMISSION _____
(Financial reports of public companies)
- 36. COMPUTER DATA BASES _____
 - A. NEXIS (media) _____
 - B. LEXIS (legal case citations) _____
 - C. THE EXCHANGE SERVICE (investment research reports and Securities & Exchange Commission Reports) _____
 - D. THE APOLIT SERVICE (political & election data) _____
 - E. THE NAARS SERVICE (annual reports & accounting data) _____
 - F. THE MEDIS SERVICE (medical journals) _____
 - C. DIALOGUE (All applicable data bases) _____
- 37. POST OFFICES AND/OR UTILITIES COMPANIES _____
(For forwarding addresses)

- END -

Hubbard Communications Office

MANUAL OF JUSTICE

by L. Ron Hubbard

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HCO ASSISTS ME EVERYWHERE in wearing any of my own hats. One of those hats (whether we like or not it is forced on us) is Justice.

People come to me with ethical problems with their auditors, their husbands, their wives, their bosses. I always try to listen – always try to help.

People get in trouble with the law – without aiding crime, I try to help these people square themselves with the police.

Judges and others have paroled people to me without my asking and have told people to get processed or go to jail.

People attack Scientology; I never forget it, always even the score.

People attack auditors, or staff, or organizations, or me. I never forget until the slate is clear.

All these things add up to a Justice Hat. Whether I would or no, I wear it.

HCO Secretaries therefore are often faced with "Justice Problems". They should recognize them as such and handle them as far as they can.

"Bring Order" also means Bring Justice. There's precious little real justice in the world today. So we ourselves should make a start.

Normally I run on the stable datum "Keep the peace and keep them happy". That's for run-of-the-mill disagreements amongst people.

But always I try to adjudicate on the basis of the Optimum Solution, "The Greatest Good for the Greatest Number of Dynamics".

But to do these things one should have some understanding of Justice itself.

Most executive failures are (1) failure to help staff and (2) failure to understand and use the principles of justice. We should not fail in these matters.

JUSTICE SUBDIVIDED

The whole subject of justice subdivides for a Scientologist into four phases. There are

1. Intelligence Activities
2. Investigation of Evidence
3. Judgment or Punishment
4. Rehabilitation.

INTELLIGENCE

Intelligence is mostly the collection of data on people which may add up to a summary of right or wrong actions on their part.

It is basically a listening and filing action. It is done all the time about everything and everybody. Then one day some random data make a summation that can be used. "It all adds up." But if one never collected data, there would be nothing to add up. Hence, intelligence consists of noting data about the activities of people from all kinds of sources. Joe is now working for the *Daily Worker*. The State Department won't grant Pete a passport. Isabel left Texas owing money. It's all grist to the mill of intelligence. Carefully remembered or filed and cross-indexed, such data tells its own story some day. If we had a folder for Joe, we'd scribble on a slip of paper, "Works now (1959) for Daily Worker — a Communist paper". A few weeks later, another scrap of paper is dropped in: "Taking B. Scn. Course Feb. 59". A few months later: "Joe moved in to live with Pete". We look up Pete. Obviously, Pete is a Commie as he can't get a U.S. passport. September 1959 we learn that Joe is asking for a job in the Seattle Office. We promptly tell Seattle, "Rat-poison. Forget Joe."

If we kept files like that we'd keep them like that. Some day we may have to. Today we do it by memory. So we listen. We add up associations of people with people. When a push against Scientology starts somewhere, we go over the people involved and weed them out. Push vanishes.

Using intelligence to tell our friends from our enemies and acting fast is *why* we have stable organizations now where we had shambles before. It *isn't* better organization so much as more peace bought by more alert intelligence. We know our enemies before they hit. We keep them out of important positions. When we accidentally put one into a key post and he starts to flub, we shoot quick and get judicial afterwards. And we then add up who his friends and associates were.

Intelligence alertness, even when we have no files, pays off in peace, growth, and progress.

APA and OCA graphs tell their stories on people. *Only* the ones whose graphs don't change under processing have been found to be real menaces to Dianetics and Scientology. They have overt acts and bad intentions against us and they *can't* talk to the auditor about them, they feel. So they're hanged. Every one of twenty known cases who were evidently paid money to smash Dianetics or Scientology organizations, including Hart, Purcell, and van Vogt, had hung graphs. No change occurred in any of these cases for five or more years of known activity, despite all processing! So an unchanging profile over years of processing almost adds up to "dangerous person — has bad intentions toward Dianetics and Scientology".

Conversely, people who benefit from processing or auditors who get consistently good results on preclears never get snarled up enough to attack us. Therefore intelligence has its bright side. By facts heard plus profiles *seen*, we know our friends.

Intelligence is therefore that activity which collects data and keeps it adding up so that we know our foes from our friends and so that we can act to separate out the sources of trouble in any given situation.

Organizations with bad consciences usually look on HCO personnel as intelligence people. So HCO personnel might as well realize it, too. One small HCO hat is Intelligence — know our friends and our enemies and what they are doing.

INVESTIGATION

When things go wrong and we don't know why already by intelligence, we resort to *investigation*.

When we need somebody haunted we investigate.

Investigation is the careful discovery and sorting of facts. Without good investigation we don't have justice, we have random vengeance.

When we investigate we do so noisily always. And usually mere investigation damps out the trouble even when we discover no really pertinent facts. Remember that — *by investigation alone* we can curb pushes and crush wildcat people and unethical "Dianetics and Scientology" organizations. It's almost funny. We sometimes learn nothing useful and yet because people heard we were investigating their consciences sent them into headlong flight or sudden collapse. There's power in the question alone!

Here is an example. There's bad morale in a central organization. We don't know why. We try everything we can to up units and ease difficulties and yet there's bad morale. So we investigate noisily. Remember, intelligence we get with a whisper. Investigation we do with a yell. Always. Modern cops don't really know this. They investigate with whispers. Doesn't pay. Why sneak up when pouncing is the only thing that serves us? After all, if it hasn't been whispered to us already and we have to investigate, why keep whispering?

In the low morale matter, we think over the most likely suspects and summon them to see us. We ask them why they're talking the way they are. What's wrong anyway? We call them in one at a time. We use the E-meter. "What have you been doing to us?" And you sort it out. Investigation to us in Scientology is a fine art. It's like auditing. If they won't take a meter test, you know they're guilty. If they do, you can watch that needle dip a "Yes" every time you're right *even when the suspect won't say anything verbally*. You generally find that Joe is hoping to start a clinic in the town and thinks of the organization as a rival — if the central organization got knocked out, this knucklehead thinks, he'd be all set. So he's been discouraging staff and starting rumours in the town.

Did you ever realize that any local viciousness against Scientology organizations is *started* by somebody for a purpose? Well, it is. Look at what we do. Look how dedicated staff is. How hard they work. And yet somebody feels we're evil? No, rumours aren't "natural". When you run them down you find a Commie or a millionaire who wants us dead and his own clinic up or a group member who is also a member of the R.C.

You don't rest when bad rumours are about. You investigate, you run them down. You find amongst all our decent people

some low worm who has been promised high position and pay if we fail. Don't discount this. In one instance \$500,000 was paid in cash to a man to wreck Dianetics. He almost made it. Wichita, Kansas, Spring 1952. (But by intelligence and investigation we cost him his shirt and his spare vest as well.)

In cross questioning people, it is as valuable to know what they've been told as what they've said. "What bad things have you heard about the HASI?" and "What have you said?" are the usual questions. When you get on a line of data follow it right through.

Get the *names*. Write them down as you get them. Sort them out with what you already *know* about them.

Also, even in daily actions, remember this: never let *anybody EVER* say to you "*Everybody* says" or "*Everybody* thinks" or "*The field* thinks". Demand at once *who, when, where, and what*. "*Everybody*" turns out to be some nut most people would laugh at and "*the field*" becomes one sour grape that flunked his HPA two years ago.

In the first place, the mail even as a whole does *not* reflect field opinion ever. It's only the opinion of people who write in — and that's only a small part of the field.

Never permit a source of entheta to be generalized. If it's entheta, you want *who, what, where, when*, and you write it down and file it.

The whole field less one man could be wildly for you but staff can believe this silly fool is PUBLIC OPINION.

Public opinion isn't newspapers or magazines or letters. It is *attendance, balance sheets, book sales*.

Therefore investigation must always be aimed at the specific person, the time and the place. Else you'll sink in a morass of generality and get nowhere.

When you have found your culprit, go to the next step, Judgment and Punishment.

Investigation by Outside Sources

Overt investigation of someone or something attacking us by an outside detective agency should be done more often and hang the expense. It's *very* effective. Often investigation by a private detective has alone closed up an entheta source or a squirrel organization. In fact at this writing I can't remember a time when it hasn't!

The reason for this is simple. Of twenty-one persons found attacking Dianetics and Scientology with rumours and entheta, eighteen of them under investigation were found to be members of the Communist Party or criminals, usually both. The smell of police or private detectives caused them to fly, to close down, to confess.

Hire them and damn the cost when you need to.

Press and other queries are counter-investigation.

Never spook if investigated. And don't co-operate. Sit tight. Be silent. Make the investigator talk. Gradually put him into session if you can. Put him in birth or get him three feet back of his head. But don't co-operate or volunteer data. It's not that you've anything to hide. It's just that investigators can't duplicate. They pervert things they "hear".

Your whole answer to anyone is, "This is an institution that has a definite high standing throughout the world. Why don't you see our attorneys?" This kills press and cops alike.

I've seen an outside investigation of a guiltless organization put the whole place in a flap and cost it two days' work or more. I've seen an organization fall apart by suspending operation for ten days while it permitted itself to be investigated. So don't co-operate. If you don't scare or cringe, the menace fades away.

People feel when they're investigated they must have done something wrong even when they haven't. If it's wrong to honestly help people then we're wrong — not otherwise. So never spook.

JUDGMENT AND PUNISHMENT

None of us like to judge or to punish. Yet we may be the only people on Earth with a right to punish — since we can undo the damage we do in most cases. Therefore never punish beyond our easy ability to remedy by auditing and restoration.

Judging must be done on the basis of clear-cut evidence and the person to be guilty must be guilty *beyond reasonable doubt*. Only then, punish.

Guilt is established by a person's actions and statements, by witnesses and written evidence and by an expertly run E-meter. A person can be guilty without realizing he did wrong. What criminal ever does realize how wrong his actions are?

Points to Establish

1. What is the crime? This must be established first. It must be something that can be phrased in a sentence or two. It must be unacceptable to the general good of all. It must contain actual injury to someone or something. And the criminal is usually rewarded in some fashion by someone or even by perverted satisfaction.

2. Who is guilty of the crime? Is it the person himself or an associate he aided? An associate or even a silent non-participant who knew but didn't warn the victim can be judged guilty of the crime.

3. Who are the accusers? In this case it is usually us. But you'll get ethics cases where it is another. What do they accuse the person of?

4. Who are the witnesses? Crimes don't always have witnesses but when they do, it helps to question them. Witnesses are no whole answer to anything. They lie, they don't observe well, they have prejudices. But some weight can be given to their testimony. They can almost be safely omitted if you're in a hurry and have an E-meter.

Procedure on Entheta Press

In the case of a bad magazine article which is signed, use the following procedure:

1. Tell them by letter to retract at once in the next issue.
2. Hire a private detective of a national-type firm to investigate the *writer*, not the magazine, and get any criminal or Communist background the man has. (Because all subversive activities foolishly use criminals they "have something on" and men who have been paid to attack us, you'll have data incoming from the detective agency if they do their work well.)
3. Have your lawyers or solicitors write the magazine threatening suit. (Hardly ever permit a real suit — they're more of a nuisance to you than they're worth.)
4. Use the data you got from the detective at long last to write the author of the article a very tantalizing letter. Don't give him your data on him. Just tell him we know something very interesting about him and wouldn't he like to come in and talk about it. (If he comes, ask him to sign a confession of collusion and slander — people at that level often will, just to commit suicide — and publish it in a paid ad in a paper if you get it.) Chances are he won't arrive. But he'll sure shudder into silence.
5. Give any new data you have from the detective to your attorneys for their use against the magazine.
6. Don't let the whole matter disrupt you, take much time, or upset the central organization.

Investigating a Squirrel

A person or an organization using Dianetics or Scientology wrongly or without rights, or a wildcat magazine, is best shut down or shut up by hiring a private detective. Tell the detective "We don't care if they know you're investigating them for us. In fact, the louder the better."

Detectives cost dozens of dollars or pounds. They save thousands.

When you get their data, give it to your attorneys for any action they want. Or post it.

When to Sue

Never if you can help it. It consumes time, means little but trouble for you. Suits are basically best as threats.

When Being Investigated

If *you* are being investigated or if the Central Organization is — sit tight, don't co-operate.

Be legal according to the laws of the land in the first place. After that kick investigators or reporters downstairs.

Press interviews usually end up as entheta or they are cover-ups for an investigation. *Never* co-operate. Be indifferent. Don't let the central organization co-operate with "press" *ever*. That's a lesson hard to learn. Press people are so persuasive. They are going to "help" so much. Look at a newspaper. Is it helping anybody?

5. What happened? This is so important that most trials spend much of their time on it. It is ridiculous sometimes how prejudice and vengeance and plain lack of the ability to confront confuse the story. "Getting the facts" is a police idea of investigation. They seem more interested in the script than in what crime and who did it. To speed evidence, be a good auditor — question closely and rapidly. What did he or they do or say and where?

6. Weigh the evidence and decide if the crime was actually committed and by whom.

7. Establish the importance of the crime in terms of damage done or threatened.

Punishment

Our punishment is not as unlimited as you might think. Dianetics and Scientology are self protecting sciences. If one attacks them one attacks all the know-how of the mind. In caves the bank. It's gruesome to see sometimes.

At this instance there are men hiding in terror on Earth because they found out what they were attacking. There are men dead because they attacked us — for instance Dr. Joe Winter. He simply realized what he did and died. There are men bankrupt because they attacked us — Purcell, Ridgway, Ceppos.

So punishment almost takes care of itself. However, there is an immediacy necessary at times in some matters which makes punishment necessary.

Where a certified auditor attacks the central organization or flagrantly breaks the code, punishment is simple: suspend his certificates. Any HCO Secretary has authority to do so.

Where an employee acts in a corrupt or bad fashion, fire him or suspend him or her.

When a squirrel organization sets up, suspend the certificate of everyone who joined it. Cancel the certificate of the person who started it.

Use civil authorities when absolutely necessary, as in embezzlement or mayhem, but try to operate without calling in local law. We always do better ourselves or with private detectives. Local law today means reporters and cases tried in the press. Keep our name good.

And always punish quietly but publicly. Post it on the Public Board for a day. Never put it in a magazine or write the field letters about it.

Remember this: we are a theta line. Leave the entheta to others. Act on entheta but don't add to it. Remember, orderly justice as described in this booklet also brings order. Be as happy if they're innocent as if they're guilty. But don't neglect rumours, squirrel organizations and publications or Commie or criminal personnel. Be just. Don't ordinarily put a head on a pike unless it's the right head. But remember that there *are* times when it's vitally necessary to put some head, any head, on a pike to quell rising disorder. Just remember that justice is an action to deter disorder and secure the public safety. But if you *do* put the wrong head on a pike, be sure to put it back on the body again as soon as the need for its being on a pike is over. Justice is not always the matter of an individual. It is a short-term method of bringing order and it is needed for all dynamics.

REHABILITATION

Rome destroyed herself by failing to follow (or know) the necessity of rehabilitation. Russia is caving in for the same lack. Every modern nation at this writing makes more criminals that it captures — hence Hitler's criminal rise to power.

When you punish a man you punish also his family and friends. Even if you slayed the man you would then still have his friends and family as your enemies. If you slay everyone he knew — why, *they* have friends and families, too — and at last you've a whole populace against you.

You punish a man. He goes away to join the ranks of the squirrels. You swell the opposition. Don't do it.

Shoot the offender for the public good and then patch him up quietly. That isn't even mercy. It's good sense.

The Basis of All Crime

You have to know this about offenders against Scientology, its organizations and people. ARC Breaks can be caused by an overt act against us. If a person does something bad to us (even when we did nothing to him) he now has an ARC Break with us. Without our knowing it he is a little bit of an enemy of ours.

So he now, having an ARC Break, again offends against us. He is more our enemy. And so he goes until at last he can't rest until he kills us dead.

That is the route of crime and criminals. They rob, they hurt. The more they do, the more reason they think they should have to do so. They dream up motivators madly, seeking to justify their acts. This in the field we see as entheta. We do precious little to hurt people. Therefore when they do something against us they have to lie and scream to justify it.

Factually when they start this they're on their way out. Offenders against us get ill because they can never truly justify it.

It is mercy to put the padlock on such a person's activities. Every word he says or writes against us, every plot he enters into, alike push him further and further down.

How bad can it get? We have evidence in a book Dr. Winter wrote. He *knew* it consisted of stolen ideas and entheta lies. Every copy it sold killed him a little more. And one day he died. He couldn't even be audited since he had tried to damn the thing that had *almost* saved him, his marriage, his children.

So it is mercy, not revenge, that prompts our justice. (1) We must not neglect it and (2) we must not fail to rehabilitate.

Put the culprit on the E-meter. Ask him as a repetitive command "What have you done to us?" Cover the HASI, the staff people, HCO, myself, anything you can think of, rephrasing the question each time the last version is flat.

Only when all this is off will what we have done to the culprit free.

If the case is a true criminal case — totally hardened down to no-guilt for anything — you would have to run "Recall a time you have done something" for a long long time before you could release the specific overts against Dianetics and Scientology.

When he's turned loose again he will not try to wreck you. He will have regained his ethic level — providing you balanced the case out with motivators "What has been done to you?"

It's *relief* to a bad case to be punished. Sometimes they choose us for their executioners — worse luck. More often than not you as my representative get selected as the person to wield the axe and a criminal-type will try and try to get you to use an axe on him. It would feel so good to be punished after lives of crime. Axe him — but rehabilitate him too.

Whom to Suspect

Suspect people who have the following:

1. Criminal connections or background.
2. Communist membership or leanings (they attack all "source").
3. Low OCA/APA graphs.
4. Auditors who get bad results on preclears.
5. People low on the tone scale, particularly physiologically (physiology not always reliable).
6. People who don't pay their bills and who want it all free.
7. People who tell you you could reach so many people if only you'd help them or their friends.
8. Press.
9. People who can't work.
10. People who break up machinery or Mest.

If you simply swept all these out of every central organization, you'd be a real winner. (Never consent to a post being filled with a bad person because the post is empty. An empty post is better than one badly filled, always.)

Whom to Trust

Trust the following:

1. Auditors whose good results you have actually seen on graphs (never by "repute" the "best auditor in town" — this is press agentry not results).
2. People who are able to work.
3. People who get a job done easily.
4. People whose Mest is in good shape.
5. People who are routinely in good health.
6. People whose cases run easily.
7. People with high OCA or APA graphs.
8. People in general.



"The tech of ethics is the actual tech of survival."

L. Ron Hubbard
From HCO Policy Letter of 9 July 1980R
ETHICS, JUSTICE AND THE DYNAMICS

BATTLEPLAN

- ☐ Comm in PT
- ☐ Graph in PT
- ☐ On schedule
- ☐ Post area clean
- ☐ Uniform 100% standard
- ☐ Enhancement 2 1/2 hrs

Date

Statistic/Quota

Daily Condition

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____
11. _____
12. _____
13. _____

OFFICE OF SPECIAL AFFAIRS NETWORK ORDER

OSA NW ORDER 2

17 October 1987

OSA NW
Execs
Invest Staff

INVESTIGATORY PERSONNEL

(SEC ED 254 Int of 26 April 1966.
Reissued on 17 October 1987 as an OSA NW Order.)

1. Any non-Scientology person applying for a post in Dept 3 Section 5* must be completely cleared on a "Joburg" and be null on all questions and the HCO Sec must be completely assured the person is both qualified and potentially loyal and without any criminal record or tendencies before the person may be employed in Section 5.

2. By having high-toned investigators who have no possibility of being blackmailed, we can make up in effectiveness what we at this time lack in numbers.

L. RON HUBBARD
Founder

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LRH:CSI:jk:ta

* Section 5: See HCO PL 17 February 1966, PUBLIC INVESTIGATION SECTION

OFFICE OF SPECIAL AFFAIRS NETWORK ORDER

OSA NW ORDER 7

10 December 1987

OSA NW

ENEMY ACTION

(Originally an LRH OODs item of 12 November 1968. Issued as an OSA NW Order on 10 December 1987.)

(References:

LRH ED 55 INT, 29 Nov 68	THE WAR
LRH ED 63 WW 6 US, 12 Dec 68	RE LIFE ARTICLE
	AND LETTER
TAPE 6709C20 Special, 20 Sept 67	RON'S JOURNAL '67)

We have discovered exactly who has been shooting at Scientology for 18 years and know all the names. They are a small group with international ambitions, founded by a madman, taken over by a politically ambitious few.

The fight was their fear we would break them financially. If Scientology was the real answer, they would have to cease torturing and killing "patients" and there would go their income.

Well, they have now been hurt bad enough to make them move their HQ.

So the fight isn't all going one way. Press and public sentiment are swinging to our side. And we have not yet mounted a real offensive.

This is turning out to be a bitter and fundamental war. The forces which seek to bring light and freedom to the world - us - have run squarely into the # 1 engram of the planet, kept alive by a dark and secret enemy of Mankind. These insist on torturing or killing the insane.

It is a terrible hypocrisy for them to say we hurt people. Anyone who has "suffered" at our hands is still free, well and able to complain. The victims of the enemy in his institutions are like Hitler's death camps. Their victims can't complain. They can't even talk. They're dead.

It is the age old battle of truth and light against the powers of darkness.

We didn't ask for this fight. We weren't even in the enemy's line of country. We avoided treating the insane.

But they attacked us, for no reason except their own fear. I regret they appointed us their executioners. There are so many other pleasant things to do.

But, with the enemy active in legislatures and the press, we haven't much choice but to fight.

And we have begun to fight.

We have already hurt his morale and finances enough to make him move his HQ.

Our forces are closing in on it again in the new location.

This one we've got to win. We may not have another chance.

L. RON HUBBARD
Founder

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OFFICE OF SPECIAL AFFAIRS NETWORK ORDER

OSA NW ORDER 9

5 February 1988

OSA NW
Snr Execs
Invest Staff

Highly Confidential

DEFINITION OF INTELLIGENCE

(Taken from an LRH despatch, written on
25 February 1968. Issued as an OSA NW Order
on 5 February 1988.)

Intelligence is the process of informing one's command
area of the plans, characteristics and crimes of all
opponents to one's own activity and purpose.

L. RON HUBBARD
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OFFICE OF SPECIAL AFFAIRS NETWORK ORDER

OSA NW ORDER 10

6 February 1988

OSA NW

PRINCIPLES OF GOVERNMENT

(Originally an undated LRH note. Issued
as an OSA NW Order on 6 February 1988.)

It may be possible to conduct a government without direct taxation of individuals, but by causing the government to engage upon services to the population which obviate the necessity of personal taxation and all the ills to which that is prone. It is highly possible that a government only enters upon individual taxation when its ability to produce service for its citizens has dropped below the point of non-existence.

A government is justified only so long as it serves the people. A business goes bankrupt when it is not voluntarily contributed to. A government goes Fascist.

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OFFICE OF SPECIAL AFFAIRS NETWORK ORDER

OSA NW ORDER 15

18 February 1988

OSA NW

Confidential

BLACK PROPAGANDA

(Originally written by LRH on 12 January 1972.
Issued as an OSA NW Order on 18 February 1988.)

Black propaganda is a covert communication of false data intended to injure, impede or destroy the activity or life of another person, group or nation, usually issued from a false or removed source from the actual instigator.

It is used heavily in "psychological warfare."

It is a specialized technology of its own.

It relies chiefly on the technique of "classification" of another or a group or a nation as undesirable or evil.

It has many counter weapons and is itself essentially fragile because it is false.

Dianetics, Scientology and myself for a very long time have been subjected to a very standard black propaganda campaign instigated by trained persons - the AMA in the US, the British Psychological Association in Australia, the National Association of Mental Health in England and internationally.

What is being attempted by black propagandists is to classify us firmly in the public mind by constant repetition of certain words like "cult." The more we let such propagandists do this, the more chance we give them, the more opportunity they have.

A black artist has to be carefully trained to do this and I am suddenly quite interested in such fellows. It isn't just "the way things are written." Such are well trained intelligence pros in the field of psychological warfare.

Psychiatry today advises advertising and propaganda and designed of course this campaign we have experienced.

The subject is even touched on by Dr. Thomas Szasz as a psychiatric technique in his book Ideology and Insanity, page 49, chapter 4, page 53 section IV, page 67 section IX and his whole article "Psychiatric Classification as Personal Restraint", page 190 of the same book. Of these, page 53 section IV is the most interesting in application to this subject of classification.

"Classification is a social act. The classification of individuals or groups entails the participation of at least three different types of

persons: Classifier, Classified, and a public called upon to accept or reject a particular classification."

While Szasz is not using it as it applies to psychological warfare (black propaganda) or advertising, it is nevertheless a key point in psychiatric planning of any campaign.

The AMA counts on this utterly.

So this is their one trick.

To cancel an enemy's chief weapon is in itself a part of victory.

To cease to be the effect of classification and become in our turn the cause of it, the classifier, is to win the propaganda game.

Our propaganda is dirty but it is not black because it is true. Black propaganda is essentially false.

We can do this trick by survey and attack. As what is attacked is already popularly evil, we become re-classified as attackers and the enemy as bad hats as they're for the evil if they attack us.

We won't be running a black campaign as we deal in truth.

Black campaigns ARC break people since they depend on false reports and are thus out-R. Hence your dead agent actions work.

We just run propaganda campaigns.

The objective is to be identified as attackers of popularly considered evils. This de-classifies us from former labels. It re-classifies our attackers as evil people. Which they are.

In the book Black Boomerang by Sefton Delmer (1962) published by Secker and Warburg, London, Delmer gives various formulas of black propaganda used in WW II. They used intelligence to get enough facts to run a convincing but fake "German radio station" from England.

Since WW II psychiatry has moved its techniques into advertising and propaganda and the think of these is in the Szasz references above.

So we

- (1) Seek to avoid opportunities for the enemy to classify us.
- (2) Contest or expose any previous classification as false (dead agency, etc.)
- (3) Engage in a series of campaigns which confuse past classification.
- (4) Achieve for ourselves a dominance in classifying ourselves and others.

Out of this strategic planning can come operating policies and campaigns.

L. RON HUBBARD
Founder

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OFFICE OF SPECIAL AFFAIRS NETWORK ORDER

OSA NW ORDER 17

17 February 1988

IMEC
OSA NW

THE GENUS OF INSANE GOVERNMENTS

(Taken from undated LRH notes. Issued
as an OSA NW Order on 17 February 1988.)

Plot a government - any government on Earth today - as
you would plot an individual on the tone scale.

What do you find?

A murderer, a non-producer, a thing unable to run engrams
- in short, an insane person.

Why?

The invention of the "official act" as different from a
"personal act" was the beginning of governments sufficiently
insane to cause war.

Definition of an insane person: An individual who is not
personally responsible for his own acts.

Definition of a public official: An individual who is not
personally responsible for his own acts.

Result: Insane Government.

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OFFICE OF SPECIAL AFFAIRS NETWORK ORDER

OSA NW ORDER 18

17 February 1988

IMEC
RPR Int/Conts
SOCO Int/Conts
FCB Executive
Division
OSA NW

WHY GOVERNMENT ATTACKS RELIGION

(Taken from an LRH advice of 1979. Issued
as an OSA NW Order on 17 February 1988.)

The factual reasons are:

1. The Roman Empire was overthrown by Christianity and this is deeply engrained in history.

2. Religions force a morality on governments which they would rather not have much to do with. Any religious leaders in the past century and even in the past half century have taken the government to task, amongst them Cardinal Spellman.¹

3. The government knows it can't function without the allegiance of a population. Religious people tend to give their allegiance to God. The government is jealous of this divided attention.

4. Psychiatry and psychology try to bend the will of the people. Both subjects are violently atheistic and can only survive providing they can maintain a monopoly on the control of the minds of children and the population at government expense.

5. Governments fear the arising of a spiritual leader who may lead the population to resist decrees and exploitation. They therefore try to depopularize, blacken the reputation of, or assassinate any potential spiritual leader.

Religious persecution occurs at those times when a government is ruthless and oppressive and seeks total dominance of the citizenry. Since World War II, we have been trying to live with such a government.

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¹ Cardinal Spellman, Francis Joseph, 1889-1967, U.S. Roman Catholic clergyman: Archbishop of New York 1939-67. (Random House Dictionary of the English Language, Second Edition.)

OFFICE OF SPECIAL AFFAIRS NETWORK ORDER

OSA NW ORDER 19

18 February 1988

OSA NW
Execs
Invest, Legal,
PR Staff

Secret

WILLFUL FALSE REPORTS

(Originally written by LRH on 21 January 1975.
Issued as an OSA NW Order on 18 February 1988.)

In dealing with governments, one would usually go on the theory that the government has stupidly accepted false information into its files and is riding or leaning on one because of it. This would be a relatively sane interpretation.

However, one cannot rule out another possibility. The government could be willfully manufacturing false reports in order to get rid of somebody.

Thus one can see that a superficial DAing of each false report would wind up as perpetual motion as one is dealing with a lie factory.

The insane covertly execute hidden destructive intentions. By all standards modern governments are not sane.

Thus, somewhere at the bottom of the pile is some hidden intention.

In collecting government files and the various false reports in them, through the use of Freedom of Information Act, it is not enough to simply see they are false and DA them. This of course is a necessary action but is NOT the basic action.

One needs to construct a data bank of all documents and cross-index to get all documents in their possession - using one file to find things that will detect the existence of unrevealed additional documents.

This is not the final use of the data bank.

As in any insane being, one is looking for the basic intention that prompts the false reports factory to operate.

Somewhere at the bottom of the mess there will be found a being and an intention.

As one is dealing with the insane it probably won't be logical. It will be what it is.

Confrontation of a government agency and DAing cools them down and causes them to back down. This is an insane attribute - to fear disclosure and greatly value their rickety PR. So nothing in this should inhibit doing that.

But the end of this trail will be a blockbuster of a hidden order or intention.

It will have come from an insane individual with insane plans, with an insane idea that we could end it.

This is not it but a crude example: "they make people think, so my plans to get the whole country crushed might be detected." But that would be too sane.

More like: "they are really able to handle drugs so we would have to fire all our veterinaries."

Someone insane has been on this line.

It will be among the earliest dates and the craziest documents.

This is what the data bank, made up of documents obtained through the Freedom of Information Act, will eventually turn up if we carry right on through. And, documented and publicized, will blow the whole thing.

You have seen how far-fetched the lies are and how ineffective the effort really is.

Well, don't overlook that the false reports are willfully false and prompted by some basic intent we have not yet unmasked - but which we will.

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OFFICE OF SPECIAL AFFAIRS NETWORK ORDER

OSA NW ORDER 32

5 April 1988

OSA NW

STRATEGIC INFO

(Originally written by LRH on 6 March 1974. During this time period the strategy being operated on was to investigate and handle the spreading of false reports, harrassment and attempted genocide by government and police organizations against Scientology. These investigations led to the Rockefellers and disclosed their connections with intelligence, media, mental health, drug firms and banks, as well as their increasing activities to bring about a psych controlled police state type of society. Issued as an OSA NW Order on 5 April 1988.)

The following quote from The Shadow War, European Resistance 1939 - 1945 (written by Henry Michel, published by Harper & Row) is of value in handling the existing scene. Psychiatrists urged these measures on Hitler and carried them out.

David Rockefeller is priding himself on having reduced U.S. population to a decline and arrested the human population explosion by sterilization, abortion and other measures.

The Rockefellers financed the German beginnings of psychiatry.

Special attention is drawn to the last sentence in the quote as it confirms current strategic planning.

"It is almost inconceivable that human beings should be capable of the cold decision to exterminate, by a sort of metaphysical death sentence, millions of their fellow men without distinction of age or sex. In Poland, Lithuania and Russia the nazis collected the Jews into a number of ghettos, into which they also crowded Jews no longer living there and Jews brought in from other areas. Each ghetto formed a closed Jewish world, an isolated entity from both the human and the economic points of view. This might have been the initiation of a plan of total segregation, but in fact it was only one phase in a monstrous scheme.

"In two speeches early in 1942 Hitler announced that the Jews would be annihilated. Technical 'trials' in the USSR had proved the 'inadequacy' of existing methods - mass shootings, cremation of the bodies in furnaces and mobile gas chambers. But the German chemists now had a 'quick and clean' solution: they had produced a deadly gas named Zyklon B which, after encouraging trials, the 'specialists' considered full of promise.

"The method adopted was to construct gas chambers camouflaged as shower baths in certain camps in Poland - the main one was at Birkenau; to these were attached

giant crematoria in which the bodies were burnt. The number of Jews rounded up all over Europe and carted to the 'death camps' is estimated at six million. At least as many others fell victim to the maltreatment meted out to them in the ghettos, the diseases which raged there and German action in suppressing revolts such as that in Warsaw.

"The death of the Jews was in no way necessary to ensure the victory of nazi Germany; this hideous crime was entirely gratuitous. Its gigantic proportions were only realised after the war, though the Polish Resistance had managed to contact certain deportees and pass information to its government in London. The warnings and threats issuing from the BBC made no difference to the murderers' determination. With hindsight, however, it is clear that in the eyes of European Resistance this massacre more than anything else legitimised, indeed sanctified, their action."

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OFFICE OF SPECIAL AFFAIRS NETWORK ORDER

OSA NW ORDER 35

7 April 1988

OSA NW
Execs
Invest Staff

Confidential

INTELLIGENCE ESTIMATIONS AND PREDICTIONS

(Originally written by LRH on 22 August 1973.
Issued as an OSA NW Order on 7 April 1988.)

When an agent or operative turns in summaries or documents, these are poured into the main intelligence files and any "special bank" that is of current interest.

These main files or "special banks" can be made to operate like computers without the bother of electronic liabilities.

Modified only by errors of concentrated attention where none should be going or omissions of areas that should be under collection, these files or "special banks" will divulge new data.

Here is where we leave the subject of intelligence reports (See HCO PL 25 April 1968, INTELLIGENCE ACTIONS) and enter the field of ESTIMATION AND PREDICTION.

A main file is where everything is filed. A "special bank" is a separate file where data is ADDITIONALLY AND ALSO filed relating to an exact subject.

When filing and cross-indexing is kept up to date (and it always must be) it is now possible to begin the work of ESTIMATION.

This is done by examining the main files and locating the fattest folders related to any one group or subject. Let us say one is just now interested in dog catchers. The cross-file index, if properly prepared, will show that several dog catchers are in the main files. One simply pulls their files from the main file, leaving a dummy to catch new filings and to show where the main file is, and makes a "special bank". This is now the Dog Catcher Special Bank.

Now if you look at the above paragraph again you will see that SOMEONE had to say that "we are now interested in dog catchers." This in essence is an ESTIMATION in a crude form. One noticed by general observation that there simply seemed to be a lot about dog catchers lately getting into the main file. So the head of the section being alert decides that there might be something growling in that area. So he rapidly makes up a "special bank" of all files that seem to be concerned to some degree with dog catching.

Noticing that we should be looking at these dog catchers is what could be called "flair". It's a "Hey, looking this over we seem to have a lot of dog catchers lately, so I better get some data on them and make an estimation."

No file or computer can actually THINK. It can however be so arranged that QUANTITY begins to show up around certain

names and that a casual examination of those names shows they seem to have dog catching in common.

So an Estimator, working the files routinely, having noticed this, would make a "special bank".

The "special bank" is not very elaborate. It can be as crude as simply spreading out the folders on a desk and looking them over FOR THINGS THEY HAVE IN COMMON OR NAMES IN COMMON TO THEM.

It can be as elaborate as making a new card index for every name in those files and what file they came out of; then filing these cards in alphabetical order. As one has taken EVERY name out of each file in turn and put each on a separate card, it is obvious that when one then puts them in alphabetical order, the names in common to two or more files will occur as two or more cards.

If agents are trained to collect all names and connections of names on every investigation and if these names are supplemented by adding in directories, and if filing has been kept up so that a file exists for every name, when you choose files for a special bank they will be the fattest on that subject. And when you work the special bank over again, you will get the precise common denominators of people that run through several files.

You can now say, "Get me more data on Mr. Plow, Mr. Row, Mr. Bow and Mrs. Snap" and when that data comes in (and is added to main files but especially to this "special bank") you will suddenly find yourself expanding ABOVE the level that your special bank was at before. In other words, you have found new horizons.

You will find if you do this that Mr. Plow and Mr. Row are just goofballs or dogmeat sellers, that Mr. Bow died last year and that Mrs. Snap is all you have left.

So we look up Mrs. Snap even further, "Hey, go look over Mrs. Snap again" and we suddenly find she was receiving money for a fund called "Kennel Support" but was actually the head of a dog catcher ring.

We can now PREDICT.

If we are out to handle the dog catchers we will have to work on Mrs. Snap to get her to reform.

We can write up a program like this:

PREDICTION: DOGS WILL CONTINUE TO DISAPPEAR.

"The situation is that dogs are getting caught." "The WHO is Mrs. Snap." "The following program based on best advices should be carried out:

"1. Confront Mrs. Snap and get her attitude
etc."

One needn't elaborate for it is obvious that many ways exist to legally and ethically persuade Mrs. Snap to give up her career of crime.

The tools one is using consist of looking for people or groups that are themselves outpoints. This is about all the relationship this has to the Data Series.

The police use a crude version of filing which does not bear much resemblance to this. They have a RECORD of someone and they just keep adding to it and adding to it, putting in false reports, opinions, anything. If someone is "after" that person for some reason or another, they pull out the file and use it. This is a "dossier system" in such vogue with the Czar's Cheka¹ and copied ever since and even put into computers.

There is no excuse for a "dossier system" as it has a suppressive action on everyone: the files one by one are used as a sort of punishment system. It exists to catch individuals without relation to general situations. Thus police continually find themselves up against increasing crime since they do not handle broad situations relating to crime. The reason this is apparent is that if they did use a different approach they would have found a long while ago that their violent crime was occurring amongst people recently in mental institutions or prisons and it would have led them to condemn the ineffectualness of the psychiatrist, psychologist and look for other means.

An exception is where an intelligence action is undertaken by police to combat organized crime or groups but here again they do not achieve reduction (as witnessed by statistics) as their system never leads them outside the group being investigated. They consume countless hours of "law enforcement" policeman and judge time which could be saved if they adopted a more streamlined system which, amongst other things, weeded out false reports or vexatious complaints with no foundation in fact.

The only point here is that filing systems DO exist other than the one being described and that the effectiveness of a filing system is rewarded by saving time and energy and the achievement of its actual purpose of situation predicting and handling.

One can vary this system of intelligence filing and making "special banks" in a number of ways. One can shortcut everything in it but the actual making of the main files and the actual pulling of "special banks" and studying them.

One can keep a main system of individuals flanked by a cross-index system of groups which shows how many individuals in the main bank fit into each specific group.

One can keep a main file of groups and flank it by "special banks" of individuals who are common to one another or to groups.

The whole point is that ALL data by name and separately by group must get into the main files.

The action of estimation is helped by a system that shows some GROUP getting fat with names.

The action of prediction is always done by forming a "special bank" for study and sorting out.

The action of programming comes from any data in the individual or the group file.

The material is from newspaper accounts, literature issued, corporation filings, from almost innumerable types of sources.

Knowledge of the Data Series outpoints prevents one from buying false reports in the files and careful cross-filing eliminates the innocent bystander; these two things can defeat any intelligence system: accepting false data and hitting innocent bystanders; this is the fault of nearly every system in existence.

Intelligence filing done well, estimated well, furnishes predictions which can be programmed and situations can be handled that would otherwise drop on one from an apparently clear sky.

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LRH:CSI:jk:

¹ Cheka: n. a former commission in the Soviet Union acting as a secret police, charged with protection from counterrevolution. (World Book Dictionary of the English Language.)

OFFICE OF SPECIAL AFFAIRS NETWORK ORDER

OSA NW ORDER 40

30 May 1988

OSA NW

THE MECHANISM OF ATTACK AND DEFENSE

(Excerpted from LRH Tape 6310C21 SH Special - 315,
21 Oct 1963, ATTACK AND GPMs. Issued as an OSA NW
Order on 30 May 1988.)

I have to wear the Washington legal hat and go up there and solve their various difficulties for them.¹

It's a spectacle of people defending, defending. You know you can defend yourself into more holes and it has never occurred to them, on this one suit that has been going for about 5 years, to attack anybody. That would be very dangerous! Don't attack anybody!

Look at the situation. Every time the enemy offers an attack, you defend against it and that is all you do. Any castle, to hold out, has got to sortie. The proper strategy for any battle is to find a weak point in the enemy lines and attack it.

The reason the United States is losing against communism is simply on these same mathematics. That they are losing is patent. All they are doing is defending the points attacked.

On this Berlin thing², before it really came to a hot boil, the United States was not claiming any piece over there and so is never going to be able to swap Berlin for anything. The proper action is to go find something to collect as a piece. Yet there they stand, defending, defending, defending, defending. Well, don't they want to win?

How about an auditor that sits there and defends and defends and defends and defends against the attack of the pc? He never looks for the bypassed charge and he never does anything effective to straighten out the case. He just sits there and defends himself. He would last about 2 minutes. This is about the most dangerous thing you can do. Look it over. It is certainly the most unethical thing you can do.

You can defend to a certain degree and you have to defend to a certain degree. But use 75% of your energies to attack and you will always win. Find a weak spot and attack it. Attack expertly and attack perfectly and don't flub with the attack. Always put your concentration on the attack and you win every time.

People look awfully silly two miles in your rear without any supplies, without any ammunition, with no defenses and no place to go. They attacked all right. The whole front of the battle shifted. They attacked and you didn't defend. You went and destroyed their supply dump. It is very embarrassing to have this sort of thing happen.

The whole of life is an interchange, if you're going to live. It is an interchange activity. It is putting out anchor points.

Let's look at the gradient scale of how you would go about this.

Supposing you are just there all by yourself and there is no limitation to your putting out anchor points. You can put out as many anchor points as you like.

Somebody else shows up and says, "You shouldn't put out these anchor points," or, "I want to have some of this space too," and they put out anchor points against your anchor points. So you don't put out anchor points quite so far. I am talking about the Factors now.

Let's suppose that every time you put out an anchor point, somebody else forbade you to put out the anchor point and you complied and agreed and didn't put out your anchor point. How big do you think you would be after a while? That is about how big you are now. That is practically the way you got there.

There is nothing quite as disturbing and there is nothing quite so certain to throw anybody into apathy as just continuing to put out your anchor points. This is the most disturbing activity that you can engage in. Everybody says, "You mustn't put out your anchor points," and you put out your anchor points. Then they give you lots of reasons why you shouldn't put out your anchor points and you put out anchor points. They bring all sorts of duress to bear on you on why you shouldn't put out your anchor points and you put out your anchor points. What is going to happen to their morale?

Sometimes it is very difficult to continue to put out anchor points in this particular way. Sometimes you just get cut to ribbons and it is those particular times that you got cut to ribbons you tend to remember as lessons not to attack or lessons not to put out anchor points.

The gradient scale on the thing goes: Putting out anchor points, in other words, continuing to create your space; to attacking that which is preventing you from putting out your space. That is also putting out anchor points. And you get down along low human levels and what are you then involved with? You are involved with attacking those who are preventing you from putting out anchor points.

You go down scale just a little bit further and you start defending yourself against attacks. This causes you "to live good," "to have good behavior," to have various socially acceptable characteristics, all sorts of things. These things are basically defenses against attacks, direct attacks.

You can go downscale even further than that. You have the defenses against possible attacks and this causes people to live in castles, dig moats that nobody will ever think of charging against, invent weapons that have no particular use and invent social characteristics that are impossible to attack. This causes you, in other words, to go downscale a bit further.

There is a point further downscale than that, which is imagining that you are under attack. You are defending yourself against possible attacks. You are not being attacked - you are simply preparing yourself to defend possible attacks.

Just below that, there is a point where, because there are all these defenses, there therefore must be attacks. It proves itself. You have got a moat dug all the way around the place. Obviously there must be somebody going to ride across that moat.

Some of the screens that a thetan puts up are terribly entrancing. These screens are very, very entrancing because they leave them up forever. Why did they put them up in the first place? Well, they put them up against a lion. The lion might still be there. You would have to take the screen down to find out. You don't dare take the screen down because you would be attacked if the lion were still there.

This causes a very funny action. You can get a thetan, a pc, and get him to find one of these black screens and get him to pick up one little corner of it and peek around it real fast. Sometimes he will really have to get his nerve up to do it -- and he will. He will see something like a mocked up lion or a snake or something on the other side of the black screen. One of his answers of confronting is to cover it up so he won't have to confront it -- black it out. There is the final mechanism of a defense.

Permanent defenses lead to a belief that one is under attack. When you get way down scale it must be that you are under attack because there are the defenses. Somebody must be ready to launch the rockets at you any moment, because here are all these radars waiting to detect them and of course, the more one defends, the less one becomes mobile. So therefore, actually, he never gets out to look if there are any attackers. And I imagine that there are nations on planets, someplace in this galaxy at this very moment, who have no neighbors, but who believe implicitly that those neighbors are there with full armies, ready to attack them and that live a life of complete defense, complete immobility, never going abroad, carrying through all of the various survival activities to prevent an attack against nations that are no longer there and that are long since gone to dust.

One has a defense up against an area of confusion. He has a stable datum all arranged to take care of an area of confusion that has long since ceased to exist. A thetan eventually traps himself.

What do you think are the chances of your opponents of trillions one hundred - trillions written one hundred times - still being alive and kicking and ready to knock your block off? And yet, you have all the defenses for that period all rigged and all the stable data already there with those defenses against those confusions and attackers of trillions one hundred.

And that, in actual fact, is what a thetan is doing.

The above are mechanisms of defense of a certain kind of order. They are also, of course, mechanisms of attack.

You will have to defend to a certain degree. But if you use 75% of your energies to attack, you will always win.

L. RON HUBBARD
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¹ In wearing the Washington legal hat, LRH referred to having to handle the raids of the Food and Drug Administration on the Founding Church in Washington, D.C. In 1956 and 1958 the FDA seized Dianazene tablets and in January 1963 books and E-Meters. The FDA sued the D.C. Church. This suit was initially lost by the Church. However the Church appealed and won the appeal against the FDA. The FDA petitioned for rehearing the case and this petition was thrown out by the U.S. Court of Appeals. On 3 August 1971 LRH announced in the Orders of the Day: "We won our FDA (Food and Drug Administration attack on the E-Meter) case in a Washington Court. This gives the Church of Scientology exclusive rights to the E-Meter, wipes out all squirrels, confirms Scientology as a religion and restores our property - books and meters seized in '63." For further information on the FDA matter, see HCO Information Letter of 17 Dec 1963, RON'S JOURNAL NO. 7, HCO Exec Letter of 7 Apr 1965, RON'S JOURNAL NO. 11, SEC ED 45 WW & 301 SH, 9 Feb 1966, ENQUIRY RUMOUR U.K., OODs 6 Feb 1968, NEW NEWS, OODs 25 Apr 1969, GOOD NEWS, OODs 3 Aug 1971, BIG NEWS.

² "This Berlin thing" refers to Berlin, the largest city in Germany which became the hottest issue in the Cold War between communism and democracy. The city of Berlin is located 110 miles inside communist controlled East Germany. Before World War II, Berlin was the capital of all Germany and with 4 million people was the largest industrial city in Europe. At the end of World War II in 1945, Berlin lay in ruins. Allied bombs had wiped out about a third of the city. More than a million people had been killed. Berlin surrendered to the Russian army on May 2, 1945. Although Berlin lay deep within the Soviet zone of Germany, the Russians guaranteed the Western powers free access to the city. The Allies divided Berlin into four sectors and set up a four-power council to govern Berlin. Each ally occupied one sector. The three sectors occupied by American, French and British troops became known as West Berlin. The Russian sector is East Berlin. West Berlin soon became a gateway to freedom for hundreds of thousands of East Germans who wanted to escape communism. From 1945 to 1961, almost 3,000,000 people escaped to West Berlin. Then, on August 13, 1961, the communists sealed off the border between East and West Berlin with a 26-mile concrete and barbed wire wall across the city. They also boarded up windows and doors in buildings facing West Berlin. A few desperate refugees still managed to escape. But for most East Germans, the door to freedom had been shut tight. The Berlin issue came up over and over again in the Cold War of the 1950s and 1960s. Russian Premier Nikita S. Khrushchev demanded that Western powers withdraw from West Berlin and turn their sectors into a "free, demilitarized" city. The Western nations however insisted on staying to safeguard West Berlin from becoming defenseless against communist aggression. Ref. World Book Encyclopedia.

OFFICE OF SPECIAL AFFAIRS NETWORK ORDER

OSA NW ORDER 45

25 June 1988

OSA NW
Execs
Legal Staff

Confidential

GOVERNMENT ALLEGATIONS

(Taken from an LRH advice of January 1980.
Issued as an OSA NW Order on 25 June 1988.)

(References:

HCO PL 5 Feb 82
OSA NW Order 19

OUT-ETHICS SYMPTOMS
WILFUL FALSE REPORTS)

It's been my experience with government employees that they don't know their own codes and laws and will pretend to quote non-existent statutes.

They might simply tell you that there is something wrong with what you're doing when there actually isn't.

One is prone to underestimate the criminality of certain government agencies. I know of many instances of the above. It's one of the ways they operate.

So, any government allegations should be looked over very carefully as they are very suspect.

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Adopted as official
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CHURCH OF SCIENTOLOGY
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LRH:CSI:jk:ta:pp

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HUBBARD COMMUNICATIONS OFFICE
Saint Hill Manor, East Grinstead, Sussex

HCO POLICY LETTER OF 21 NOVEMBER 1972
Issue I

Remimeo
All PR Packs

PR Series 18

HOW TO HANDLE BLACK PROPAGANDA

RUMORS AND WHISPERING
CAMPAIGNS

"Black propaganda" (black = bad or derogatory, propaganda = pushing out statements or ideas) is the term used to destroy reputation or public belief in persons, companies or nations.

It is a common tool of agencies who are seeking to destroy real or fancied enemies or seek dominance in some field.

The technique seeks to bring a reputation so low that the person, company or nation is denied any rights whatever by "general agreement." It is then possible to destroy the person, company or nation with a minor attack if the black propaganda itself has not already accomplished this.

Vicious and lying gossip by old women was the earlier form of this tactic and was so bad that some areas put them in public stocks (neck yokes) or drove them out of town.

In modern times there is no such check on black propaganda. Difficulties and costs of libel and slander suits, abuse of press privilege, lay anyone open to such a campaign.

All one needs is an enemy. And there are few men in history who have been without enemies.

There are random individuals in the society who do not understand very much. This is expressed as a sort of malicious glee about things. Such pass on slanderous rumors very easily. In an illiterate society such people abound. Since they cannot read, the bulk of knowledge is denied to them. Since they do not know very many words, much of what is said to them is not understood.

This is not isolated to the illiterate only.

What they do not understand they substitute for with imaginary things.

Thus such persons not only listen to slander but also corrupt and twist even it.

Thus a rumor can go through a society that has no basis in truth.

When numbers of such rumors exist and are persistent, one suspects a "whispering campaign." This is not because people whisper these things but because like an evil wind it *seems* to have no source.

Black propaganda makes use of such a willingness to pass on and amplify falsehoods.

Much black propaganda is of course more bold and appears blatantly in irresponsible (or covertly controlled) newspapers and radio and television.

But even after a bad press story has appeared or a bad radio or TV broadcast has been given, the "whispering campaign" is counted upon by black propagandists to carry the slander through the society.

Thus any person, any being, is at risk.

No person, company or nation has totally clean hands. That is left to the saints. In childhood one stole a few apples, broke a window or two, dented a fender, went joy-riding in a "borrowed" vehicle or took pennies or candy bars that weren't his own.

Childhood is quite lawless and the teenage period is often a revolt against the closer and closer fitting straightjacket of "proper social conduct." One marries the wrong spouse or goes astray with another in some incautious moment, or commits various large and small sins of which society disapproves.

Any of these things tend to make one vulnerable to attack, upon his past or repute.

A person comes to fear bad things being said about him. In the face of a whispering campaign, real or imagined, one tends to withdraw, tends to become less active and reach less.

This is equally true of companies and even nations.

Thus, unless one knows how to handle such an attack, one can in fact be made quite miserable and ill.

THE ATTACKER

The world is full of madmen.

The basic characteristic of extreme madness is perpetual attack, attacks on anything, attacks on persons or things which contain no menace.

Extreme, not petty, crime is at the root of such an impulse.

The attacker has an evil purpose in life. He is a thing of death, not life. And his harvest is a death harvest.

Such a person feels he cannot be safe unless everything else is dead.

His evil purpose takes many forms and expressions. The end product is the same—death.

Where an attacker has gone too far he is himself then attacked. Long, bitter quarrels and national wars are alike the to and fro exchange of violence.

Where an attacker lacks the physical means of destroying others and where his own purpose would fail if disclosed, the attacks become covert.

He uses word of mouth, press media, any communication channel to spit his venom. He hides himself as the source; he makes the verbal attack seem logical or real or proven.

He counts on the utterances being picked up or distorted and passed on by the more base people in the society.

This is black propaganda. It is intended to reduce a real or imagined enemy, hurt his income and deny him friends and support.

Companies or associations do this to competitors. The American Medical Association maintains its multibillion dollar monopoly over sickness by continuing a long, well-financed black propaganda campaign against anyone it *thinks* might threaten their income. The head of their "Department of Investigation" (as they call their black propaganda department) once said they just kept it up and kept it up against any rival

and one day WHAM! They use press releases, their own members, paid ads, displays, government connections and speakers, any channel, to release endless streams of *imaginary* tales against any *imaginary* rival. While this does bring them government support it has brought them deep hatred not only from rivals but the public at large.

They get back what they put out. They were once wealthy. They are no longer. Their members dislike them and increasingly doctors belong only to state medical societies, not the AMA. The individual doctor most often has good public relations. His main society benefits from this and betrays it. One day, no AMA. WHAM!

So black propaganda is not something one lightly instigates. For it recoils on the person who uses it.

Let us see how it recoils.

Too much venom put out stains one with venom.

Too much black propaganda gets attacks in return.

Black propaganda is essentially a fabric of lies. The AMA simply imagines stories to put out or have put out.

Sooner or later such stories are found not to be true. ONE false story can destroy the credit of the teller. Now who listens?

Thus a black propaganda campaign is vulnerable. The attacker sooner or later is attacked—often by many.

But those who have to counter such a campaign need the technology of how it is handled.

ANY NEWS

There is a natural law at work that unfortunately favors black propaganda.

WHERE THERE IS NO DATA AVAILABLE PEOPLE WILL INVENT IT.

This is the Law of the Omitted Data.

A vacuum tends to fill itself. Old philosophers said that "nature abhors a vacuum." Actually the surrounding pressure flows into an area of no pressure.

It is this way with a person, company or nation.

Hit by lies the person tends to withdraw. This already tends to pull things in.

The person does not then wish to put out data. He becomes to some degree a mystery.

To fill that mystery people will invent data.

This is true of persons, companies or nations.

This is where *public relations* is a necessity.

Essentially public relations is the art of making good works well known.

It is a fatal error to think good works speak for themselves. They do not. They must be publicized.

Essentially this is what public relations is. And this is *why* it is—to fill that vacuum of omitted data.

In the midst of a black propaganda campaign one is denied normal communication channels. The press media along which the campaign is being conducted will *not*

run favorable comment. One is mad if he thinks it will as it is serving other masters that mean to destroy the reputé of the target.

"Authoritative" utterances push plain truth out of sight.

Thus public relations people have to be very expert in their technology when they confront black propaganda.

THE TECH

When one is not fighting a battle against black propaganda, public relations is easy.

One hires a reporter who gets to work thinking up ideas and turning out releases. That's why reporters are often thought of as public relations people which they are not.

In the face of a black propaganda campaign, such releases are twisted, refused and that is the end of it.

There is far more to the art than this.

These are some of the rules that apply:

1. Fill the vacuum of omitted data with factual data.
2. Prove all false utterances heard are lies.
3. Discredit every rumor encountered.
4. Handle the interest level with any utterance.
5. Carefully study out the scene until the exact source is located.
6. Use the knowledge of source to impede or destroy the source of black propaganda by noncriminal means.
7. Continue to fill the vacuum of no data with good data using any channels available.

Each one of these points could well take a book. But understanding them and using one's initiative, one can fill in a lot of the tech himself.

The variations of each one are endless.

APPLICATION

1. Fill the vacuum.

First of all, cease to withdraw. It is proven conclusively that in public relations handling of black propaganda, only outflow pays off. Saying nothing may be noble in a character but it is fatal in public relations. Yet even "experts" advise it (when they are doing their clients in).

Blunt denial is crude and can be used against one as a sort of confirmation.

You don't have to announce or spread a flap and never should. PR men often *make* the flap.

But don't interpret this as "silence is necessary." Get in a safe place and speak up.

Use any channel to speak up. But don't seek channels that will corrupt what you say in repeating it.

Don't stay on the same subject that you are being attacked on.

An example of speaking up without denying and thus confirming might be

STATEMENT: "I read your company went broke last month."

REBUTTAL: "My God. You're telling me! If we hadn't got out of that contract we really would have gone broke. There was a hell of a row in the board room. But McLinty won. Scotch to the core. He said, 'I won't sign it!' Like to have tore the president's head off. Hell of a row. Seems like we got 80 million buried somewhere and McLinty is in charge of it and he won't *move an inch* on it."

The interrogator's conclusion is you're not broke. He's got data. The vacuum is filled with a story of board rows and 80 million mysterious reserves.

2. Disprove false data.

The technique of proving utterances false is called "DEAD AGENTING." It's in the first book of Chinese espionage. When the enemy agent gives false data, those who believed him but now find it false kill him—or at least cease to believe him.

So the PR slang for it is "dead agenting."

This consists of disproving utterly the false statement with documents or demonstration or display.

One has to have a kit (a collection of documents) or the ability to demonstrate or something to display.

STATEMENT: "I've been told you are in trouble with income tax people."

REBUTTAL: "Here's a document of fully paid taxes and a letter of commendation from the tax authorities." Displays same.

Result? Whoever told him that is now dead with him as an accurate informer.

The *best* way to dead agent is when the person makes some disprovable statement, find WHO to fix his mind on it and then produce the rebuttal.

STATEMENT: "I hear you aren't married to the man you're living with."

REBUTTAL: "*WHO* told you that?"

STATER: "I forget."

REBUTTER: "Well you remember and I'll show you some proof."

STATER: "Well, it was a man. . . ."

REBUTTER: "WHO?"

STATER: "Joe Schmo."

REBUTTER: "Okay. Here's my marriage certificate. Who's the Joe Schmo nut anyway?"

Now it's Joe Schmo who's the mystery. How come he lies? What's in it for him?

When one hasn't got the document but can get it, one can say, "You tell me the name of whoever said that and next time I see you I'll show you something *very* interesting about it."

And be sure to get the document and see him again.

Dead agenting has a billion variations. "It won't fly." Fly it. "Place is empty." Show him it's full.

The subject matter of dead agenting is PROOF in whatever form.

You only challenge statements you *can* prove are false and in any conversation let the rest slide.

EVERY FRIEND, EVERY OPINION LEADER, EVERY STAFF MEMBER YOU HAVE, SHOULD BE SUPPLIED WITH A DEAD AGENT PACK CONTAINING PROOFS AGAINST COMMON RUMORS (AND BROCHURES AND COACHING TO FILL THE VACUUM).

3. Disprove every rumor.

Proving negatives is almost impossible. "How do I know you aren't a CIA man?" Well, how can one prove that? One can't whip out a KGB badge as that would be just as bad. No one ever wrote a document, "Bill Till is not a member of the CIA." Useless. It is a denial. Who'd believe it?

Sometimes "You don't" works.

But the right answer to a negative (no proof) is a "fill the vacuum."

STATEMENT: "How do I know you're not a CIA man?"

REBUTTAL: "Christ, please don't insult me! The CIA tried to hire me once. Said they'd shoot me if I didn't join up. Cuba it was. I was a sugar salesman. And Batista was trying to . . . , etc., etc. See this scar on my leg? (Pulls up pants.) Batista cop shot me because he thought I was CIA. So don't bring up painful subjects. (Rubs scar.) (Laugh.)"

But once in a while you *can* prove a negative. Accused of drug smuggling one can show he's a member of the antidrug league. The counter in a negative proof must be *credible*.

A million million variations exist in dead agenting.

The basis of it is NOT to be the thing rumored and to be able to prove it fast.

4. Handle the level.

Handling interest level is basically an exercise in the Tone Scale. (See Tone Scale Charts of Human Emotion.)

Agreement occurs at the same emotional tone level as the person making the statement. He buys his facts at that level.

To go half a tone up from his level is to command him within his zone of reality.

STATEMENT: "It's hopeless trying to believe in anyone. I thought you people were all right but now I hear you are all hippies. (In a dull apathy.)"

REBUTTAL: "Oh, oh, oh, who could have told you such a sad lie. (Sob.)"

STATER: "Wouldn't be any use to say."

REBUTTER: "(Sob.) But you've got to say. Oh, I feel so awful."

STATER: "Well, he wouldn't care if I told. It's the local minister."

REBUTTER: "(Sob.) (Kleenex.) What an awful thing to say. Just because we found him dead drunk and took him home to sleep it off, and he said if we ever told, he'd say we're hippies."

STATER: "What a sad story. Oh, it's a bad world. How ungrateful."

You go half a tone up. Give him a story, on the subject or not. Like "(Sob) That's because we lost our instruments. We once were a band and this nightclub owner wouldn't pay us and we had to sleep in the barn (sob). . . ."

Another one.

STATEMENT: "I hear some bad things about you people. (Covert hostility.)"

REBUTTAL: "(Anger) Who would DARE say such things?"

Etc.

And story type can be matched in tone.

STATEMENT: "I hear those people stole some rowboats."

REBUTTAL: "Who said so?"

STATER: "The dock master's son."

REBUTTAL: "Oh, him. Gets things wrong. *Our* rowboat was stolen! With all the gear in it. We were out fishing and . . . say, you don't suppose HE stole it do you? Did you ever hear of him stealing anything? Has he got a record?"

Well, this dock master's son will now "have a record" in the stater's tales. As *theft* is of interest to him, crime will also be.

5. Carefully study out the scene.

The technology of finding who is shooting is very vast. But the core of it is FILING.

All PR is expensive in time or money or both. And nowhere is it more time-consuming than in locating the source of a black propaganda campaign.

But, to live at all, one has to engage in this search at some time or other.

One just keeps running down these tales until one locates the source.

There can be more than one *apparent* source and these can be handled. But they will at last lead to the real instigator.

One just keeps locating names and filing them, with dates.

At length one name file is very thick. That's your boy—or association or company or nation.

6. Impede or destroy.

As you have been dead agenting as you looked, the attacks get handled. The campaign ebbs and flows but actually lessens.

There are thousands of variations on finding the real WHO.

But essentially it is just looking, dead agenting, filing, looking on and on.

You are, in this whole period, *handling*.

Once in a while it happens fast.

Now and then the black propagandist packs up and fades away before he is fully spotted. He becomes aware of the counteraction.

The usual action is a counterpropaganda campaign *based on truth*.

It is a long-to-find and hard-learned fact that people who engage in black propaganda have big bursting crimes to hide.

They do not have *little* crimes. They have BIG ones.

One's own ability to confront evil may be too low to really grasp the black propagandist's crimes or believe they exist.

Such people are often SANCTIMONIOUS hypocrites. They are usually arrogant and will not parley (have conferences with a foe). They appear so terribly sure they are RIGHT that it fairly shakes one's confidence that they could ever do anything wrong.

Thus the black propagandist is not detectable as such in many cases. The lordly institution, the lofty society, the glittering country are far, far above such a nasty psychotic trick as a studied, financed, expertly run campaign of vicious lies.

Thus they are believed. Or their servants are believed. And their campaigns can be very effective.

But this makes them hard to suspect or detect. And it makes it hard to get anything bad about *them* believed.

But under all this are *real* crimes. Not stealing apples or pinching pennies as a child. *Real* crimes like extortion, blackmail, embezzlement and mass murder are sitting in their closets. Believe that. For in the course of your counterattack you may despair of ever finding anything.

But you will find it.

A lofty railroad—but secretly murdering anyone who opposed their land grabs. A minister of high renown—but a secret member of and taking orders from a murder mob. The biggest and “most respected” union leader in the country—but a numbered agent of a foreign intelligence service dedicated to destroying the country's fuel capacity and defeating its president!

And each of these engaged in and never was suspected of black propaganda campaigns that ruined many lives.

Bad guys tend to get rid of good guys. Sometimes for what they consider good reasons, sometimes for imagined reasons, sometimes because the bad guy just can't *stand* a decent, bright person.

But there is no real truth in the bad guys always cause their own downfall. It may come, but it may be far too late to save the reputation or even life of the person being attacked by hidden campaigns.

Therefore it is *vital* to handle the matter. One can't just hope it will all go away. It won't. It will get disastrous to the degree that it is not handled.

The less handling, the more disastrous.

There is another hard-won truth,

ONLY COUNTERATTACK HANDLES.

The fact is that just going on PRing oneself does not remove the effects of the campaign, and all too soon one no longer has communication lines left in order to handle anything since reputation is so destroyed no one will listen and no lines remain.

One has to fill the vacuum of the counterpropagandist's evil deeds. As these are never exposed to view, there is a vacuum there.

Another strange thing is that press *will* print attacks. Maybe this will no longer be true in some enlightened age. But in this era, good attacks or fights between things will get print-space.

But press is *very* far from the only channel of communication. Governments do believe the press and think it is public opinion. A newspaper can be a fortress of some black propagandist. But a people often believes little it reads.

There are opinion leaders, there are letters, there is word of mouth. These are also channels of communication and really far more powerful than the press.

There is also friendly press. But a friendly-talking reporter is often the most suspect. He was so nice in the interview, so vicious in his article.

Statements one makes can be curved. "She had a birthday party" becomes "The delinquents in her circle gathered yesterday for a sex orgy and pretended to the police it was a birthday party. No one was jailed."

The brand of black propaganda is very easy to see in writing twists.

So it takes time and work to reverse an attack because normal channels have to be reopened and reversed.

It is done by attacks.

But attacks which are not true earn suits. So one must attack only on proven ground.

This requires a lot of hard search.

However, a black propagandist often has *many* other enemies. These have sometimes gathered data.

The principles are that when the subterminals are located, they are investigated and counterattacked. Then further investigation reveals closer terminals to the propagandist and these are attacked. In short, one investigates and attacks.

Always be ready to parley—that is, have a conference and settle it. The arrogance of the black propagandist often forbids this. And when it does, it means longer and harder work and, if well done, his downfall.

In any event, the attack is a long cycle, a complex cycle and often an expensive cycle. It consists of investigate and attack.

But remember, one *must* attack once he has any idea of the identity of the black propagandist or even his subterminals.

There is no other way out.

Any other course is death.

7. Continue to fill the vacuum.

Continuous good works and effective release of material about one's good works is vital especially in a black propaganda war.

One cannot just fight.

You are in effect advertising the other fellow when you expose him repeatedly. This gives you a new sort of vacuum. One becomes known as the fellow or company or nation that attacks _____. But who really is this fellow or company or nation?

Pamphlets, brochures, press releases, one's own newspaper and magazine, one's own contacts with opinion leaders, these and many more, must be supplied with A COMPREHENSIBLE IDENTITY OF SELF.

Distributing or using these, one publicizes one's own good works.

And one must also *do* good works. One can't just dedicate his life to eradicating the enemy, even when that is tempting.

On the other hand, within the dictates of safety, one cannot hide continuously. One must, through his good works and actions at least, be visible.

So a continual, truthful and artful torrent of public relations pieces must occur.

Then one day there is no enemy.

And one's repute is high.

There may be other attacks but now one can handle them as small fires and not as a whole burning forest.

WHAT IS BLACK PROPAGANDA?

You can see that black propaganda is a covert attack on the reputation of a person, company or nation, using slander and lies in order to weaken or destroy.

Defense presupposes that the target is not that bad.

One does not have to be perfect to withstand such an attack, but it helps.

But even if one *were* perfect it would be no defense. Almost all the saints in history have been subjected to such attacks. And most of them died of it.

The answer is PR TECHNOLOGY SKILLFULLY APPLIED.

To be skillful in anything, one has to know it and be experienced in it and DO it.

As weary a task as it may seem to some, as heartbreaking as it can be, one still has to *fight*. And fight with tools and technology and dedication superior to that of the enemy.

But progressing and getting small gains, small penetrations, small little skirmishes and battles, one at length comes up to victory after victory and at last wins the whole war.

One is saved.

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HUBBARD COMMUNICATIONS OFFICE
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HCO POLICY LETTER OF 11 MAY 1971
Issue III

Remimeo

PR Series 7

BLACK PR

About the most involved employment of PR is its covert use in destroying the repute of individuals and groups.

More correctly this is technically called BLACK PROPAGANDA.

Basically it is an intelligence technique.

It can be a serious error to cross Intelligence and PR.

These are two different fields. They have two distinctly different technologies.

A PR man must also know something of intelligence technology. Otherwise one day he will be left gaping.

Intelligence is intelligence. PR is PR.

When you gather information by intelligence procedures and at once employ it for PR, the result is likely to be poor.

It is not that it isn't done. It's that it isn't very effective. Also it is an act of desperation.

PR IS OVERT.

INTELLIGENCE IS COVERT.

PR is at its best when it begins and ends overtly.

Intelligence is best when it begins and ends covertly.

PR with an open demand by known authors, a demonstration, a conference is normal PR.

Intelligence trembles on the edge of PR when filched data explodes a storm in the public. It recoils when the authors are then known.

Black Propaganda is in its technical accuracy, a covert operation where unknown authors publicly effect a derogatory reaction and then remain unknown.

The effect of Black Propaganda is largely wiped out by "Oh, it was the Germans who set them up."

So PR enters intelligence in this way: One finds who set up the Black Propaganda and explodes that into public view.

This use of PR is almost that of an auditor to the group. One is disclosing hidden sources of aberration.

To use intelligence to find where they hid the body and then flip over into wide publicity is not very powerful in actual practice. There better be a body there and one better tell the police not the public.

If there are no effective police, then one has the problem of police action. Exploding it to the public ideally is an effort to make the public a vigilante committee. Modern publics seldom rise this high. Educated publics seldom explode to the explosion.

A PR man who thinks taking Blitz & Company's crimes to the public is really just dreaming hopefully—without foundation. It may or may not hurt Blitz. It might recoil. The ability of the public to stand around and look stupidly at a dripping handed murderer without doing a thing about it is a symptom of our civilization. They *ought* to act. They don't. You can form an opinion amongst them but governing bodies won't consult it.

Exposure is not an effective road to *action*. It can be to opinion. It is slow.

Then what is effective?

INTELLIGENCE

By definition Intelligence is covert. Under cover. If it is kept so all the way it is effective.

When Intelligence surfaces it becomes very ineffective.

Threat and mystery are a lot of the power of intelligence. Publicity blows it.

Take the Red Orchestra, World War II, Stalingrad Campaign. In Berlin Schultz-Boysen and other highly placed Russian agents got the whole German plan of the battle that was to Stalingrad. Brilliant and covert intelligence. They passed it to the Russians. Brilliant and covert comm. The boss at Centre in Moscow put the ring's names and addresses in a code radio message. The Germans of course broke the code. The Germans rounded them up and messily executed them on meat-hooks. The Germans had no other battle plans but contemplated not attacking Stalingrad that way. This put the whole coup at risk. Then the Germans did use the plans the Russians knew and that was the beginning of the end of WW II.

So TWO exposures threatened the success of this intelligence coup. One was the stupid radio message. The other was the realization the Russians had the battle plans.

Exposure is the basic threat of intelligence.

PR is the willful broadcast of information.

The two don't mix well.

BLACK PROPAGANDA

Possibly used since the morning pale of history, Black Propaganda was developed by the British and German services in World War I into a fine art.

The word "propaganda" means putting out slanted information to populations.

One propagandizes the enemy population or one's own or neutrals.

In popular interpretation it is a parade of lies or half truths or exaggerations.

PR and advertising technology and mass news media are employed as well as word of mouth and posters.

The trouble with it is that it can often be disproven, discrediting the utterers of it.

It may serve the moment but after a war it leaves a very bad taste.

If one is engaging on a campaign of this nature, its success depends on sticking to the truth and being able to document it.

The entire black propaganda campaign conducted for 21 years against Scientology began to fold up in its 16th year because never at any time did its instigators (a) have any factual adverse data or (b) tell the truth.

The Scientology movement continued if only by heroic means and much sacrifice.

But at last nobody of any note believed the propaganda.

The attackers pulled in on themselves a counter attack based on penetrating horrible documented truth.

It required intelligence-like tactics to discover who it was exactly.

The "dead agent caper" was used to disprove the lies. This consisted of counter-documenting any area where the lies were circulated. The lie "they were ____" is countered by a document showing "they were *not*." This causes the source of the lie and any other statements from that source to be discarded.

That real trouble and damage was caused Scientology is not to be discounted. The brilliance of the defense was fantastic. The depth and inroads the propagandists reached was alarming. BUT THEY DIDN'T MAKE IT.

Some Black Propaganda campaigns have won in other areas, not Scientology.

The British got the US into World War I with Black Propaganda, despite a president elected on a peace platform.

Many individuals have been destroyed by Black Propaganda. Wilhelm Reich was by the lies and violence of the FDA.

So Black Propaganda is not a certain result technology. It is costly. It makes fantastic trouble.

Essentially it is NOT a PR campaign. It is a cross between PR and Intelligence.

The technique is:

A hidden source injects lies and derogatory data into public view.

Since it is a hidden source, it requires an intelligence approach to successfully end it.

In the meanwhile the "dead agent caper" is the best tool to counter it.

Legal action can restrain such a campaign but is chancy unless one knows the source or at least has counter-documents. It is risky solely because "law" is unpredictable. However legal action has a definite role in restraining, not in ending such a campaign.

A good policy when faced with a Black Propaganda campaign is to defend as best you can (dead agent and legal restraints) while you find out (intelligence) WHO is doing it. Then, confrontation can occur. Finding and suing false whos can make things much more involved.

Black Propaganda counter-campaigns are inevitable. One engages upon them whether he would or no. These are engaged on while one narrows down the area to an exact WHO. For instance, one knows the whatsits are attacking one. Thus he can counter-attack the whatsits. But *what* are the whatsits exactly? and to whom are they connected? and exactly WHO, an individual always, is keeping it going? These last three have to be answered eventually. And that requires an intelligence type search.

THE CROSS

So there is where Intelligence and PR cross.

When PR goes into Black Propaganda (hidden source using lies and defamation to destroy) it has crossed intelligence with publicity. They don't mix well.

The action is risky to engage upon as it may run into an ex-intelligence officer or trained intelligence personnel. It may also run into a dead agent caper or legal restraint.

Anyone engaging in Black Propaganda is either using a wrong way to right a wrong or confessing he can't make it in open competition.

PROTEST PR

Outright Protest PR, based on facts is a legitimate method of attempting to right wrongs.

It has to be kept overt. It has to be true.

Protest PR can include demonstrations, hard news stories and any PR mechanism.

Minorities have learned that only Protest PR can get attention from politicians or lofty institutions or negligent or arrogant bosses.

Where Protest PR is felt to be a necessity, *neglect* has already occurred on the issues.

The riots of Panama some years ago were very violent, verging on open war. This followed the negligence of the US in negotiating new treaties, a matter arranged for long ago and arrogantly skipped for several years by the US.

The slaves were freed in 1864 but were either misused or neglected for the next century and finally became a key racial problem full of demonstrations and riots and social unrest. Imperfect redress of wrongs following these then continued the riots. This is probably the biggest PR mess of the last century and a half wobbling this way and that. It is still in the stage of Protest PR, possibly because it went so very, very long unhandled.

The only real recourse these people had was Protest PR. Recently, black Congressmen were refused audience by the President and had to stage a demonstration before it was granted. But Protest PR *did* obtain an audience.

The silliest idea of modern times is conscription. Drafted soldiers might possibly be excused as a *levee en masse* but not as the habit of government in peace and war just to overcome their lack of ability to make the country worth fighting for and the armed services a stable attractive career. This is all the more foolish since hardly anyone in history ever had any trouble recruiting an army that could pay for one. Even Gibbon remarks on it as an amazingly easy thing to do in any civilization. And that is true today.

So Conscription is continued. Facing every young man with an arbitrary military future was a bad thing. Napoleon invented it and he lost.

Protest PR was the answer used to contest it. Met by force and violence, it has not halted.

Somebody will have to give the country a nobler cause more decently prosecuted, will have to better the services and conditions and will have to admit men without demanding their right names or perfect physique and make them immune to recall for civil offenses. Probably that army would fight well. Conscript services are too expensive, too inefficient and too ready to revolt for any sane government to use them. But here this unhandled wrong has to resort to Protest PR.

So Protest PR has its place. It is a fine art. It is the subject of fantastic skill and tech.

It is not good. But it does work and it is used as a last resort when normal hearings and good sense fail.

When money and force lead and opinion leaders are unheeded, when special privilege enters management or government, Protest PR, the strike, the demonstration, is the tool employed.

If that doesn't work, or if it is crushed, subversive actions, general intelligence actions, Black Propaganda and other evils occur.

PR used soon enough can avert much of these consequences.

But there are always two in any fight and the other side may not want to live and so set themselves up.

Intelligent early PR is the best remedy. But it is not always possible.

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HCO POLICY LETTER OF 25 APRIL 1968

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Intelligence only.

INTELLIGENCE ACTIONS

An Intelligence Officer, gives summaries. Never estimates of the situation.

Intelligence should give facts and reports. DATA is what is needed. Example "All info concerning Joe Jones has been turned over to prosecution for action"... "Our investigation on Tom Smith has revealed that he is a communist and was arrested 5 times for various crimes...we are taking further action" etc., etc., etc." That and that alone is what is needed, not alarming reports such as how bad it all is in Willabaloo. This is an effort to give an estimate of situation and is enturbulative.

Suppression occurs when generalities are entered into reports. Evaluations are generalities.

Forwarding of false information is a very high crime. Failure to forward information is an equally high crime.

An Intelligence Officer collects data, files by name and area, writes summaries and forwards the data to the correct terminal. This person should never at any time consider themselves capable of giving an estimate of the situation. This is done by the head of the division.

The standard actions of intelligence are:

1. Predict the trouble before it occurs by filing, cross indexing, investigation of areas, statistics and other means.
2. Investigate for crimes, the individual's who are creating trouble.
3. Prosecute.

This is standard, 1 2 3 action and should not be deviated from. The maxim is..."when under attack...attack". The point is...even if you don't have enough data to win the case...still attack...LOUDLY. Reason is, it is only those people that have crimes that will attack us, and they will soon back off for fear of being found out when attacked back.

Filing is a very important action in Intelligence. You file by name and area. If you get a report that has 10 names on it... 10 copies are made and a copy placed in each file. Areas can be kept by country, state, town etc., depending how large an intelligence unit you are handling.

Intelligence requires a very critical eye. No evaluation, generalities or estimates. Just data, summaries and specifics.

L. RON HUBBARD
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HUBBARD COMMUNICATIONS OFFICE
Saint Hill Manor, East Grinstead, Sussex

HCO POLICY LETTER OF 30 OCTOBER 1962

CenOCon

SECURITY RISKS INFILTRATION

As the Organization rapidly expands so will it be a growing temptation for anti-survival elements to gain entry and infiltrate, and attempts to plant will be made.

To foil these, all staff members must be alert to attempts of this nature and it is their duty to inform the Technical Director, or above, of any doubts they may have and to see that the necessary action is taken.

The Technical Director, working in liaison with HCO, now becomes in charge of Security in an Organization and the results of which are to be notified to the Assoc/Org Secretary and HCO and, after confirmation, thence to me.

Forms 7A and 7B for Staff, and Form 5A for HPA/HCA Students, are herewith supplemented by the Rock Slam Security Check and this is to be carried out exactly in accordance with HCO Bulletin of September 12, AD12. To increase reality in some cases, it may be necessary to substitute "Consider committing bad things to. . ." rather than "Consider committing overt acts against. . ." In very rare cases it may be necessary to increase the number of buttons but this is to be the exception rather than the rule. In the vast majority of cases, just use the four questions only, as per this bulletin.

This Security Check must be done with full auditor presence, be done in Model Session and the beginning rudiments especially must be properly in.

Those partaking in Staff Clearing Programmes can be given this Check during one of their sessions by their usual auditor. In the event of any doubt, the Technical Director may also make arrangements for a further check to be done.

Those not partaking in any Staff Clearing Programme must be checked by a skilled and reliable auditor under the direct supervision of the Technical Director.

This Programme will simultaneously also handle picking up Missed Withholds of old-time Scientologists returning to the Orgs of whom we can expect a great number, the Security Check being given in proper Model Session and the Missed Withholds being pulled in the beginning rudiments.

When a Rock Slam is reported as a result of this Security Check, a further check should be done to the satisfaction of HCO to confirm the fact.

Action to be taken to handle a Rock Slammer:-

1. *If a Staff Member*, suspend from any executive post and any post which involves important action on the communication lines of Scientology. Such a person may however still be used, at the discretion of Assoc/Org Sec and HCO, in a subordinate position under reliable supervision. He is to remain in this position until his goal has been found, when the situation will again be reviewed.
2. *A student on the HPA/HCA Course*, (or any other Professional Course) who is found to be a Rock Slammer should be suspended from the Course and ordered to the HGC for Auditing.
3. *HGC Preclears* should be checked early on in their Intensives to ascertain whether this condition exists.
4. *In a Clearing Co-Audit*, Rock Slammers should be segregated so that they are auditing each other, as far as possible, so that they do not hold back other members of the Co-Audit who are not Rock Slammers.

Remember, that this Programme should not be regarded as just a passing phase. It is to be instituted immediately and kept in force in all Orgs throughout the world for our secure and speedy expansion.

Insidious methods are used to infiltrate, and especially at times when expansion is fast and it is thought that our security arrangements are lax or apparently being relaxed owing to pressure of work.

So, BE ALERT TO THIS AND DON'T MISS ANYONE OUT "BY MISTAKE".

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HCO POLICY LETTER OF 12 OCTOBER 1982

Remimeo

CORRUPT ACTIVITIES

(Reference: HCO PL 22 July 82 IMPORTANT - KNOWLEDGE
 Corr. & Reiss. REPORTS
 26.8.82)

The corrupt activities of a few deprive the many of their pay and an activity its prosperity.

The result of out-ethics in any long run situation is contraction and poverty for all concerned, even the perpetrator.

A staff member who privately sells org prospect lists to a squirrel, the I/C who lets the org get ripped off for some personal favor are actionable, of course, under criminal law. But their suicidal action is not the point here: They are selling out their friends and fellow staff members, messing up an org for no real benefit to anyone -- not even the criminal rip-off artist.

The one who would do it, the org, the field all suffer for it one way or another.

Only in-ethics can deliver standard tech.

Only a staff that is alert to such actions and reports those they cannot stop directly by a very stern direct confrontation with the culprit in private, can be sure of their own pay and working conditions and can expand an org.

Why moonlight or be in poverty when in-ethics can bring prosperity to all?

L. RON HUBBARD
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HUBBARD COMMUNICATIONS OFFICE
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HCO POLICY LETTER OF 16 FEBRUARY 1969
ISSUE IV
REISSUED 24 SEPTEMBER 1987

(Reissued with updated distribution.)

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TARGETS, DEFENSE

It is quite obvious that Scientology has to maintain a defense perimeter. In 19 years of continual attacks it is obvious that Dianetics then Scientology must have lain across some concerted plan by another older group to do something else.

To analyze what the others intended, it is only necessary to review what Dianetics and Scientology intended to do and assume the reverse.

Experience has shown that defense is only effective when one sorties or attacks.

When we did not give a lot of time and energy and funds to knocking out real enemies, we came close to losing the lot.

The errors we have made have been:

1. Defending only.
2. Defending on Scn ground.
3. Being reasonable and assigning mild motives to the enemy.
4. Failing to attack early and hard.
5. Undervaluing the broad social value of Scn.
6. Individuating from other similar organizations.
7. Not learning enemy tactics and using and bettering them.
8. Failing to heavily contest for public opinion and public media.
9. Failing to identify the enemy early and hit him hard.

A. Our best defense is that we are sincere, that we are effective and that we commit no crimes.

B. Our next best defense line was being sure the public knew we were a Church.

C. Our next best was being quick and able and using very fast comm lines.

We must not repeat the errors of 1 to 9.

And we must reinforce A, B and C.

TARGETS

The vital targets on which we must invest most of our time are:

- T1. Depopularizing the enemy to a point of total obliteration.
- T2. Taking over the control or allegiance of the heads or proprietors of all news media.
- T3. Taking over the control or allegiance of key political figures.
- T4. Taking over the control or allegiance of those who monitor international finance and shifting them to a less precarious finance standard.
- T5. Generally revitalizing the societies in which we are operating.
- T6. Winning overwhelming public support.
- T7. Use all other similar groups as allies.

These, of course, are very long-range targets. But it is what must be done to continue the longevity of our organizations.

Our only justification for doing these things is that Scientology is the only game where everyone wins.

The names and connections, at this time, of the bitterly opposing enemy are:

1. Psychiatry and psychology (not medicine).
2. The heads of news media who are also directors of psychiatric front groups.
3. A few key political figures in the fields of "mental health" and education.
4. A decline of monetary stability caused by the current planning of bankers who are also directors of psychiatric front organizations would make us unable to function.
5. The cold war is being fought on home ground and has an apparent target of degrading Western society to a point where we are finding it difficult to operate; a degraded society can be swallowed up easily by any enemy.
6. The public is somewhat sympathetic already but in a democracy trials are by public opinion. To win all the way, the bulk of public opinion must be at the level of love us - hate the enemy.
7. Many groups exist with similar aims. They need organizing and uniting.

At first glance the targets T1 to T7 are a pretty big handful. But we have to start somewhere. And we might as well start in the direction of the total target as per T1 - T7.

Nearly everything we are doing is already tending in that direction T1 - T7.

We have the advantage of new vital technology and a monopoly on it. New technologies are the things which made progress.

We do not have a utopian dream or a planned society. We are trying to survive. Our theory is that if individuals become more honest and less harassed they will be capable of building a better society.

The fact is we would have gone along happily minding our own business. But these fantastic and continuing attacks have pushed us more and more into developing a technology and direction of defense.

We now have a lot of experience. We have been hurt, we have been held back. It has cost us millions. Normal channels of the society have let us down. Therefore we are on our own. Obviously. To our actual and factual view, the West is prostrate and near helpless and the rest of the world is a big slave camp.

If we don't do anything about it we and everyone else are gone.

So we may as well have a go.

If we unite all groups into an interplay, and use all forces extant and channel them, we have a very big chance of winning.

Therefore, from an appreciation of all data to hand and experience, it seems that T1 to T7 must be embarked upon.

These give us a multitude of lesser targets. Anything we do in guardian actions to add up to T1 to T7 is beneficial. Things that don't are a relative waste of time.

If we, doing our jobs, doing no wrong, breaking no laws, are having trouble operating, what about the rest of the West? We're not the only ones in hot water. In fact we are probably in far better shape than many, many other groups and for sure in better shape than other individuals.

So we can and must take the lead.

And we ourselves must develop many leaders.

We may as well start now and push all we are doing in defensive actions into T1 to T7.

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BATTLE TACTICS

(This is a defense paper on material developed after 18 years of ceaseless attack by a foreign enemy. Nothing in this paper advocates physical violence or invites the physical destruction of persons.)

In these days of "cold war" when actual warfare is impossible due to atomic weapons, the warfare is waged in the press and public in the form of ideas.

If you uniformly apply the tactics and strategy of battle to the rows we get into, press or legal or public confrontation, you will win.

The enemy uses "groups" and meetings of groups like one would use squads.

If we and they are considered as two hostile and opposing nations at war, then a huge array of tactics and strategy become visible.

One parallels in the field of thought what is used and done in the field of battle in other ages.

You don't have to know too much about the tactics and strategy of warfare to apply this but it helps.

The end product of war, according to Clausewitz, the authority on it, is (condensed) "to bring about a more amenable frame of mind on the part of the enemy."

But there are also wars of attrition. We are engaged in one where total destruction of us has been the enemy's aim for, at this writing, 19 years. This is barbarian warfare, thus the enemy must have had very positive fears and terrors about us. Since he fought for total attrition. In this case it is not safe to hope for any half-way win. We must ourselves fight on the basis of total attrition of the enemy. So never get reasonable about him. Just go all the way in and obliterate him.

It is bad warfare to fight battles on your own terrain, in your own subject area. It is not good to fight in the territory of allies. Fight battles wherever possible only on enemy terrain, in and about his subject and his people, not ours. You can gauge your relative success by this. When all your battles are fought on his terrain, you are winning.

A good general expends the maximum of enemy troops and the minimum of his own. He makes the war costly to the enemy, not to himself.

One cuts off enemy communications, funds, connections. He deprives the enemy of political advantages, connections and power. He takes over enemy territory. He raids and harasses. All on a thought plane - press, public opinion, governments, etc.

Seeing it as a battle, one can apply battle tactics to thought actions.

Intelligence identifies targets and finds out enemy plans and purposes, enemy connections, dispositions, etc. It is fatal to attack a wrong enemy. But it is good tactics to make the enemy attack wrong targets or persons himself.

Good intelligence pinpoints who when where what.

Good PRO plans an action and operations fights the battle.

Legal is a slow if often final battle arena. It eventually comes down to legal in the end. If intelligence and PRO have done well, then legal gets an easy win.

You can win a battle even without legal and by PRO alone. You intend to win it without legal wherever possible.

The prize is "public opinion" where press is concerned. The only safe public opinion to head for is they love us and are in a frenzy of hate against the enemy. This means standard wartime propaganda is what one is doing, complete with atrocity, war crimes trials, the lot. Know the mores of your public opinion, what they hate. That's the enemy. What they love. That's you.

You preserve the image or increase it of your own troops and degrade the image of the enemy to beast level.

Always be ready to parley but watch for tricks. Don't give the enemy breathing space.

Capture and use his comm lines. A press magnate on your side is a big win.

You have in one of these publicity wars all the factors of modern wars complete with artillery, cavalry, infantry.

For example at this writing, all fighting has been on our terrain; they knew our generals we didn't know theirs; they had all the press, funds, government control. We are reversing this. We are fighting now on their ground. But we have a long way to go.

We will make it all the way providing we look on this in terms of active battle and not as a "if we are saintly good we will win." The people who win wars have a saintly image but they win the war by clever and forceful use of the rules of tactics, strategy and battle.

- Wars are composed of many battles.

Never treat a war like a skirmish. Treat all skirmishes like wars.

HCO PL 16.2.69 II
Reiss. 24.9.87

- 3 -

The cold war is a war. The West is losing it because it is fighting by other rules than the rules of war. We mustn't lose it.

L. RON HUBBARD
Founder

Adopted as official
Church policy by
CHURCH OF SCIENTOLOGY
INTERNATIONAL

LRH:CSI:jk.ja

HUBBARD COMMUNICATIONS OFFICE
Saint Hill Manor, East Grinstead, Sussex

HCO POLICY LETTER OF 17 FEBRUARY 1966

Limited Non-	HCO Div 1
Remimeo	Department 3, Section 5
Exec Sec Hats	
HCO Sec Hats	
Sect Officer Hat	
Section Investigators'	
Hats.	

PUBLIC INVESTIGATION SECTION

The Public Investigation Section is formed in Division 1, Dept 3, as Section 5.

The purpose of this section is:

"TO HELP LRH INVESTIGATE PUBLIC MATTERS AND INDIVIDUALS WHICH SEEM TO IMPEDE HUMAN LIBERTY SO THAT SUCH MATTERS MAY BE EXPOSED AND TO FURNISH INTELLIGENCE REQUIRED IN GUIDING THE PROGRESS OF SCIENTOLOGY."

When an organization has 150 on staff this section must be formed. Until that time it should be formed in Continental organizations responsible for the general good of Scientology on that continent.

It is composed wholly of professional investigators. Agencies may not be used.

Personnel for this section is advertised for in classified columns, giving only our phone number, and are called in for personnel review by Dept 1 and Dept 14.

Great care must be taken in selecting such personnel as to past experience and an E-meter check that is completely valid must be passed by the applicant regarding his purposes. A high or low tone arm or an undesirable needle reaction flunks the applicant. The question regarding the applicant being sent there by some other hostile agency must be passed without any question or doubt.

The applicant is given nominal pay and expenses on actual receipts only until he or she has a proven statistic at which time better pay may be given.

The investigator is detailed only to specific projects as laid down by Worldwide and these must always concern broad public matters that are reacting on Scientology and strictly in accordance with the purpose of this section. In this way investigation serves as processing at public level.

The section may never be used on Ethics Section matters but may work with Ethics when an ex-Scientologist is involved.

The section has nothing to do with dispersed investigation of isolated cases. It may only work on matters relating to groups and individuals who are part of those groups.

The statistic of the section is dual consisting of the number of cases successfully investigated on specific projects and the number of derogatory news stories appearing that week related to enemies of Scientology related to a specific project. The statistic of each individual investigator is the number of cases personally investigated to a completed useful report. These are reported to the HCO Advisory Committee and graphed each week. Production of the section is the number of cases in a project processed.

It will be seen that the section has all the useful functions of an intelligence and propaganda agency. It finds the data and sees that it gets action.

The determination of what a project is is simple - what agency or group is attacking Scientology? As Scientology stands for freedom, those who don't want freedom tend to attack it. The Section investigates the attacking group's individual members and sees that the results of the investigation get adequate legal action and publicity.

The mechanism employed is very straightforward. We never use the data to threaten to expose. We simply collect it and expose.

Experience with the section will show that very sordid motives lie behind such attacks and that individuals of the attacking groups have a very great deal to hide. Thus the section always has a huge quantity of matters to be discovered and is not likely to run out of cases to investigate, providing only that it does not depart from this formula:

1. Note what public or private group is attacking Scientology.
2. Get a project warrant from the Advisory Council Area or WW to investigate it.
3. Collect as many case histories as possible on the individuals of that group, specializing on those that can be led to criminal prosecution by state or world agencies.
4. See that enough of the data is made available to the state or world agencies to obtain convictions.
5. See that excellent press coverage is given the disclosures over as long a period of time as possible.
6. See that HCO and Scientology are given full credit for protecting human rights and liberty.

If there is no variation in the above formula and if serious departures or private vendettas do not enter in, and if all evidence continues to be honest and none of it framed, the section and Scientology will prosper.

All investigators, once they have passed their rigorous screening and have been employed, may look over the organization, its papers and files and satisfy themselves that we ourselves are not trying to hide anything and are exactly what we say we are and do exactly what we say we do.

Operating from this platform of confidence, the investigator can be much more effective.

Successfully experiencing Scientology processing can heighten the confidence even further.

PROCEDURES

Standard intelligence procedures are used.

The section has a file for each project and files by names of individuals within that project. The names are cross indexed, etc.

Public solicitation for cases of injury to the rights or liberty concerned with that project can obtain leads.

Every project should be the subject of a case form made up to contain details necessary for filing and follow up.

Anyone writing in a complaint is then sent a copy of the form to fill in so that the vital data can be weeded out and the importance of that complaint seen at a glance. The pattern of the form is based on the data needful to get a conviction.

Such a form is always sent back with a covering letter stating it is all in confidence, etc, making the plaintiff feel safer in answering.

However lists of names of plaintiffs are procured, each becomes the subject of a filled form.

The more fruitful of such forms are followed up by individual investigators. These obtain the data necessary for a conviction of the individual complained about who is a member of the attacking group.

Only copies are ever given state agencies or the police. Originals are always held.

The usual precautions against libel, slander and false arrest are taken.

Projects must be studied for legal liabilities by the Legal Section before being commenced upon. But no project may be stopped by the Legal Section - their whole function is to find how to make it safe.

No act which will make an investigator liable to criminal prosecution may be ordered.

The section should note that press and the public are interested in murder, assault, destruction, violence, sex and dishonesty in that order. Investigations which can uncover these factors in the activities of individuals of a group attacking Scientology are valuable in the degree that they contain a number of these factors. The more factors a case contains the more important the case is. The idea is that the press feeds on these factors and we feed them someone else's. It will be found that our own Scientology groups contain so few of these they have to be invented about us. We need never invent them in the attacking group. They will be found to be there.

Associating the attacking group's activities with reprehensible groups in the past by using similar descriptive words will be found very effective. For example, if the word "white" has been made hateful to the public by some past criminal group we use "white" in our descriptive terminology concerning the group that is attacking us and whom we are investigating. "Psychiatric blood sports" is an example, blood sports being lately very much derogated.

The work of the section is usually tied to committees in human rights or such committees as organized by the International Executive Division.

The action of the section is more than Scientology self-protection. As one holds up an image of freedom to the public the more suppressive groups and individuals in the society attack it. Hitler, for instance, would have attacked any group just because it was free. In that way we then get rid of suppressive groups by investigation and disclosure.

Section investigators would do well to study the technology on suppressive persons.

Such attacking groups with which the section will deal derive their power from pretense and secrecy. It will be seen the power vanishes under calm investigation, particularly when it is well known to them that we are investigating.

L. RON HUBBARD

LRH:ml

HUBBARD COMMUNICATIONS OFFICE
Saint Hill Manor, East Grinstead, Sussex

HCO POLICY LETTER OF 1 SEPTEMBER 1969R

Remimeo
All Orgs (Revised and Reissued 24 September
Int Finance 1983 to increase reward amounts,
Office and to delete mention of the
FBOs Guardian WW and the Guardians
Legal Dept Office which no longer exist as a
post and network.)

COUNTER-ESPIONAGE

(Ref: HCO PL 12 Oct 82 CORRUPT ACTIVITIES
HCO PL 14 Mar 82 FINANCIAL IRREGULARITIES
HCO PL 13 Jan 83 THE BUSINESS OF ORGS)

No country or company has ever solved espionage and intelligence actions within it.

Industrial "espionage" is a very prevalent activity.

As our policy letters and materials are often found in wrong hands we must be subjected to internal espionage on occasion. We certainly are subjected to intelligence externally.

Intelligence actions internally in a company or organisation take five main courses:

1. Theft of documents or materials.
2. Executive actions contrary to the company's best interests if not outright destructive.
3. Administrative enturbulation including messing up files, addresses, facilities or communications.
4. False reports or false advices to customers or staff to bring about apathy or defeatism.
5. Perversion or corruption of the product (in our case, technology).

Motives

Financial gain is the primary motive in almost all cases of infiltration.

A very experienced European Intelligence officer stated that he had never failed to buy any person he had ever approached in any government, and this in a lifetime career in the field of espionage.

Governments and many companies have amongst them people who are in or who can be forced into heavy financial trouble.

By offering surprisingly small sums of money, any one of the five actions listed above could be effected by an enemy.

The practice is so common as to be commonplace but the harm done is all out of proportion to the effort employed.

A Solution

Guarding against infiltration is a vital action for survival and nations and companies spend huge sums on counter-intelligence, the action of foiling the efforts of enemies.

In studying the extensive literature of this subject an inexpensive effective solution has occurred to me which I do not think has ever been used.

If finance is the motive, then of course one should reward successful Counter-Intelligence actions.

An enemy seeks those in debt or forces persons into debt so they can be bought. If the person being baited were assured of a safer reward, the person would usually incline toward his own country or company.

The Placard

An org should therefore display in an area mostly frequented by staff, near the staff bulletin board or in the W.C., but not necessarily to the public, a placard worded somewhat as follows:

REWARD

As Industrial espionage is an ordinary occurrence in most companies, the staff is requested to be alert for

1. Any theft of documents or materials.
2. Orders or directions which will result destructively.
3. Any disturbance of files, bills or addresses.
4. False reports or advices to staff or customers or preached defeatism.
5. Willful corruption of tech.

Anyone detecting any of the above should report the matter at once to the Reports Officer, Religious Technology Center with names and full particulars.

Should further investigation result in the disclosure and apprehension or arrest of persons attempting willful harm to this organisation

A REWARD OF \$1,000.00

will be paid by the International Finance Office.

Should a staff member be approached and asked to attempt any of the above actions he should promptly seem to agree, should accept any money offered (which he may keep) and should quickly and quietly report the matter to the Religious Technology Center so that the instigators can be traced and arrested, at which time the \$1,000.00 reward will be paid after the apprehension, arrest and conviction of the person(s) attempting the willful harm to this organisation.

Another reward of \$400.00 will be paid any staff member or person in the field who should hear of or be subjected to any provocative anti-organisation activity in the field and who then forwards sufficient evidence of the criminal background and connections of the provocative person in such form that it may be given to the police by the Religious Technology Center.

Should any staff member have knowledge of any financial irregularity within the organisation and furnish proof of it to the Int Finance Office and RTC promptly along with evidence sufficient to successfully prosecute he shall be given a reward equivalent to 25% of all monies recovered or \$1,000.00 which ever is less.

BLACKMAIL

Any person or agency attempting to accomplish any of the above five points by reason of attempted BLACKMAIL of a staff member is liable to arrest. In this case the reward is also paid to the staff member on the arrest and conviction of those attempting the blackmail.

Staffs are requested to cooperate fully to help continue to make an org and area a safe environment from which freedom may expand.

Alertness is the penalty we pay for living in an aberrated society.

Truth cannot live in an atmosphere of deceit.

Religious Technology Center®
(address)

The amount of the rewards may be changed from time to time. It is the responsibility of the Int Finance Office to update the amount of the rewards in the future.

Org's Protection

Our Dianetics and Scientology orgs are fortunate in that where tech is "in" very little infiltration can occur since persons cannot benefit from things they try to harm.

Our primary protection is "in" tech and well processed staffs. It follows that when tech is out, ethics will be found out also.

Persons who have no or little case gain are the only ones we have any trouble with.

No other organisation and no country has as good a chance as ours to be free of infiltration.

One other thing worthy of note in connection with Counter-Intelligence is that countries and companies which do not have a high cause, a high allegiance, have need of tremendous counter-intelligence forces.

If we keep our integrity high and give staffs good and valuable government, we will have maximum Counter-Intelligence effectiveness with minimum effort since our staffs would themselves militantly defend their executives and the org.

L. RON HUBBARD
FOUNDER

E X E C U T I V E D I R E C T I V E

SNR HCO™ INT ED 33

11 May 1991

PILOT
LCI/CONT LCs
OSA INT/CONTS
SNR HCO INT/CONTS
LCs
HCOs
DSAs

SECURITY SITUATION HANDLING CHECKLISTS

Refs:

HCO PL 16 Dec 68	SECURITY DIV 1
HCO PL 23 Jan 59	ETHICS
HCO PL 21 Apr 70	FIELD ETHICS
HCO PL 1 Sept 69R	COUNTER ESPIONAGE
FO 1664	DIVISIONAL PRIMARY FUNCTIONS
SPD 2 Oct 88	ORGANIZATIONAL SECURITY
HCO PL 30 Oct 62	SECURITY RISKS INFILTRATION
HCO PL 23 Nov 59	EMPLOYMENT OF CRIMINALS
	FORBIDDEN
SO ED 4234 Int	HCO & OSA COORDINATION ON
	SECURITY & INVESTIGATION MATTERS
HCO PL 23 Dec 65	SUPPRESSIVE ACTS,
	SUPPRESSION OF SCIENTOLOGY
	AND SCIENTOLOGISTS
HCO PL 27 Oct 64R	POLICIES ON PHYSICAL HEALING,
	INSANITY AND SOURCES OF TROUBLE

Attached are several checklists for use by HCO and OSA/ DSA personnel in the handling of security risks and security related situations. They are intended as a guideline of actions which can be taken which are in alignment with the above policy letters. The checklists themselves do not supplant policy which should be used as the guiding factor in handling such matters.

The point of using them is that proper coordination exists between HCO/Snr HCO and OSA and most importantly that the situations are actually handled.

The checklists are to be kept by I&R Chfs, HASEs, DSAs, Snr I&R Int, Snr PCO Int, Staff Security Officer OSA INT/CONT, Security Chf Snr HCO INT, OSA Invest terminals, and Security personnel where posted, for use by them. This checklist should be implemented by any one of these terminals who discover that such a situation exists in an org or in the field that requires immediate coordination and handling.

The types of security situations which may come up on HCO/OSA lines are described in the policy references listed above and are generally listed in SO ED 4234 INT as items a-o, which are listed here as follows:

- a. PTS Type C situations with public where an external source is threatening legal or pushing someone to threaten legal.
- b. Illegal PCs category number three, where a person has connections to an outside intelligence agency of some sort.
- c. Any threat of legal action or any other attack from a public against the organization.
- d. Squirrels or declared individuals who are pushing onto org lines or lines of staff or public in good standing, either covertly or overtly.
- e. Newspaper reporters, psychiatrists, psychologists, police, intelligence agency connected personnel trying to get on org lines.

- f. Persons PDHed to do destructive actions against Scientology® and those who PDHed them.
- g. Attempted suicide cases or PTS Type IIIs and any external or antagonistic connections to them.
- h. Criminals or persons with a criminal record who are trying to get on org lines.
- i. Institutional and shock cases trying to get on lines.
- j. Persons who have come to investigate Scientology for news stories or any other reason.
- k. Members of squirrel groups or suppressive groups, or past members of such groups.
- l. Incidents of theft, break-in or physical attacks on Scientology persons or property.
- m. Persons who are encouraging Scientology public or staff to take illegal and destructive actions.
- n. Persons engaged in mutiny or outright sabotage or any of the actions described in HCO PL 1 Sept 69, Rev. 24.9.83, COUNTER ESPIONAGE.
- o. Persons who are members or connected to members of Anti-Religious groups organized to attack or persecute religions.

In addition to the above, the checklists give a guideline for dealing with any instance of an illegal PC per HCO PL 6 Dec 76RB, ILLEGAL PCs, ACCEPTANCE OF or troublesome source as per HCO PL 27 Oct 64R, POLICIES ON PHYSICAL HEALING, INSANITY AND SOURCES OF TROUBLE found on org lines, serious enough to present a security risk to the organization; or any attempted enemy infiltration detected on Scientology lines.

There are 4 separate checklists provided:

- 1. One which lays out the internal actions to be taken by HCO.
- 2. One which lays out external actions to be taken by OSA/DSA personnel.
- 3. A specialized checklist for dealing with PTS Type III cases found on org lines.
- 4. A specialized checklist for handling of a theft of org property or material.

When a checklist is logged out to a situation, each step, upon completion, should be initialed with date and post title of the person executing the actions. Once the matter is handled the checklist can be filed with any folders related to the matter.

SNR I&R INT

Approved by
LRH™ COMM INT

Authorized by
AVC FLAG®

for
CHURCH OF SCIENTOLOGY
INTERNATIONAL

CSI:AVCF:BPO:PJ:jb

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E X E C U T I V E D I R E C T I V E

FLAG® ED 2830

10 September 1991

TO: ALL E/Os ALL ORGS AND MISSIONS

SUPPRESSIVE PERSONS AND SUPPRESSIVE GROUPS LIST

This issue is the list of declared suppressive persons and suppressive groups. It is for your use to safeguard the lines of your Org or Mission and to ensure that these individuals or members of these groups are not connected to or on lines of your Org or Mission in any way. Reference: HCO™ PL 23 December 1965RB, SUPPRESSIVE ACTS, SUPPRESSION OF SCIENTOLOGY AND SCIENTOLOGISTS.

Updates of this list will be regularly circulated as per HCO PL 29 June 1968, ENROLLMENT IN SUPPRESSIVE GROUPS.

In case you have knowledge of any of the listed people being on lines in your org or on lines with any other Scientology® group or Scientologist™, please immediately let me know by telex with all data you have.

Also, in case you have any data that seems to conflict with any person being on this list, or any person that should be listed but is not, please contact me by telex with full specifics.

Sue Porter
INT JUSTICE CHIEF

Authorized by
AVC FLAG

for
CHURCH OF SCIENTOLOGY
INTERNATIONAL

CSI:AVCF:SEP:sak

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The list is as follows:

SUPPRESSIVE GROUPS

(a.k.a. = also known as)

ABC
ABILITIES UNLIMITED
ABILITISM
 a.k.a. INSTITUTE OF ABILITY
 a.k.a. INSTITUTE OF HUMAN ABILITY
 a.k.a. CHURCH OF ABILITY
ABILITY FOUNDATION
ABILITY METERS INTERNATIONAL
ACCELERATED LEARNING INSTITUTE
ACTUALIZATIONS

ADVANCED ABILITY CENTERS:
AAC ADELAIDE
AAC ALASKA
AAC ANN ARBOR
AAC CANDACRAIG, SCOTLAND
AAC DENMARK
 a.k.a. FORENING FOR ANVENDT FILOSOFI (ASSOCIATION FOR
 APPLIED PHILOSOPHY)
AAC EAST GRINSTEAD
 a.k.a. CENTER FOR APPLIED METAPSYCHOLOGY
AAC EDINBURGH
 a.k.a. CENTER FOR APPLIED METAPSYCHOLOGY
AAC FLORIDA
AAC GISERNE
AAC ITALY (MILANO)
AAC JOHANNESBURG
AAC LANGENTHAL
AAC MADRID
AAC MIAMI
AAC MILANO
AAC MILWAUKEE
AAC MONTECITO
AAC MONTREAL
AAC PALO ALTO
AAC PHOENIX
AAC SANTA BARBARA
 a.k.a. CHURCH OF THE NEW CIVILIZATION
AAC TOULOUSE
AAC TUCSON
 a.k.a. CHURCH OF NEW LIFE
AAC VIENNA
AAC VOLPAGO

ABILITY CENTERS:
AC BASEL
AC PALO ALTO
AC SAN DIEGO
AC SEATTLE
ABILITY CENTER (AC) VIENNA
 a.k.a. INSTITUTE FOR APPLIED COMMUNICATION
 a.k.a. WINNINGS ADVANCED MANAGEMENT TECHNOLOGY
 a.k.a. INSTITUTE FOR ANGEWANDTE KOMMUNIKATION
AC ZURICH

ADVANCED BUSINESS CONCEPTS
ADVANCED COUNSELING SERVICES, INC.
 a.k.a. CHURCH OF SPIRITUAL ENLIGHTENMENT
ADVANCED MIND DYNAMICS
 a.k.a. THEE & THE LIGHT CENTER
 a.k.a. AAC MILWAUKEE
ADVANCED PERCEPTIONS
 a.k.a. INSTITUTE OF ADVANCED PERCEPTION

ADVANCEMENT OF HUMAN POTENTIAL
APFELBAUM - VERLAGES
ALPHA AWARENESS
ALPHA DYNAMICS INSTITUTE, INC.
AMERICAN COLLEGE PROPRIETARY LTD.
AMPRINISTICS
ANDERSON RESEARCH FOUNDATION, INC.
a.k.a. ANDERSON RESEARCH CENTER
ANN ARBOR
ANUBHAVA SCHOOL OF ENLIGHTENMENT
APFELBAUMSCHULE ("APPLE-TREE-SCHOOL")
APPLIED PHILOSOPHY
ARC ASSOCIATES LTD
ARC INTERNATIONAL LTD
ASSOCIATION INTERNATIONAL FOR DIANOLOGISTS
ASSOCIATION OF INTERNATIONAL DIANOLOGISTS
ASSOCIATION FOR STUDY AND KNOWLEDGE
ASSOCIATION OF PROFESSIONAL CLEARING CONSULTANTS
ATC COMO
AVATAR
AWARENESS
AWARENESS REHABILITATION CENTER SEATTLE
AYUDA
BASIC AGREEMENTS
a.k.a. SELF DISCOVERY: THE BASIC AGREEMENTS
BALANCED DETERMINISM
BERKELEY PSYCHIC INSTITUTE
a.k.a. CHURCH OF THE DIVINE MAN
BIOENERGETICS
BIOFEEDBACK CLEARING
BREAKTHROUGH FOUNDATION
BRILLING WORKS
BTC
CALIFORNIA ASSOCIATION OF DIANETIC AUDITORS (CADA)
a.k.a. DIANETIC CENTER HOLLYWOOD
a.k.a. HOLLYWOOD DIANETICS
a.k.a. HUBBARD DIANETIC CONTROL CENTER
a.k.a. INTERNATIONAL DIANETIC SOCIETY, INC.
CALIFORNIA DIANETIC FOUNDATION
CASTALIA FOUNDATION
CATHOLIC APOSTOLIC CHURCH MONASTERY
CAUSE EFFECT HEALTH REFUGE
a.k.a. CAUSOLOGY
CENTER OF ADVANCED BUSINESS CONCEPTS
a.k.a. PARADIGM TECHNOLOGIES
CENTER FOR ADVANCEMENT OF HUMAN POTENTIAL
a.k.a. CHURCH OF SCIOLOGOS
a.k.a. CHURCH OF HUMAN POTENTIAL
a.k.a. CHURCH OF HUMAN EVALUATION
a.k.a. HUMAN POTENTIAL CENTER
CENTER FOR APPLIED METAPSYCHOLOGY
a.k.a. INSTITUTE FOR RESEARCH IN METAPSYCHOLOGY
CENTER FOR CREATIVE LEARNING
THE CENTER FOR ESOTERIC PSYCHOLOGY
a.k.a. ESOTERIC RESEARCH FOUNDATION
a.k.a. CENTER FOR ESOTERIC STUDIES
a.k.a. ESOTERIC RESEARCH AND EDUCATION FOUNDATION
a.k.a. THE CHURCH OF UNIVERSAL RELIGIONS, INC.
CENTER FOR HIGHER AWARENESS
CENTER FOR PERSONAL ACHIEVEMENT
CENTER FOR PERSONAL EFFICIENCY
CENTER FOR PERSONAL ENHANCEMENT
CENTER FOR PERSONAL EXCELLENCE
CENTER FOR REALIZATION OF CREATIVE POTENTIAL
a.k.a. REALIZATION CENTER
CENTER FOR SPIRITUAL AWARENESS
CENTRO ITALIANO DI METODOLOGIA DI STUDIO (CIMS) (TRANSLATES TO
ITALIAN CENTER OF STUDY METHOD)
CHICAGO DIANETIC RESEARCH FOUNDATION
CHRISTIAN SPIRITUAL ALLIANCE
a.k.a. CENTER FOR SPIRITUAL AWARENESS
CHURCH FOR ALL FAITHS

CHURCH OF ABILITY
CHURCH OF THE AWAKENING
CHURCH OF COSMOLOGY, ONTOLOGY, METAPHYSICS
 a.k.a. CHURCH OF SPIRITUAL ARTS
 a.k.a. HUNA RESEARCH ASSOC.
CHURCH OF THE DIVINE MAN
CHURCH OF THE DIVINE WISDOM
CHURCH OF THE FINAL JUDGMENT
CHURCH OF HUMAN EVALUATION
CHURCH OF HUMAN POTENTIAL
CHURCH OF JESUS CHRIST IN ZION
CHURCH OF MANY MANSIONS
CHURCH OF THE DIVINE MAN
CHURCH OF THE NEW CIVILIZATION
CHURCH OF THE NEW CLEAR UNIVERSE
CHURCH OF NEW LIFE
CHURCH OF NUTRITIONAL SCIENCE
CHURCH FOR PERSONAL ACHIEVEMENT
CHURCH OF SCIOLOGOS
 a.k.a. PERSONAL EFFICIENCY CENTER
 a.k.a. THE LIFE ARTS CENTER
CHURCH OF SCIOLOGOS
CHURCH OF SEVEN ARROWS
CHURCH FOR SPIRITUAL ADVANCEMENT
CHURCH OF SPIRITUAL AWARENESS
 a.k.a. CENTER FOR SPRITUAL AWARENESS
 a.k.a. SPIRITUAL HOLISTIC EDUCATION FOUNDATION
CHURCH OF SPIRITUAL FREEDOM
CHURCH OF TRUTH
CHURCH FOR UNITY
CHURCH OF UNIVERSAL RELIGIONS, INC.
CHURCH OF UNIVERSAL TRUTH
CLEAR CENTER
 a.k.a. CENTER FOR PERSONAL EXCELLENCE
CLEAR CENTER OF ANN ARBOR
CLEAR CENTER OF BOSTON
CLEAR CENTER SUNDERLAND
 a.k.a. INDEPENDENT SCIENTOLOGISTS IN SUNDERLAND (ISIS)
CLEAR GALAXY
CLEARING
 a.k.a. CLEARING CIRCLE
CLEAR MIND MISSION
CLEARING CENTER
CLEARING CONSULTANTS GROUP
CLEARING HOUSE
CLEARING PLUS
CLEARLIFE
CLEARTION
CO-COUNSELLING
CONCEPTOLOGY
CONCEPT THERAPY
COONEY AND CALDWELL
COSMIC JOY FELLOWSHIP
CREATIVE CONSCIOUSNESS
CREATIVE LEARNING CENTER
 a.k.a. SCIENTOLOGY ELMIRA
 a.k.a. FREE ZONE SCIENTOLOGY
CREATIVE REALIZATION CENTER
CREATIVITY UNLIMITED
 a.k.a. CREATIVITY
CROSSOVER GROUP
DEMAYA
DIANASIS
DIANOLOGY
 a.k.a. EDUCTIVISM
 a.k.a. REFORM CHURCH OF SCIENTOLOGY
 a.k.a. CHURCH OF SPIRITUAL FREEDOM
 a.k.a. ASSOCIATION OF INTERNATIONAL DIANOLOGISTS
 a.k.a. INTERNATIONAL AWARENESS CENTER
 a.k.a. PERSONAL CREATIVE FREEDOM FOUNDATION

DIANETIC TRADERS
EARTHPLAY
EAST BAY FOUNDATION
a.k.a. EAST BAY NETWORK
ECKANKAR
EDUCTIVISM
a.k.a. DIANOLOGY
a.k.a. REFORM CHURCH OF SCIENTOLOGY
a.k.a. CHURCH OF SPIRITUAL FREEDOM
a.k.a. ASSOCIATION OF INTERNATIONAL DIANOLOGISTS
a.k.a. INTERNATIONAL AWARENESS CENTER
a.k.a. PERSONAL CREATIVE FREEDOM FOUNDATION
a.k.a. CREATIVE FREEDOM FOUNDATION
a.k.a. CHURCH OF EDUCTIVISM
ELITE SERVICES ORGANIZATION (ESO)
ELMIRA
E-METER THERAPY
ENLIGHTENMENT INTENSIVES
ESSENCE OF LIFE

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EST PHOENIX AREA CENTER
EST LA AREA CENTER
EST NEW PORT BEACH AREA CENTER
EST SACRAMENTO AREA CENTER
EST SAN DIEGO AREA CENTER
EST SAN FRANCISCO AREA CENTER
EST SAN JOSE AREA CENTER
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HUMAN INSIGHT GROUP
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THE HUNGER PROJECT
"I AM"
IF
THE IMPROVEMENT GAME
INDEPENDENT LEGAL FUND
THE INDEPENDENT RELIGIOUS SERVICE ASSOCIATION
INDEPENDENTS SFO
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INSIGHT DYNAMICS
INSTITUTE OF ABILITY
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a.k.a. MOREHOUSE
a.k.a. TURN ON TO AMERICA
INSTITUTE OF INTERPERSONAL COMMITMENT
INSTITUTE OF PAST LIFE THERAPY
INSTITUTE FOR PERSONAL EXCELLENCE
INSTITUTE FOR PERSONNEL ENHANCEMENT
INSTITUTE OF PSYCHOLOGY & PARAPSYCHOLOGY
INSTITUTE FOR RESEARCH IN METAPSYCHOLOGY
INTERNATIONAL AWARENESS CENTER
INTERNATIONAL COMMUNICATION NETWORK
INTERNATIONAL SOCIETY OF INDEPENDENTS
INTROSPECTIVE TECHNOLOGY SERVICES
INTUITOLOGY
ISM OF AM
KRIPALU SCHOOL OF SAHAJ YOG
KENJA
a.k.a. KENJA PERSONAL ABILITY CENTRE AND PERSONAL EVOLVEMENT CENTRE
LEAGUE FOR SPIRITUAL DISCOVERY
LIFE AID
LIFE ARTS CENTER
a.k.a. CHURCH OF SCIOLOGOS
a.k.a. CENTER FOR ADVANCEMENT OF HUMAN POTENTIAL
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NOUVEAU MIND CENTER
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OMEGA TRAINING
a.k.a. OMEGA CONSULTANT TRAINING
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RICHARD THOMAS GEARON
YVON GELINAS
BRAD GENTRY
GAIL GERBODE
JOHN GERIS

LOURDES FERREIRA
JOHN FERRELL
ALBERTO FERRERO
JUANITA FERRO
OLIVIER FEUGA
DR. BENT FIDSDALE
GEOFF FILBERT
VALERIE FILISKY
JIM FILREIS
DAVID FINDLAY
DAVE FINGERS
MARTHA FINLEY
RICHARD FISCHER
JOHN FISHER
PATTIE FISHER
SUE FISHER
MARCUS FISHMAN
JOHNNY FJAL
SCOTT FLEETHAM
PAM FLOOD
GIOVANNA FLORIAN
JOHN FLOURNOY
NICK FLOWER
HELGA FOERSTEL/FURSTEL
LUISA FOIS
BRUCE FORD
GRAHAM FORSES
BILL FOSDICK
MARK JULYAN FOSTER
JOCELYNE FOUCHE
ANTHONY FOX
SHIONA FOXNESS
TIZIANO FRACASSETTI
MARRIANNE FRANK
PHYLLIS FRANKLIN
ALFRED FRANSISCO
RUFUS FRASER
PINO JO FRATTO
MIGUEL FREITAS
JOSE LUIS FRIAS
SANDI FRIEDRICHSEN
GALEN FRIES
MIGUEL FRIETAS
CECILIA FRISK-WASSAETHER
FRED FRITZLER
TOM FROKJAER
ASA CATARINA FRYKMAN
LARRY FUHRMANN
MEL FULLER
CECLIA FULLERTON
LINDA FUNK
WAYNE FURNELL
LIZ GABLEHOUSE
COLIN GAJEWSKI
ROSS GALLAGHER
IAN GALLOWAY
JOHN GALUSHA
TERRI GAMBOA
CECILIA GARCIA
RICHARDO GARCIA
CHARLES GARNER
PAUL GARRIETY
CAROL GARRITY
BENTON GAYNES JR.
HARDY GAYNES
JON GEE
ELIO GENOVESE
SARGE GERBODE
SARGE GERBODE
OLE GERSTROM

PIERANGELO GERVASONI
ANTONELLA GHIN
LUIGI GHIONI
GIANLUCA GIANLUCA
JAY GIBSON
SANDRA GIL
BENNO GILBERT
PHILIP GILBERT
DAVID GILL
PETER GILLHAM JR.
JOHN GILLIAM
LEDA GIORDANO
RAUCCI GIOVANNI
ZANARDELLI GIUSEPPE
JOHNATHAN GLASSFORD
MIKE GLENN
EVELYN ANN GLUCK
JIM GODING
JED GOLDBERG
MICHAEL GOLDEN
STEVE GOLDFIELD
REBECCA GOLDSTEIN
GIOVANI GONZALES
GENARO GONZALEZ
JILL GOODMAN
ANN GOODRICH
LORI GORDON
MILTON GORDON
ROBERT GORDON
PETER GOSBELL
RANDY GOTTFRIED
FABRICE GOULETTE
DALE GRADY
PAUL GRADY
DAVID GRAHAM
KATH GRAHAM
RENZO GRANADA
JULIE GRANT
DIANE GRANTHAM
JUNE GREAVES
PETER GREEN
THEA GREENBERG
DORAN GREENE
PETER GREENE
CALVIN GREGORY
GARY GREIVE
PETER GRIFFITHS
FRITZ GROENHUIZEN
HELENE GROSSMANN
JOE GUERIN
MARIE NOELLE GUILLEMIN
MARIE NOELLE GULLEMIN
DENISE GUSTA
ALISTAIR GUY
EWAN GUY
REJEAN GUY
DONNA HABER
PAT HABIB
FRED HACKER
MARIANNE HAGEN
KLAUS HAHN
ELENA HALFORD
EVERET V. HALL
STEPHEN HALL
MARY HAMAJI
MATT HAMILTON
VIBEKE HAMILTON
NEIL HAMMILL
DAVID HANCOCK
HEATHER HANEY

CLAUDIO GHEZZI
FABIO GHIONI
RICH GIACOSE
JAN GIBSON
STEVE GIBSON
PEDRO GIL
JAN GILBERT
JOHN GILGAR
DYLAN GILL
DOREEN SMITH GILLHAM
WAYNE GINDEY
SARA GIORDANO
VITOLO GIULAINA
CHIARENZA GIUSEPPINA
KERRY GLEASON
ESTHER GLUCK
PAM GOBRIAL
MARSHA ELLEN GODING
TED GOLDBERG
EMILY GOLDFIELD
MIKE GOLDSTEIN
ROGER GONNET
PABLO GONZALES
REBECCA DIAZ GONZALEZ
RANDY GOODMAN
PETER GOODWIN
MILT GORDON
PATRICK GORDON
MARGARET GORMLEY
AKIRA DR. GOTOH
AUBREY GOTTLIEB
MARILYN GRACE
JANICE GRADY
CRAIG GRAESSLE
DAVID GRIFFITH GRAHAM
MICHAEL GRAHAM
JIM GRANT
PETER GRANT
PATT GRANTHAM
BERNIE GREEN
RICK GREEN
BERNIE GREENE
JEANIE GREENE
STEVE GREENMANTLE
DAVID GREIG
GUS GRIFFEN
EILEEN GRISWOLD
ERIC GROSS
PETER GROVERS
BRIAN GUILBEAULT
TONY GUINWAN
PAUL GULLETT
MATTHEW GUSTA
COLIN GUY
JEAN-PAUL GUY
BLAKE HABER
HARVEY HABER
ALLEN HACHER
ANTHONY HADFIELD
VIKE HAGNAZARIAN
TOMMY HALD
CINDY KAY HALL
KEVIN MICHAEL HALL
GARY HALONEN
BILL HAMILTON
STARR HARVEY HAMILTON
AVERY HAMLIN
SHAWN HAMMONS
KEVIN HANCOCK
RAY HANEY

BILL HANLEY
HARALD HANNERTZ
DIANNA HANSEN
JEANNIE HANSON
JEANNIE HANSSON
JAMES HARE
BILL HARKER
RAY HARMAN
LEN HARPER
ARNOLD HARRIS
JONAH HARRIS
TRAVERS HARRIS
MARK HARRISON
MAUREEN HART
SANDRA HASLAM
SUSAN HASSELBERGER
BILL HASSING
NANCY HAWLEY
GREGORY EUGENE HAYES
GERRY HAZELWOOD
NANCY HEARST KUGLER BOWERS
MIKE HEDGECOCK
MANFRED HEID
LUDGER HEINRICHMEYER
DAVID HEISER
SABRINA HENDERSON
DAN HENNING
DAVID ROSS HENWOOD
NORM HEPNER
ARNOLD HERMANN
KARL HERMANS
MARIO HERNANDEZ JR
LESLIE HERNANDEZ
JOCIM HEYMANS
CAROL HIGGOTT
GRANT HILL
SALLY LOUISE HILL
RALPH HILTON
GINNY HINDMARSH
ROBERT HIRST
ARLYN HOBEL
KATE HOCKADAY
SUSI HOFER

CAROLINE HANLEY
ARDEN HANSEN
KJELD KINZI HANSEN
NOEL HANSON
NICK HARDY
DON HARIS
LESLIE HARKER
HERB HAROD
BRUCE HARRELL
CAROL THOMAS HARRIS
RON HARRIS
HUGH HARRISON
MELISSA HARRYMAN
CRAIG HARVEY
STEVE HASLAM (REED)
CHANTALE HASSELBERGER
KEN HAWLEY
GEORGE HAY
INEZ HAZEL
TONI HAZELWOOD
ADAM HECHE
FRITZ HEEDE
MAX HEIDERER
ELLA HEINS
VIRGINIA HELFENBERGER
CRAIG HENDRICKS
ROGER HENSON
ELAINE HENWOOD
CHARLES HEREFORD
SYLVIE HERMANN
KATHY HERMANS
AGAPITO HERNANDEZ
MARIO HERNANDEZ
WARREN HIATT
ERIC SHAWN GILLIS HILL
JUDY HILL
THEO HILLARD
RICK HILTON
TORSTEN HIRSHERBERGER
RICK HITON
GENE GAIL HOBEL
MARTIN HOFER
IAN HOGAN

CHARLES JACKSON
KEVIN JACKSON
LAUREL JACKT
MONIKA JACOBI
SAUNDRA JACOMIE
CATHERINE JACQUES
BOB JAMES
LARS JAMTHDEN
BERNT JANSSON
JANINE JANSSON
TOM JARON
HARRIET JARVA
DEREK JASNOCK
TOM JEFFERSON
BARBARA JENKINS
ARTHUR JENKINSON
MARGARET JENNINGS
LARRY JENSEN
DONNA JENSON
GARY JEPSON
MARA/CARA JERLING
DALY JESSUP
ONDINA JINENEZ
OJVIND JOHANSEN
LESLIE JOHANSSON
JULIE JOHNSON
MARK JOHNSON
JENNIFER JOHNSTON
BOB JONES
JAMES 'ROLI' JONES
RORY JONES
DAVID JORDAN
DORANNE JORY
ED JUELICH
CAROL ANN KANDA
DIMITRI KARAGIANNIS
MARTY KASSOWITZ
TOM KATKE
ROB KAY
DAVID KEAT
JEFF KEAYS
DAVID KEELER
ANDRE KELDERS
CHARLES KELLY
MIKE KELLY
QUENTIN KELLY
DAVID KEMP
RAY KEMP
GWEN KEON
GUS KERR
JOHN KERSHAW
GLYNN KETTERIDGE
MICHEL KHALIFA
MATHIAS KIEFER
JIM KIHNG
DON KIMNACH
FRANCIS KING
LARRY KINNES
SABRINA KIRBY
HERBIE KIRN
JOHN KJOLSETH
CHRIS KLEND
LIESE KLINGVALL
PAUL KLOOPER
BILL KNIGHT
KAREN KNIGHT
DAVE KNOBLACK
VALERY THIERRY KNOLL
DEBBIE KOEHLER
LESLIE KOKEN

CLARISSE JACKSON
TERRY ANN JACKSON
RICHARD JACOB
CAROL JUNE JACOBS
GILES BENJAMIN JACONELLO
SANTIAGO JAIMES
ANNIKA JAMTHEDEN
LOTHAR JANSEN
CHRISTINE JANSSON
DUANE JARAMILLO
SCOTT JARRETT
WOLFGANG JASMER
ANNETTE KELLY JASSO
CECIL "DON" JELLISON
ROD JENKINS
LESLIE JENNINGS
GLENYS JENSEN
RAY JENSEN
DOMINO R. JENZEN
FRANCESCA JERLING
AMOS JESSUP
JOSE ANTONIO JIMINEZ
JOHNNY JOHANSEN
ARNE JOHANSEN
CATHERINE JOHNS
LAMONT JOHNSON
MATTHEW JOHNSON
ALEX LYNAS-JONES
HARDY JONES
MARK JONES
BOO JONSSON
JULIE JORDAN
BAMBI JUELICH
LARRY KALAPUS
STEVEN E. KAPLAN
DAVID KARAS
DALE KATHARY
PAUL KAWALLER
JOE KAYSER
URSULA KEAT
DON KEELER
DON KEELER
BESS KELLY
DENNIS KELLY
PATRICIA KELLY
JANE KEMBER
PAM KEMP
STEPHEN P.S.J. KEMPFF
LORI KERN
DORIS KERSHAW
STEPHEN EDWARD KESSLER
KEN KEYES
DORTHE KIEFER
IRMGARD KIENE
MITCH KIMBAL
CHRISTINA KING
JOE KING
RICHARD KINNINGER
DAVID KIRKLAND
FLORENCE KJOLSETH
GEORGE KLEIN
ARLENE KLIN
TOMMIE KLINGVALL
GERRY KLOSE
JOE KNIGHT
MARY KNIGHT
DAVE KNOBLOCK
ERIC JOHN KNUTSON
THOMAS KOHLERT
FRED KONIG

LAURE BETH KONNEUS
CHERYL KOPEC
BRIGITTE KORSCH
EDWIN A. KROUPAL
LUCIA KRAHENBUHL
ULRICH KRAMER
INGRID KREUZWIESER
MARIE LOUISE KRUSSELL
ROLAND KUHN
KATHY REGAN KUYPER
RICK LA FERLA
RICK LACLAIRE
DICK LAHDE
BRIAN LAMBERT
PETER LAMONT
ISSAAC LAN M.
SUSANNE LANCIAI
RAFFAELLA P. LANDAIS
STEVE LANDRY
JENNIFER LANGLO
FRANCOIS LAPIERRE
FRANK B LARSEN
LINDA LARSON
KENNETH LARSSON
PIRIJO LARSSON
BOB LAUFFER
PETER LAURITZEN
MIKE LAWLEY
JOHN LAWRENCE
JOHN LAWRY
DONALD LAYNE
IAN LAZENBY
KRISTI LEANNA
JILL LEBEL
RENEE LEE
MONIKA LEIMBACH
MARTIN LEMOINE
MARILINA LEONE
JIM LESTER
SARA LETKEMAN
DON LEVENTHAL
JOAN PRATHER LEVIN
ROBIN LEVIN
BRYAN LEVMAN
DOUG LEWIS
MAX LIBERSON
SAM LICCIARDI
DENNIS LIGHT
SHAWN LINDERMAN
KENNY LIPTON
ROY LISKER
AL LISTER
JACK W LITTLE
ROBERT LITTLER
VICKI LIVINGSTON
DAVE LOCKEY
CARLO LODI
BILL LONG
DAN LOOF
JORGE LOPEZ
JEAN-CLAUDE LORENZO
GEORGE LOTT
BRIGITTE LOVING
TOM LOVLEY
CHRISTOPHER LOWENHIELM
MICHAEL LUCERO
STEN LUNAR
GARY LUSCOMBE
LOUIS LUSSIER
JOHN LUVALLE

LAURIE KONNEUS
LOIS KORNISH
KURT KOTPTA
DEBBIE KOWHLER
PETER KRAHENBUHL
RAYMOND KRENK
MATHIAS KROMMER (PATEL)
GARY KUBICA
TIMO KUNZ
RYAN LA CLAIRE
MARC LA FONTAIN
PIERRE LAFLEUR
STEVE LAKE
NEILS LAMBERTSEN
WENDY LAMSDAL
MICHAEL CARL LANCIAI
NOEL LAND
DALE LANDRY
SUZANNE LANGLEY
LANNA LANTEIGNE
CHRISSY LARSEN
DON LARSON
BO LARSSON
LENNART LARSSON
PAULA LATCH
ALAIN LAURENT
GARY LAVALLE
RON LAWLEY
LEE LAWRENCE
JULIE LAWRY
VALYA LAYNE
PIERRE LE GOUX
LILA LEAR
JEFF LEE
DEBBIE LEIGHTON
CATHERINE LEM
SUSAN LEMOINE
DAVID LERNER
ROBBIE LESTER
LESTER LEVENSON
ROSI LEVHAN
ROBIE LEVIN
BRUCE LEVINTON
KEN AND EVA LEWEY
PETER LEWIS
ZHEV LIBERSON
KIM LIDKVIST
LOREEN LINDERMAN
BO LINDGREN
MICKEY LIPTON
GLORIA LISTA
ROBIN LISTINO
LEIGH LITTLER
BRIAN LIVINGSTON
MIKE LOBDELL
HEIDI LOCKWOOD
TRACY LOGAN
FRED LONG
EDUARDO LOPEZ
GREG LOREE
JAMES LOTEN
JOHN LOUTSENHIZER
RON LOVING
TOM LOWE
CHRIS LUCAS
ELIA LUCIA
LEON LUNDQUIST
MARIE LUSCOMBE
VINCE LUTSKUS
JOHN LYNCH

EDWARD N. MILLER
KATRINA MILLER
MARY KATE MILLER
MIKE MILLIGAN
ISABELLE MILLUL
PETER MINISSA
GERARD MINOLIEN
RAY MISH
ERIC MOCKLI
DAVID MOGUL
GERTRUDE MOHORN
MIRIAM AMELIA MOLINA
STEVE MONACO
JOAN MONGIELLO
FRANK MONTILEONE
IAN MOORE
TIM MOORE
GARY MORGAN
TRISHA MORGAN
JULIE MORLAND
ERIC MORRELL
FELICE MORRIS
ELISABETH MORRISON
LIZ MORRISON
FRITZ MOSER
BRITT-MARIE MOSSBERG
SEAN MULGREW
PAULINE MUMBY
BETTY MURAKAMI
JAMES MURO
STEVE MURO
RON MURRAY
ENRICO MUSCOLINA
CARL MYCOFF
DAVID MYERS
MARK MYERSON
TEVI NAINCHTEIN
CONNIE NARCISO
JIM NASH
BRITT-MARIE NASLUND LAMPTEY
JACK NEEDHAM
GLORIA NEIL
JOHN L NELSON
GLORIA NEUMEYER
WAYNE NEWCOMB
MARCI NICHOLLS
SHARON NICHOLS
COLIN NICOL
PAUL NIELSEN
JOHN NILSSON
BJORN NISLLON
UL NORDIN
THOMAS NORDLUND
KATHRYN NORRIS
NICHOLAS NORRIS
GAIL NORTHCROSS
SERAFINA NOTARGIACOMO
GEERY NOWELL
MANA NUNN
ARRY NUSSBAUM
ULLA NYGAARD
VALLE OBERG
EVELYN MARY O'CONNELL
AUDREY O'DONOHUE
CORINNE OGER
PER OHLIN
JOSEPH OLECHOWSKI
RAUL GARCIA OLIVARES
MARINA OLSEN
LARRY JOSEPH OPILA

GEOFF MILLER
LINDA MILLER
PAUL MILLER
TEDDIE MILLIGAN
THIERRY MINGIONE
ANTOINE MINNOYE
DANIELA MINUTILLO
TRACY LEE MITCHENER
TOMMY MOFFAT
NIKLAUS MOHLER
WILLY MOHORN
ELVIRA MOLINARO
ALBERTO MONFRINOTTI
ROBERT MONGIELLO
SUE MOORE (MARPLE)
SUE MOORE
PAUL MORAVEK
MARK MORGAN
GRAHAM MORLAND
SALVATORE MORMONE
APRIL MORRIS
SUSAN MORRIS
JOHN MORRISON
RON MORTEN
BRAD MOSLEY
DALE MOYER
KEITH MUMBY
IRENE MUMFORD
ED MURAWSKI
LINE MURO
VIV MURPHY
TED MURRAY
LORIS MUSONI
MICHAEL MYER
TINA MYERS
SIMIENE NAGHSN
ROSS NAKAMURA
JAN NASH
JOHN NASH
NATHAN NEDVEDOVICH
MARIO NEGRI
CRAIG NELSON
DAN NERI
GEOFF NEVILLE
VICTORIA EDEN NEWMAN
JEFF NICHOLS
MELVIN NICKEL
JOHN NICOLAIDES
JOHN DRIEL NIELSON
DAL BORG NINI
JERI NOBLE
CHRISTINA NORDIN-SUTER
RICH NORDSTROM
KATHY NORRIS
CARLA NORTH
CHRIS NORTON
MALCOLM CLAUDE NOTHLING
BERNARD NOYER
BARRY NUSSBAUM
DARCI NUTTER
JANETTE MCCONNELL OAKEY
BERNADETTE O'CONNELL
MOISES OCEGUERRA
MARIO ODINI
JOHN OHEMING
STEVE OLDHAM
FRANK OLESEN
PAOLO OLIVIERI
ROBERT O'NEIL
YOLANDA ORALDE

CELESTE ORAM
BRIAN OSHANGHNESSY
HENRY OSPITIA ✓
PAULETTE OTTEN
BILL OWEN
DAN PACEY
HARRY PALMER
DENIS PARADIS
HERBIE PARKHOUSE
JAN PARKS
CHARLES PARSELLE
SILVIO PASCOLETTI
MARILYN PASE
ELISABETH PASEWALK
SUE PATHMAN
CELIA PATRICK
GRAHAM PATTERSON
THEO PATTERSON
BILL PAUL
BILL PAYNE
LIZ PEACHY
RON PEARCE
HOWARD PEASE
LARS PEDERSON
KAREN PEDRY
LARS PEITERSON
MAURA PELLEGRINI
BILL PELLERTON
KATHY PENDERGRASS
ANTONIO PERCHINUNNO
ROSE PERELLI
JIM PERKINS
DANIEL PERLER
PAUL PERRAS
INGE PETERSEN
DICK PETERSON
SVEN PETERSON
FRANK KLAUS PFAFFERNOSCHKE
CHRISTOPH PFLUGER
RICHARD PHILLIPS
ALFREDO PICCINELLI
KEITH PICKSTOCK
BRUNO PILO
BERNICE PISCITELLI
MAURIZIO PITTARELLO
LYNNE PIVO
GEORGE D. PLANCK
ERIC PLANTEEN
CINDY PLATTNER
ELISA POGETTO
DIANE POISSANT
LINDA POLIMENI
MICHAEL POLISKI
SUE POMEROY
ELLY POORTENAAR
MIRKO POPOVICH
DAVID POST
VICKI-LEIGH POWELL
JUDY PRATT
BEVAN PREECE
FREDERICK WILLIAM PRICE
DEBBIE PRIER
CLAY PRIMROSE
TIM PROSEN
TOM PROVENZANO
OTIS PULLEN
MASSIMO PUPILLO
PAT QUAIL
SYLVIA RACE
JOHN RAFANELLO

PAT ORENICK
ELEAZAR OSORIO
ANDY OSVATH
PATRICK OWELLAN
JOHANNA PABEL
GINO PACITTI
HENRIK SVEN PALMQUIST
JAN PARKES
BILL PARKS
MIKE PARLY
OLIVIER PASCAL
LAURIE PASE
ROSIE PASE
MATHIAS PATEL (KROMMER)
BRIAN ROBERT PATRICK
BOBBY PATTERSON
RANDY PATTERSON
PATTINSON PAUL
ARTURO PAVESI
TIM PAYNE
GREG PEARCE
GAIL PEASE
DONNA PEDERSON
JORGE TOMMASI PEDRAZA
WILLIAN PEDRY
JERRY PEITZ
TERESA PELLEGRINO
WILLIAM FRANCIS PELLETIER
TERESA PENROSE
RUBEN PERCZEK
NAT PERGUSON
CHRISTA PERLER
GARY PERLMUTTER
CLAUDIO PERRI
PAM PETERSEN
JANE PETERSON
JEAN-PIERRE PETIT-CADOLFI
ANDI PFIFFNER
CLAUDIA PFLUGER
STEFAN PHILLIS
BRIAN PICHETTE
RAFAELLA PIETRALONGA
ANGIE PINDER
JOE PISCITELLI
MICHAEL PITZEL
CLARA PLADSBJERG
BOB PLANKIS
KATHY PLANTEEN "
MARTIN PODOLL
GILLES POINSIGNON
JEAN-PIERRE POISSANT
NICK POLIMENI
STEPHEN POLWART
LUIGINA POMPEI
GERRY POPE
LISE PORIER
GORDON POWELL
THIERY PRADAT
PALUCIA PRATT
DANIEL PRICE
MARVIN PRICE
JORGE PRIETRO
INES PRIOR
ANDREW PROUGH
ALAN PRUGSLEY
CESARE PUNTIROLI
AVID PUTTICK
ABDEL RABBAJ
INGRID RADEMUILLER
PIETRALUNGA RAFFAELLA

DANIELLE RAGGI
KATHY RAINE
DAVID RAMSEY
LYNN RANDALL
ARACELI RANUS
DON RATCLIFFE
LEW RAUDEN
DAVID RAY
STEPHEN RAYNER
JOE REAICHE
JOHN REAVIS
ROS ROYE REECE
SANDI REED
SHERRY REIKE
LARRY REINER
ERIC REINSTEDT
MAX REISCH
LOIS REISDORF
ELSE REITZ
LOTHAR REITZ
LILLIAN REMAK
SUE REVELL
ANDREA REZZONICO
SCOTT RHOADS
JON RICH
DAVE RICHARDS
CHUCK RICHARDSON
LARRY RICHARDSON
HARRY RICKARD
KARL RILEY
BIRGITTA RINGQUIST
JOHN RISSO
YVONNE RISVOLD
MARK ROBERTSON
YVES ROBITAILLE
RICARDO ROBOTTON
GREG ROCHE
MARIE PACE ROCKLIFF
CYBELE RODINE
TOM RODRIGUEZ
LARS PETER ROEST
JAMES D. ROGERS
DAN ROHEM
DAVID LAWRENCE ROHL
JUDY ROLSTAD
NIRA RONEN
OTTO ROOS
EDWARD CAMILO ROQUETA
KEN ROSE
ANDREAS ROSENBERG
ANNE ROSENBLUM
JORGE "LOKI"
JOHN ROSSETTI
STEFANO ROSSI
DON ROTH
PHILIPPE PIERRE ROUSSET
MARY ROWE
DON ROWLEY
PAT STORMY ROYLANCE
MIKE RUBIN
MARK RUFFEL
DEBBIE RULE
JANET RUSSELL
MARTIN RUSTON
BILL RYAN
DAVE RYSTROM
TOM SAECKER
STEFAN SAHLWALL
DIDIER SALIN
SYLVIE SALLEM

GREG RAHN
SASTRE RAMON
FREDDIE RANDALL
PAUL RANDALL
VINCENZO RASPANTE
GIOVANNI RAUCCI
MICHAEL RAXNER
CHRIS RAYMOND
GRAZIELLA RAZZA
LARRY REAVES
JIM RECKERS JR.
FRED REED
NEENA VAN REENAN
OTTO REINDERS
ERIC REINERTSON
MARIANNE REISCH-FISCHER
DEDE REISDORF
DAVID REITZ
GABI REITZ
PHAEDRA REITZ
BILL REMITZ
MARCI REX
BOB REZZONICO
DUONE RICE
ROSAN RICH
BRENDA RICHARDSON
EDWA RICHARDSON
BRUCE RICHESON
CARSTEN RIDDERSHOLM
PAOLO RINALDI
ELISABETH RIOS
TERRY RISVOLD
KATHY ROBERTS
RENE ROBERTSON
HOLLY ROBLES
CARLA ROCHE
MARY MATHES ROCKHILL
DALE RODERIC
ENRIQUE-THOM RODRIGUEZ
MANUEL RODRIQUES
PETER ROGEN
AUGUSTUS ROGIES
GRISELDA ROHEM
JAN ROLSTAD
SHAGHAR ROMEN
JON RONQUIST
ROBIN ROOS (LAMBERSON) ✓ handled at 1/22/82
DIANA ROSE
LEONARD ROSE
LIZA ROSENBERG
RICK ROSS
ROSSEAUX-ARBOIS
CINZIA ROSSI
TISIANA ROSSINI
MICHEL J. ROUMANET
MARILYNN ROUTSONG
HOWARD ROWER
LLOYD ROWLEY
MICHAEL RUBIN
DIANE RUFFEL
WALTER RUGGERI
BARBARA RUSSELL
GIOVANNI RUSSO
B.P. RYAN
PRISCILLA RYAN
ROSEANN SAATHOFF
TODDE SAHLEN
DIANA SAHWANY
MANNY SALINAS
PAULI SALONEN

DAVID SAM
LAURENT SAMSON
LAUREN SAMUELS
HELEN SANDERSON
ANN SANDIN
ENZA SANFILIPPO
BEHOOZ SARAFAZ
NEIL SARFATI
RAMON SASTRE
PHILLIPE SAUCHON
ANDREW SAUNDERS
ERIC SAWDY
DOLORES SCAGLIA
VALERIO SCARRONE
SIEGFRIED SCHAFFER
FAITH SCHELEIN
TENYA SCHIRTSINGER
JOAN SCHNEHAGE
DORTHEA SCHNEIDER
NORBERT SCHNITZLER
MARK SCHREFFLAR
STEVE SCHULTZ
CATHERINE SCHWETTMAN
DANA SCOTT
PETER SCUPHAM
NE SEAMAN
FIAMMA SECCHI
ELISABETH SEIDEL
LARRY SEIGAL
MARIA SELLAROLE
NOTARGIACOMO SERAFINA
SALA SERENA
VERA SEUKERSKY
PAOLO SGARGETTA
RON SHANK
EILEEN SHAPIRO
MIKE SHEA
CAROLE SHREWSBURY
ELIZABETH SHURLOCK
MAGGIE SIBERSKY
MARGARET MILLER SILVIA
NOLA SIMMONS
DON SIMONS
KATHLEEN SIMPSON
ROLF SJOGREN
SHAWN SKINNER
LILL-BRITT SKOGLOV
LESLIE SLOCUM
HEIDI SMALL
CHARITY SMITH
CRAIG SMITH
DENISE SMITH
JACK SMITH
MARGARET SMITH
PENELOPE SMITH
RODNEY SMITH
SULVIA L. SMITH
DENISE SMITHERS
GULIVER SMITHERS
MICHAEL VALENTI SMYTHE
KERSTIN SODERBERG
REINHOLD SOMMERSTADT
ALEX SOROKA
RANDY SOUTH
EUGENE SPARKS
TERESA SPECIALE
DENNIS SPEER
MITCH SPENCE
ANDRE SPIES
AIMEE ST GEORGE

JAMIE SAMS
GLENN SAMUELS
MARTIN SAMUELS
ROB SANDERSON
SORAN SANDQUIST
MASSIMO SANTORO
BEHROOZ SARAFAZ
FRANK SARGEANT
BRIAN SATTLER
MONI SAUERTEIG
RAY SAUNDERS
LEN SAWYER
MCKAY SCANLON
NORM SCHAEFER
REINHARD SCHEBITZ
HOLGER SCHENK
JOE SCHLEUE
DORO SCHNEIDER
RANDY SCHNEIDER
LISA MARIE SCHOBER
LUDWIG DANIEL SCHUDT
ASHLEY SCHWARTZ
ENZO SCIRPO
SABRINA SCOTT
WES SEALMAN
RHONDA JEAN SEARING
KYM SECRIST
PHIL SEIFLEIN
LAURA SELBY
DOROTHY SEMLIC
MAURIZIO F. L. SERAFINI
CINDY SERVIS
JOHN SEXSMITH
PAUL SHAND
MIKE SHANNON
NICK SHARK
FRANCESCA SHORTER
VAL SHREWSBURY
ALEX SIBERSKY
DENIS SIEGNEZ
JERRY SIMMONS
DEBBIE ROSEMARY SIMONE
GLEN SIMONS
BRENT SIMS
BOB SKINNER
JAMES SKINNES
DENISE SLABAUGH
SCOTT SLOCUM
BYRD SMITH
CHRIS SMITH
CYNTHIA SMITH
GARY SMITH
JOSEPH A. SMITH
MIKE SMITH
RICHARD SMITH
SANDY SMITH
SYLVIA L. SMITH
FRED SMITHERS
GLENN SMOAK
WAYNE SNODGRASS
CHRIS SOILES
ROGER SORKIN
BEVERLY SOROKA
TOMASSO SPANGA
RICHARD T. SPEAR
BARBARA SPEER
MERLE SPENCE
ANNETTE SPICK
CATERINA SPINA
CECILLE ST PIERRE

JAMES STALNAKER
JAMES STANAKER
NORMA STARK
MICHAEL STECKLER
MARY STEIN
CATHERINE STEINER
LIZ STEINER
DEBBIE STEINKE
KARIN STEINS
JOYCE STEPHENSON
WERNER STETTLER
JOHN STEVENS
MICHELLE STEVENSON
PETER MORLEY STEVENSON
ALAN STEWART
RITA STEWART
RICHARD STOCKDALE
MELANIE STOKES
JEFF STONE
BIRGITTE STRAUSAARD
BILL STRAWSER
PATRICIA STRETTON
DAVID STRINGER
NILS-OLOF STROM
GRAHAM STUCKEY
KATHERINE STURGIS
CARMEL SULLIVAN
LEO SUNSHINE
PER SVEDLUND
SUE SWIFT
DARELL SYKES
BRIAN SYNDER
PAT TADEUSHK
KATHY TALENT
CHRIS TATOMER
BRUCE TAYLOR
GARY TAYLOR
DAVID TENNANT
LUCA TERZI
PHILIP THIELER
LARRY THOMAS
TOM THOMAS
KARINA THOMPSON
WILL THORN
RICHARD TIMPSON
COLLETTE TITMUS
DONATA TOAJARI
DONATA TOJARI
VINCENT TOLOSI
CRAIG STEPHEN TOMLINSON
HEIDE TONHAUSER
BRIAN TOPE
MERCY TORRENCE
BRIAN TOWERY
TOM TRAUBERMAN
CHANTAL TREMBLAY
KOOS TRENITE
RES TSCHUDIN
ROSALINE TUGBOBO
JAMES TURNER
SARA TUTELLIER
HELEN ULANDER
KEN URQUART
GIAN LUCA VAGGI
MICHAEL VALINTINE-SMITHE
INGRID VALLIERS
MASSIMO VAMPI
JAN VAN DEURSFORMAN
PETER VAN DOORN
VICTORIA VAN HARASZ ?

HUGO STAMM
VALERIE STANSFIELD
GREG STAROW
CILLA STEELE
LEON STEINBERG
DON STEINER
ELKE STEINERT
ELLA STEINS
JENS STENSGARD
DAVID NORMAN STEQMAIER
BRAD STEVENS
PAUL STEVENS
MIKE STEVENSON
TAMARA STEVENSON
MARYON STEWART
JESSE STILL
DEAN STOKES
RICK STOLL
VON STRAUDER
RON STRAUSS
MARTINA STREET
RICK STRICKLAND
BENGT STROM
STANLEY STROMFIELD
ROCKY STUMP
GILBERT SUBRAN
LAUR ULLI SULLIVAN
JORDI SURIOL
LEON SWART
RENEE SWISKO
DEANE JOHN SYMONDS
ALLARD TAAMS
DANIEL TALBOT
JIM TARBET
ALOIS TAUGWALDER
DAVID TAYLOR
SPANKY TAYLOR
LARS TENNBERG
HORST THERLING
BOB THOMAS
MARK THOMAS
ULLI THOME
PATRICIA THOMPSON ✓ ?
LARS TIMBERG
MARY LOUISE TINNEY
ROSSINI TIZIANA
BRAD TOCKER
ERROL JOHN TOLENTINO
WENDY TOLOSI
SIMON PHILIP TOMS
TONI TONHAUSER
EDNA TORAIN
ANGEL TORRES
JEFFREY TOWNSEND
MARGARET TRELLER
HAROLD TREMBLAY
JANE TRUAX
RICHARD TUCKER
GEORGE TURNER
KARL HEINZ TUROWSK
CHRIS TYLER
WOLFGANG UNGER
DAN URSA
FRANCO VALENTINO
INGRID VALLIERES
MARC VALLIERS
ROBYN LEE VAN DER MERWE
JUDITH VAN DOORN
HANS VAN GEMEN
STEVE VAN HOOMISEN

MICHELLE VAN HOOMISON
CLARK VANCE
BRIAN VARIDAY
MARK VAVRUS
ENID VEIN
TOM VELKE
ALBERT VERKERK
SAL VERSACE
ENID VIEN
MARIO VILJOEN
GIUSEPPINA VILLA
MOISES VILLAGRAM
VOS VIM
NOELINE VINK
NILDA NIVIA VIRELLA
BOB VISK
SOREN VISTI
GIULIANA VITOLO
DIANE VOEGEDING
CHRISTIAN VOGELBACH
PETER VOGT
MARK VOKEY
ANN VON AMSTEL
URLICH VON KAPFF
WIM VOS
RHONDA VOSS
BRIAN WAITING
JOHN WALKER
NOEL WALKER
RUSSEL WALKER
LAURIE WALLIN
KATHARINE WALSH
EDDIE WALTER
DAVID WALZER
GWEN WARDLAW
SUSAN WARNOCK
DAVE WASHINGTON
KEN WASSERMAN
ERNA WATSON
GARY WATTMAN
STEVE WATTS
MARK WAY
AL WEIB
-KATHY WEIR
CLARK WELDON
TOM WELMINGER
JULIE WENDAL
EVA MARTA WERSOCKI
JAY WEST
DAVE WESTER
ANNETTE WESTPHAL
THOMAS WHEELOCK
DALLAS WHITE
BOB WHITSON
MARLENE WIECHT (SHINN)
VICTORIA WIKE
LARRY WILBUR
JIM WILFERT
KEVIN WILKINS
JULIE WILKINSON
ROBERT WILLIAMS III
DICK WILLIAMS
MURIELEY WILLIAMS
AUDREY WILSON
IAN WILSON
BEVERLEY WIMBUSH
EILEEN WIMBUSH
ANDRE WIRZ
SCOTT WOLF
AMADA WOLFENSON

JOE VAN STADEN
MARILYN VANDENBURG
BILL VARIUR
SHERRY VAVRUS
JOAN VELKE
CARMEN VERDEJO
BARRY VERNAN
LEONARD VICTOR
SHANNIN VIGIL
WENDY VILJOEN
LEVY VILLA
PAOLO VILLANUERA
DEBBIE VINCENT
SONIA VIOLA
ROBERT VIRGILE
LYNN VISK
MARIA DE VITI
MAGGI VITTORIA
BEAT VOGEL
NOTTA VOGELBACK
MARYLENE VOISIN
WAYNE VOKEY
VRENI VON BERGEN
HANS VON LIEVEN
CYRIL VOSPER
DAN VRSA
GORDON WALKER
MICHAEL WALKER
PETER WALKER
SYLVIA WALKER
CELIA WALSH
ALAN WALTER
DICK WALTZ
ERNIE WARDLAW
DON WARNOCK
CARLOS WARTER
HANS WASSAETHER
GEORGE WATHEN
MARGARET WATSON
KATHY WATTMAN
IAN WAXLER
WENDY WEBBER
CHRIS WEIDEMAN
HANS WEISNER
BETTE WELKER
JOHN WELSCH
MIK WENLOCK
FRAN WEST
LARRY WEST
DAVID WESTER
KJELL WESTPHAL
BOB WHITE
HANNE ELTRINGHA WHITFIELD
AL WIEBE
JOS WIJNGAARDEN
GEORGE WILBUR
CHARLES WILDBANK
JUDY WILFERT
HOWARD WILKINSON
STACY WILKINSON
DEE WILLIAMS
MIKE WILLIAMS
PETER WILLIAMS
DAVID WILSON
BERNIE WIMBUSH
CORALIE WIMBUSH
KINGSLEY WIMBUSH
GEOFF WITHE
RON WOLFE
LARRY WOLLERSHEIM

JOHN WOOD
JOAN WOODRUFF
CHRIS WOODWORTH
DENNIS EUGENE WORTH
MIKE WRAY
JON WSPEAR
RANDALL WYAN
PHIL XMC AINEY
ROBERT YAMET
EITH YARID
ANGELA YATES
BOB YOUNG
LOY YOUNG
VIRPI JOHANNA YRJONEN
ROBIN ZAICHKOVSKI
NORMA ZAMIT
GIUSEPPE ZANARDELLI
CLAUDIO ZANELLA
ELVIO ZANNONI
SINANDL ZDENICK
JON ZEGEL
ANTHONY ZILE
GIORGIO ZOLA
LUCIANA ZUCCA

VIOLET WOODHOUSE
JOANNE WOODRUFF
BOB WORREST
HEATHER WRAY
RICHARD WRIGLEY
KEITH FRANCIS WUNDERLICH
PAUL XANDER
ANASTASHA YACUK
DOUG YARBOROUGH
ANDY YARROW
BILL YAUDE
HOLLY YOUNG
BOB YOUNGS
CRISTINA ZACCONI
GREG ZAMBO
LISA ZANA
CARLO ZANARDI
MARCO ZANETTI
ANGELA ZAPUTIL
TERRY ZEER
VIVIAN ZEGEL
MICHAL ZIPPEL
ANDY ZUBRINSKY
LUCIANO ZUCCA

Expelled:

CLIVE ABBEY
RICHARD L. ABBOTT
ABDELKRIM MATIA ABERNATHY
AUDREY ACENZANA
TERRY ACHILMEYER
JASON ADAMNS
JASON ADAMS
KATE ADAMS
SIDNEY LEON ADAMS
OESH MAYA ADELHEID
USAMA AFGHANI
EVELYNE AFLALO
BILL AGNEW
ANDERS AGREN
SUSAN AHN
BETTINA AHRENS
BRUCE AISANAGA
ANGEL RAMIREZ AKITA
MARIANNE AL-KHUDRI
SCOTT ALAN
SYLVAIN ALARY
JOHN ALBERT
FLOYD ALCORN
LISA ALDERETTER
BRENDA ALDRED
CLIFFORD ALDRICH
CARMEN ALESSI
LELIO ALESSI
ELANOR ALEXANDER
ROBERT ALF
MIKE ALFONSO
SETH ALI
ROGER ALLAN/KNIFER
CLAUDIA ALLEMAN
JEROME ALLEN
MIKE ALLEN
TRACEY ALLEN
ANTHONY ALLISON
LARRY ALQUIST
INGE ALTER
GEORGE ALVAREZ
SANDRA ALVAREZ
MONIQUE AMANE

EVERETT JR. ABBOT
RUSS ABBOTT
MAXINE ABGRALL ABRAMS
DEAN ACHESON
COLIN ACKERMAN
CAROLYN "LYNN" ADAMS
JUNIE ADAMS
LEON ADAMS
COLLETTA ADCOCK
ERWIN AESCHBACHER
USOMA AFGHANI
DARLENE AGGERS
KEITH AGNEW
JOE AGVIS
BOB AHREND
BRUNO AINAR
REBEL AITCHISON
KURT AKRIDGE
ANNIE ALAMASSE
SYLVAIN ALARI
CHARLOTTE ALBERS
CARL ALBRIGHT
MOHAMMED ALDEHA
SARAH ALDERSTEIN
MARK ALDRED
ADRIANO ALEMAGNE
DORIS ALESSI
ALAN ALEXANDER
MALCOM ALEXANDER
KATHY ALFANYCKY
OMAYA ALGANIM
PARION ALIPOUR
EDITH ALLARD
EVA ALLEN
MATTHEW ALLEN
STEVE ALLEN
RETTA ALLEY
MARTI ALLUM
KATE ALSAWYCKI
JULIO ALVARADO
MARVIN ALVAREZ
ANDY ALYSWORTH
BRIAN AMBRY

IRMTRUAD AMELUNG
PAUL AMES
JAMES L. AMMIRATI
RAJNI AMODIA
STACEY ANAYA
CHARLOTTE ANDERSEN
OTTO BLOCH ANDERSEN
ALBERT ANDERSON
DON ANDERSON
OTTO ANDERSSON
HASLER ANDREAS
ANDY ANDREWS
RAY ANDREWS
ALBERTO ANDRODE
LUCIANO ANGELI
SCOTT ANSFIELD
ESTELLA APARICIO
RACQUEL AQUILAS
STEVE ARCHIVALD
LARRY ARGENIO
JAIME ARGONAL
FERDINAND ARJONE
GARY ARMSTRONG
PAUL ARNOLD
BARBARA ASCHENBERNER
ROBYN ASH-ROSE
URI ASHKANASI/ESQUINAZ
LAURA ASLIN
KAREN ATHERTON
RENA AUERBACH
RICK AZNARAN
JOHAN BACH
M. BACHOFER
FLORA BADER
KATHY BAGLEY
PETER BAHNIK
JOHANNA BAILAND
TOM BAILEY
CLAIRE BAINES
JAMES BAKER
KOSTARIS BAKIS
RUSSELL BALL
RUTH BALLIN
SYLVIE BAMBRA
KEN BANDUR
GEORGE BARBERO
JOHN BARCLAY
COLLEEN BARNES
JONATHAN BARNES
NATHAN BARNES
RICHARD BARNESLEY
DAVID C. BARRETT
ANNE BASILE
FLORENCE BATCHELDER
CHARLES BAUER
ULRIKE BAUKALA
MARCUS BAUMANN
EDWARD M. BAUTISTA
MARITA BAXTER
CAROLINE BEATES
GABRIELLE BEAUTRE
CHRIS BECK
MITCH BEEDIE
PHYLLIS BEGUIN
JERRY BEHAR
FERNAND BELANGER
JOE BELCHER
BRUCE BELL
DENISE BELL
GORDON BELL
LARRY BELL

FRED AMERSON
AHMED R. AMIR
TIM AMODENO
CHRIS AMROJINA
MARK ANCMAN
GRETHE ANDERSEN
STEVE ANDERSEN
ATHALIE ANDERSON
JAN ANDERSON
WENCKE ANDERSSON
DAVID ANDREW
JODY ANDREWS
WARREN ANDREWS
ALESSANDRO ANDROLO
DUNCAN ANGUS
SAM ANTEBBE
MARSHALL APPLE
CAROL ARCHER
CLINT ARCHUNDE
IVAN ARGONAL
SARA ARIES
DAVID ARMLER
JEFF ARNEFF
LARRY ARTEMIO
GLADYS ASH
DORIT ASHAYO
DAVID ASKAYO
CHARLES ATAYA
FRIEDEL AUER
VICTORIA AVAZZAQUI
VICKI AZNARAN
DAN BACHNEK
PAUL BADALI
ROSI BAGATTI
EVA BAHNER
SYLVIA BAHNIK
MOCHELLE BAILEY
ROBERT BAIN
CHRIS BAKER
MELISSA BAKER
MICHAEL BALL
BETSY BALLARD
ULF BALLIN
PHILLIP BANBAUER
BILL BARBER
DON BARCHETT
CHRISTIAN BARIS
ERIC BARNES
JOYCE BARNES
BARBARA BARNETT
SANDRA BARNESLEY (BUD)
JESSICA BARTLETT
ROBERT BASTOS
MARGARET BATTAGLIESE
JUERG BAUER
KATHLEEN BAUMANN
WERNER BAUMANN
HARITA BAXTER
GREG BAZILLA
PIERRE BEAUCHEMIN
HARRY FRITZ BEC
YVONNE BECK
TAMARA BEGA
JOHN BEGULE
CHEROJE BEK
CATHERINA BELCASTRO
BRUCE BELL
CHERRILL BELL
GLENN BELL
GWEN BELL
WILLIAM BELLONE

JIM BELTON
AMIR BEN-NISSAN
TONY BENNAN
BARBARA BENOIT
MARK BENSI
JOHN BENSON
MARTIN BERCHENKO
RICHARD BERG
BEATRICE BERGER
MICHEL BERGER
JIM BERGLAND
MARLENE BERMAN
J.M. BERNARD
CYNTHIA BERNAS
MARCO BERNT
ELAINE BERSETH
BRIGITTE BERTHEN
ORNELLA BERTOLDI
NICOLE BERTRAND
ED BERWICK
JANET BETTENCOURT
MARGARET BETTERIDGE
DAN BETZ
JOHN BEYER
SYLVIE BIBERES
BETTY BICULCIUS
CHARLES BIDDLE
RENATE BIEBER
JOANNA BIGGS
JULIANNE BILGER
KEVIN BIRD
STEVE BISBY
JOAN BISHOP
HARALD BJORNSSON
WILLIAM W. BLAKE
JEANNE BLANCHARD
MALCOLM BLAND
STEVE BLENKENSHIP
BERND BLIND
PETER BLOORE
JANET BLUE
BERND BLUM
STEVE BOAK
ERWIN BODERN
ANGELINA BOESCH
RICHARD BOGATCH
WANDA BOHANNAN
EMILE BOHLUNON
MARCELINE BOLDUC
MELISSA BOLLARA
PHIL CHUNG BONG
OLIVIER BONOMY
LEILA M. BOOTS
STEVE BORAK
PATRICIA BORER
BRIAN BORNFIELD
MAURIZIO BORTOLUCCI
HENRY BOSCHOFF
BELKYS BOSSIO ✓ (De Alba)
ANTHONY BOURNE
ROSELINE BOUSSAC
KATHY BOVOVICH
BOB BOWMAN
ANN BOYCE
JAQUELINE BOYER
PAUL BRADLEY
WERNER BRAIG
LINDSAY BRAMBLAY
GARY BRANDENBERG
GREG BRAST

AILEEN BELTRAM
JOE BENFATTA
IVOR BENNULF
JENNIFER BENSI
BOB BENSON
NORBERT BENZER
ELSA BERETTA
HENRIK BERGBACK
JACQUELINE BERGER
GISELA BERGERON
SANDY COLE BERGMAN
BERNADETTE BIHIN
GILLES BERNARDO
FELIX BERNASCONI
JOHN BERRY
GIANNI BERTASI
CATHERINE BERTIN-HUGAULT
YANNICK BERTON
FELIX BERTSCHINGER
EVELYNE BESTLER
UWE BETTENHAUSEN
CARL BETZ
HANS BEUTLER
GREG BIAUNTINA
CHARLOTTE BICKFORD
LINDA BIDDELL
JAMES BIEBE
GABRIELLE BIEL
PAT BIGLEY
DENNIS BIRCHALL
POUL BIRKELUND
JOAN BISHOP
CHRISTINE BJORK
KATHLEEN BLAKE
FELIX BLANCHARD
MARTIN BLANCHARD
ANNE BLEM-JENSEN
HELENE BLEUER
MARTINE BLISS
TONY BLOUNT
ROBT MARK BLUE
ELAINE BLY
MONIKA BOBER
INGRID BOECKMANN
SCOTT BOETCHER
IRENE BOGNER
MARC BOHLER
MIKE BOISON
DONO BOLLARA
JEAN YVES BOLYT
TOM BONGARD
MARIE BONSELAR
RICHARD BOPATCH
JOAN BORBA
EDUARDO BORJA
RINALDI BORTOLO
PIERINA BOSA
CARLO BOSCO
MARTIN BOTHA
CHARLES BOUSSAC
STUART BOUZELAT
ANDREA BOWMAN
ISAAC BOWMAN
SUSAN BOYD
HUGH BRADLEY
FRANCINE BRADY
GEORGE BRAITHWAITE
JOHN BRAND
PETER BRASS
DON BRAUN

ELDON BRAUN
ALEXANDER BRAUNGART
ANNE MARIE BRECHTETEAU
I.W. BRENDA
ELDA BRENOT
RICK BRESEE
RICHARD BREWSTER
WOLFGANG BRIEN
CLIFF BROADSKY
JACQUES BROCHU
ELSA BROCKNER
BILL BRODERICK
WILLIAM JAMES BRODERICK
TRUDY BROEKER
ALLAN BROMBERG
DESIREE BROOKS
CHRISTINE BROVCENKO
ART BROWN
GLEN BROWN
KEITH BROWN
MICHAEL BROWN
CHANTELLE BRUCHEZ
WERNER BRUEGGER
DINA BRUNO-JOHNSON
SCOTT BRUNTON
WENDY BRYANT
MARKUS BUCHER
LYNN BUCKENROTH
CYNTHIA DIANE BUGLEWICZ
JUERG BULIGNOS
MICHELLE BULLAREZ
JIM BULLOCK
ANTONIO BUNZO
SCOTT BURGER
OMID BURGIN
IMELDA BURKE
ANN BURKHARD
BILL BURNS
ED BURNS
MICHELLE BURRELL
PAT BURROWS-RUFF
JENNIFER BURTON
BEATRICE BUSER
FRANK BUSH
RAFAEL BUSTAMENTE
GARY BYRNES
DONNY CACCAMISE
SYLVIE CADORETTE
RAYMOND CALA
ANTHONY CALDERONE
DAVID CAMBRIN
DARRYL CAMPBELL
MICHAEL ROHAN
JEAN PIERE CANDOLFI
ALBERTO CANESI
BETTY CANZONA
TILLIE CARAVEO
JOHN CARLUCCI
DANA CARPENTER
GALE CARR
SIDNEY CARRARA
MIKE CARREL
ENZO CASARTELLI
DOREEN CASEY
CRAIG CASTER
JUDITH CATERIS
COLIN CAUNCE
LORETTA CERNEUSO
HECTOR CHARBONNEAU
ANGIE CHARRIA

PETER BRAUN
JOHN BREAKWELL
ROMANO BRENCOVICK
TONY BRENNAN
MORGENS BRESDORF
MICHAEL BRESKIN
PASCAL BRIANS
ELSIE BRINK
KARL BROBERG
JEFF BROCK
JEFF BRODBECK
ROSEMARY BRODERICK
SHERRY BRODY
LEX BROERSE
DAVID GEORGE BROOKER
ROBERT BROUSSARD
NICK BROVCENKO
GARY BROWN
JEFF BROWN
MARSHALL BROWN
DOE BROWNFIELD
ELSA BRUCKNER
GUIDO BRUHWILER
SYLVIE BRUNTIE
OSCAR BRUSKOLIN
ALAN BUCHANAN
JEFF BUCKENROTH
HOWARD BUCKLER
ROBERT MICHAEL BULAT
GUNHILD BULL
ELIZABETH BULLEN
TUBAR BULPANIN
STEPHEN BURDEN
LARRY BURGESS
GAYE BURKE
JO BURKE
DOTTEN BURMEISTER
BOB BURNS
MICHAEL BURRELL
ASTRID BURRI
BRITTA BURTLES
R.M. BURTON-HALL
PETER BUSER
GIUSEPPI BUSI
MARINA BUSTOS
JOHN PAUL CABON
LISA CACCAMISE ..
ALAN CAFARELLO
CHRIS CALBO
S. CALKIN
ANDREW ROBERT CAMERON
FERNANDO CAMPOS
CANAGASABEY
SYLVIE CANDOLFI
BILL CANTLE
DAVID CAPLIN
RICHARD CARDAHLI
IVAN CAROVICH
JON CARPENTER
GRAHAM CARR
CATHY CARRARTAH
LORETTA CARTER
LUIGI CASATO
ROBERT CASSALES
GLORIA CASTIGLIONE
PETER CATTERALL
THERESA CAVELLO —
DEAN CHAPMAN
TOM CHARBOURN
CHERYL CHEATHAM

WARREN TONY CHEDESTER
MURIEL CHEN
CAROLE CHERCHIAN
JAMES CHETWOOD
RITA CHINYPKA
CHRISTINE CHOLLET
BETTY CHRISTIANSEN
KEN CHRYSLER
REX CHURCHILL
STEVE CINCOTTA
TERRY CIZON
REY CLAREN
JANN CLARK
PETER CLARK
DARREN CLARKE
CAROL CLAUSON
JUDY CLEMENS
BLANCHE CLINE
BRIDGET COBB
MINA COBO
BOB COCCO
MICHELLE COCKINGS
SUE COGLAN
MATHEW COHEN
SAIFUR COHORAN
CESIDIO COLASANTE
STEVE COLE
CHARLES COLEMAN
ROBERT COLIN
VICTOR COLLIER
LAURA COLLINS
STEVE COMBS
RON CONDRON
BILL CONINE
JUDY CONNIFF
TONI CONSTANZO
PAUL COOPER
KARL HEINZ CORDELL
JEAN PIERRE CORDEY
ANNA MARIA CORSI
MASSIMILIANO CORTINOVIS
MICHAEL DAVID COSTELLO
DANIELLA COTE
TROY COTNER
SALLY COUPER
JIM COX
MYRA CRABB
DAVID CRAIGENDER
ROSE CRANDALL
JOSE CRESPA
ANASTASIA CRISTOPOLO
TOM CROMWELL
ROBYN CRUMMINS
YUAN CRUZ
MICHEL CSERCAK
CECILY CULLEN
ORAZIO CULTRERI
KEITH CUNNINGHAM
KERSTIN CURMARK
JEROME CURSH
DEREK CUTTER
ANTONIETTE D'AGOSTINO
TAO LEI DA
ANDERS DAG-JANSSON
DAVE DAHLING
JOHN DALTON
KURT DAMBACKER
JOANNE DANCER
BERTRAND DANGLADE
CARLOS DANINO

MARY CHELEMEDAS
MARY CHENG
SHIRLLEE CHERNO
MARK CHICK
DAN CHIROLO
BRAD CHORNOPYSKI
DINAH CHRISTIE
RUBY CHURCH
DELLA CIETRA
PETER CIPARKIN
LYNN CLANCY
BOB CLARK
OTIS CLARK
STEPHANIE CLARK
EDWARD CLARKSON
PATTI CLAXTON
BLANDINE CLIMINT
MIKE CLINTON
LARRY COBEN
TONIO COBO
LAURA COCHRAN
EVA COFFEE
JOELLE COGNE
LARRY COHN
HELEN COLANERO
KARI COLE
BRENDA COLEMAN
SUSANNE COLENCON
LILLIAN COLLETT
DEBBIE COLLINS
LOUETTE COLUMBANO
DAVID COMFORT
PHILIPPE CONFICONE
BLANCA CONJORA
DARA CONNOR
CORY COOK
ROCHELLE COOPMAN
JANET CORDEVO
PIERRE CORNIELLE
JULIA CORTINOVIS
BENT CORYDON
ROD COSTELLO
DOMINIQUE COTHEDEAUX
MARY COTTON
MARILYN COURTNEY
SATYA COX
ELSIE CRAIG
KRISTA CRAIS
JOE CRESKE
JEFF CRISP
BILL CROCKER
DOROTHY CRONK
LINDA CRUZ
STEVE CSER
DOMINICK F CSHIAVONE
ROBERT CULLOM
JOHN CUMMING
EDITH CUNNINKA
CATHY CURRY
STACEY CURTIS
CAR CVERBON
MARIO D'AVIGNON
TALINE DADIAN
INGELA DAHLBERG
GABRIELLA DAL PRA
TOM DALZELL
WOUTER DAMME
TONY DANENBERG
STEWART DANIELS
MIKE DANKHART

MARIE DANKMEN
JULIA DARCONDO
RUNE DARKE
JACOB DASTONSKY
SAM DAVID
DEBBIE DAVIDSON
EDWINA DAVIDSSON
CASPAR DAVIS
JOHN DAVIS
LEROY DAVIS
YACK & NELLI DAVIS
MIKE DAWSON
JAMES DAY
BELKIS DE ALBA
TIM DE BEAUX
MARK DE COURSEY
ABEL DE FREITAS
ANN DE HART
LARRY DE HART
ART DE LA CRUZ
LINO DE POALA
MARC DE SCHRIJVER
TINA DE VRIES
TONY DE YAGER
JANINE DEANE-DINIS
KATHY DECEASER
DEBBIE DEHORS
OLIVIER DELACHAUX
ESTHER DELANEY
SYLVIANE DELESSERT
NANCY DENIBOMT
MIKE DERBYSHIRE
KEN DERVIN
MARIE NOELLE DESCHAMPS
JEAN FRANCOIS DESSIBOURG
MARIO DETRES
CHRIS DIANA
JIM & CHRIS DIANA
DANA DIBSON
JOSEF DIDIER
BRUCE DIGNEY
JOHN DINEEN
RENE DITTLER
JIM DODGE
GAIL DOMEDIAN
MARY DONOLIN
RAY DOSS
DENISE DOUGHERTY
LAWRENCE DOUGLAS
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ANDREW DRAKLEY
ERNST DREHER
TERRY DREW
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TREVOR DUFFY
SHAWN DUGGAN
FRANCOIS DUMAS
ANGELA DUMBLE-UHLER
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LESLIE DUNHAM
SHARON DUNLOP
DELPHINE DUPARD
MARY JANE DUPUY
DOMINIQUE DUROCHER
THERESE DUSSAULT
JEANNE DYER
CAROL DYERMAN
GORDON EARL

JOHN DANNA
MITZI DARDEN
ROGER DARLINGTON
DIANE DAVID
BUDDY DAVIDSON
JAY R. DAVIDSON
BARBARA GENE DAVIS
JEFF DAVIS
KAY DAVIS
NEVILLE DAVIS
RON DAVISON
DONA DAY
MARYSE D'EMANUELLE
RONNEY DE ARMAN
LIEVE DE CLERCQ
ADRIANO DE DEI
DIANE DE FREZE
DONALD DE HART
TONY DE JAGER
GEORGES DE MESMAEKER
STEVE DE SALVO
JULIA DE VIEG
JAN DE WITT
SUSAN DEAN
REGINA DEBORJA
TONY DECLUETT
STACEY DEL BUCCHIA
ROXSANA DELACHAUX
ROBERTO DELANO
RONNIE DELLIE
CHANTAL DENOIT
MELISSA DERDACK
RICHARD DESAULT
YVES DESJARDIN
CARMINE DETORA
CHRISTA DETTBORN
JIM DIANA
RUBEN DIAZ
DAVID DIDIER
MICHELE DIDIER
MARC DIMAJO
ANTONELLA DINI
MIKE DIXON
WIM DOM
FREYA DONNER
RICHARD DORFF
MICHAEL DOUGANIS
JAMES DOUGHERTY
ELIZABETH DOVKI
DAVE DOWNEN
LENA DRAEGON
VERONIQUE DRAY
GEOFFREY L. DREHER
KAREN DSIDOCKY
LAURA DUDIN
WARREN DUFF
KATHLEEN DUGGAN
LYNN DUKE
GEORGE DUMAS
NICOLAS DUMONTE
BETTY DUNCAN
MARK DUNHAM
PETER DUNQVIST
JOHN DUPUY
JERRY DURMER
HANS DUSS
ARMAND DUVAL
SUE DYER
JIM MICHAEL EAKIN
BARB EASTMAN

DARRYL EASTWOOD
MEHEDI EBRAHAMI
MIKE ECKERSLY
BLUETTE EDGEMANN
BYRONY EDWARDS
GREG EDWARDS
MICK EGAN
PATRICIA EGLER
JUERG EICH
LAWRENCE EIG
LEE ELDRIDGE
MARLENE ELLERBECK
MARK ANTONY ELLIS
LINDA ELLSWORTH
RANDY ELLSWORTH
MAGNUS EMGARD
REMO ENDER
EVELYN ENGLER
HELENA ENGVALL
VERONIQUE ERIKSON
MARIE LUCE EROD
ALLISON ERWIN
CARLOS ESPINOZA
CHARLIE ETHRIDGE
SABINE FABIAN
TERRY FAGEN
ULI FAHL
LYDIA FALKENBERG
SUSANNE FARLEY
PHILLIP FASS
ALAIN PIERRE FAVRE
ANN FELBER
AMILDA FELIPE
HELIER FELIPE
BERNARD FELIX
MARVIN FELLER
AL FELTZ
LU FENG
STEWART FERGUSON
MARIA FERNANDEZ
VALERIO FERRARIO
PATRICK FERRARO
DIETER FEUERBACH
HUNI FIDOR
DAVID FIELDS
SOPHIA FINTER
ROB FISCHER
GEOFF FISHER
HANS OLE FISHER
ROBIN FITZGERALD
MARTIN FLECHMANN
GABI FLETCHER
DON FLICKINGER
ELISABETH FLORES
INGE FOELSING
JOHN EDWARD FOLLET
SYLVIE FONDROUGE
SABINE FORDALITNER
MIKAEL FORSMAN
ALEJANDRO FOSADO
CATHY FOSTER
LOUIS FOTI
ANNA FOX
LIN FOX
POPP FRANK
JAN FRANSCIONI
PAUL FRAZIER
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DEBORAH EDWARDS
JENNY EDWARDS
WILLI EGGERS
HOKAN EGWERTZ
GUENTHER EICHLER
HELGA EJASKER
ALISS ELIOS
MARSHA ELLESTON
MANNY ELLISON
MARSHA ELLSTON
LYNN ELWOOD
INGRID EMIG
KURT ENGLEJAHRINGER
HOWARD ENGLISH
WERNER ERHARD
OVE ERIKSSON
ANDREW ERVINE
URI ESKAMASI
IGNAZIO ESPINOZA
DAVE EVANS
JOE FAESSLER
TAMMY FAGENBLATT
MICHAEL FAILLE
RANDALL FARBER
DAVID SCOTT FARRELL
LYDIA FAVALDI
ELSIE FAWER
RANDY FELDMAN
HELIER FELIPE
HELIER FELIPO
ROBERTO FELIX
RICHARD FELTON
RITFY FENDA
LIZ FERGUSON
ARTEMIO FERNANDEZ
VICTOR FERNANDEZ
LUCCA FERRARO
RICCARDO FERRERO
MARTHA FEY
LOTHAR FIEGEN
GILBERT FINN
DAG FIPIENFEN
WALI FISCHER
GERALD FISHER
HAL FISHLER
JORGEN FJORD
ED FLETCHER
PIERRE ALAIN FLEURY
JOHN FLINT
CHRIS FLRRZELEZYK
GERALD FOLEY
PATRICIA FOLLSETH
VALERIE FORBES
HENRIK FORSLUND
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GERTRUD FOTH
FABIENNE FOULIGNY
CANDY FOX
RAFAELE FRANCONIERI
AL FRANKLIN
BARBARA FRASER
HAROLD FREMBLEY
MURRAY GLEN FRENCH
CORNELIA FRITSCH
STEFAN FROELICH
ANTONIO FUENTES
BILL FULLER

LARRY FULLER
DENIS GAGNE
JERRY GALLAGHER
IRENE GALLERY
MAURIZIO GALLINA
ANGELO GANINO
MARCELLA GARCIA
OZ GARCIA
VICKIE GARDNER
ANITA GASPER
AUGUST GAUER
BENTON GAYNES JR.
DARREN GEE
INGE GEILING
SUE GENDRON
MARJORIE GENTRY
MAGDA GEORGIOU
ALEX GERBER
FRANK GERBODE
MARY BETH GERLACH
FRITZ (FRITJOF) GERSCH
MARY CLAUDE GETAZ
ERIC & MARGARET GIBBONS
MEREDITH GIL
EMILE GILBERT
PHILIP GILBERT
JOHN GILGAR
TRINA GILLESPIE
KEITH GILLIAN
BEVERLY GINSBURG
WILLIAM GLAROS
CHRISTOPH GLATTLI
JENNIFER GLEASON
HALL GLENICE
JEFFREY K. GOAD
ALBERT GOERI
YUKO GOHI
JALAL GOLCHI
MIKE GOLDSMIT
MARK GOLDSTEIN
SUSAN GOMEZ
PEDRO GONZALEZ-MORANO
MYRTLE GORDON
MARGARET GORMLEY
GLORIA GOTTISCH
JOE GOUVEIA
GEORGENE GRACIOUS
DORA GRAF
ANTHONY GRAHAM
MARIE CLAUDE GRANDIN
ASTRID GRAVDEL
STAN GREEN
CHRISTOPHER GREENAN
MELODY GREENE
JEFF GREENWALD
ANNEMARIE GREINER
MARCEL GREPPIE
JUDY GREWITZ
BILL GRIFFITH
BOB GRIFFITHS
CATHY GRINER
KEN GROMALA
JORGE GUADALUPE
SOPHIA GUENTER
JEFF GUTE
PIA GULLI
BETH GUSTA
JAMES GUTHRIE
FRANK HAAS JR.
EVA HABGREN

MILENA GABOARDI
CAROL GALE
ROSS GALLAGHER
BIRGITTA GALLI
ISMAY GAMAGE
JIM GARAFOLLO
NOEL GARCIA
JOHN GARDENER
FRANK GARITO
DONALD GATES
PHILIP JOHN GAY
BRIAN GBUR
WINFREID GEIGER
DANIELLE GEISER
MARI GENTRY
MARC GEORGI
HOMAJOUN GERAMI
URSULA GERBER
GAIL GERBODE
TOM GERLACH
PHYLIS GESSEL
MIKE GETZ
PETER GIBSON
BIGNON GILBERT
PATTI GILBERT
VICKIE GILBERT
ERIK GILLESBERG
JOHN GILLIAM
WAYNE GINDEY
FRED GIRSCHKOWSKI
GARY GLASGOW
MADELINE GLATUCI
HARRY GLEGHORN
BRETT GLOSSOP
CHRISTA GOBBERG
JAKE GOERTZEN
ARTUR GOLAWSKI
CATHERINE GOLDHAM
TRISH GOLDSMITH
SAUL GOMEZ
MANUELA GONZALEZ-MORANO
JILL GOODMAN
SUSANNE GORMING
BETH GORNEY
CHANTAL GOUPIL
HETTIE GOVERTS
CRAIG GRAESSLE
ULRICKE GRAF
LUDWIG GRAMUELLER
ERIC GRANT
KAREN GREAVES
STEPHAN GREEN
ELLEN GREENE
SOPHIE TALEI GREENFIELD
BLAINE GREGORY
YVES GREINER
SHARON GREVIT
GERRY GRIFFIN
NANCY GRIFFITH
GEORGE GRIMIN
PHILIPPE GROBETY
MARIE HELENE GRUEL
CLARK GUDMANSON
JOE GUENTHER
TEYMON GULAFSHAN
SOLVEIG GUNDERSLY
JUERG GUT
SANDRA GUY
WALTER HABERLE
PHIL HABIG

DAVID HACKETT
ANNEMARIE HAGEMANN
TONI HAGEN
SANDRA HAIGH
JOHN CLAUDE HALKETT
TED HALL
WIM HAMEL
TOM HANER
JOHN HANNIDES
JEANNY HANSEN
PETER HANSEN
VIC HARBER
CAROL HARDING
DEAN HARLAND
BETTY JEAN HARMON
TOM HARMON
JOSETTE HARPER
RUDI HARPER
DANIELLE HARRELL
MICHAEL DAVID HARRIS
MICHAEL HARTMANN
BRUCE HASENAUER
GARY HASSIC
GEORGE HATTRUP
GARY HAUSER
DEBBY HAYES
ELEANOR HAYWOOD
FRITZ HECHELMAN
DANIEL HEDMAN
ALBERT HEIBLL
SUSANNE HEINEMANN
PIET HEINKROM
WERNER HEINZ-SOPPERT
LISA HELLER
JAMES HELLMAN
BIRGITTE HELMDAHL
STEFANIE HENDERSON
MELVILLE HENRY
DAVID ROSS HENWOOD
KENELLA (CONNY) HERBAICH
GLADYS HERNANDEZ
SABINE HEROLD
DAVID HERZBURG
BRADLEY HESSE
NONE HIGGINS
JOHN HILDEBRAND
ARTHUR J. HILL
JOE HILL
GERHARD HIPPI
ERWIN HLAVACEK
PAULA HOCKER
ROBERT HODGENS
KLAUS HOERING
IRENE HOFFER
TERRY HOFFMAN
GARY HOGLE
JACK HOLLAND
CHRISTINE HOLLENBERG
TERRY R HOLLEY
KLAUS HOLMER
MALCOLM HOLT
BASTIAAN HOOGENDOORN
RITA HORAN
TED HOSEY
MEG HOUGHTON
SHIRLEY HOWE
ROSI HUBER
PIERRE PHILIPPE HUGUET
DEBBIE HUMPHREY
JAMES HUNTER

ALAN HAGE
LARRY HAGEN
BRIAN HAGLER
BILL HALEY
MONIKA HALL
LESTER HALLER
JOHN HANAWALT
DORA HANNIDES
PETER HANRATTY
JOHN HANSEN
SUSANNE HANSEN
JOSEF HARDEGGER
REX HARGETT
RAY HARMAN
JENNIFER HARMON
STEVE HARNETT
LORI HARPER
TIM HARRAH
PAUL HARRINGTON
KAREN HARROP
MARIANNE HARTWEIGER
RICHARD HASNER
ALEX HASSIE
MARGIT HAUG
FRANK HAUSMAN
DON HAYES
DANIEL HEAD
PAUL HECKLER
GERMAIN HEGMAN
GABRIELLE HEILMANN
KLAUS PETER HEINING
MANFRED HEINZ
BEATRICE HELBLING-GISS
RICHARD HELLER
MICHAEL HELLMAN
GABRIELLE HEMEN
LEIGH HENRICHSON
CHRISTINE HENSE
ELAINE HENWOOD
IRENE HERMANN
JULIO HERNANDEZ
ELISABETH HERSCH
CHARLENE HERZOG
CECIL HEWSLEY
TOM HIGGINS
BECKY HILDERMAN
DALE HILL
DOTTIE HINEMANN
ANTON HIRSCHAUER
WILLIAM HOBSON
PAM HODGEN
DOUG HODGINS
PHILIPPE HOFER
ROSALYN HOFFMAN
LISA NINA SKY HOGAN
DAVE HOLLAND
LYNN HOLLAND
WOLFGANG HOLLENBERG
JANET HOLLINGSWORTH
LINDA HOLMES
BRIAN & DIANE HOMMER
STEWART HOPKINS
JACK HORTON
MARTINA HOTZY
CHRISTINE HOUSER
BETH ANN HOXIE
DENNIS HUGHES
IRMA HULFER
HARA HUNT
PETER HUNZIKER

MARION HUPPE
CARLOS HURTADO
ROD HUTCHINSON
JEAN HYSNER
JOHN IELLEMO
TONY IMPERIALE
THERESE INFARTINO
TERRY-LEE INGRAM
JAN IPSEN
KERIN IRELAND
SHERYL IRVING
RUSSELL IRVINS
DEAN IRWIN
THERESE ISSE
SCOTT JACKS
TOBY JACKSON
JOS JAFFE
RENA TE JAHN
URS JANN
BJORN JARLOK
JILL JARVIS
DIANA JENCI
CAROL KANDA JENSEN
HENRY JENSEN
ANTONIO JIMENEZ
S. ALAN JO
CATHERINE JOHNS
JEFF JOHNSON
MIKE JOHNSON
STEVE JOHNSON
TAMMY JOHNSON
DEREK MICHAEL JOHNSTON
LANA JONES
LINDA JONES
MARILYN JONES
SHEILA JONES
JOHAN JORDAAN
STEVE JORY
MARCELLO JOTTI
MARINA JOURDAN
JEAN JUKES
SHARON JURY
IRENE JUTLOEV
MARIA JUTRAS
TOM KAEP
RONALD KAGAN
ALEX KAJEK
LENNART KALTER
RAINER KANEK
CHRISTINE KARCH
MICHOLA KARLSTEDT
MARTY KASSOWITZ
DONALD KAWSKI
TOM KEDDING
MARTIN KEGEL
MAX KELLER
REINHARD KEMPF
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LAUREN KIMBALL
PEGGY KIMMER
JULIET KING
PIRJO KINUNNEN
KEITH KIRK
CHARLES KIRUDJA
BERNARD KLEBEL
RICHARD KLOTZ
GABRIELLA KNABE
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GAYE HUTSAN
DORIS IDING
RAY IMPERATO
LEANN INDIANER
GORDON ING
BOB INKELAS
GAIL IRELAND
HEINZ IRGANG
MRS IRVINS
ALAN IRWIN
SOLLY ISMAEL
RUSSELL IVINS
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CATHY JACOBS
HILDA JAFFEE
FABIO JAMMARINO
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DIANE JARVIS
SELWYN JEFFS
HELEN JENNINGS
DOREEN JENSEN
GAIL JEWELL
PAUL JIMENEZ
HANS JOHANNSEN
CHRISTIE JOHNSON
MATTHEW JOHNSON
ROBERT JOHNSON
STEWART JOHNSON
VALERIE JOHNSON
ELLEN JONES
LARRY JONES
LINDSEY JONES
MICHELLE JONES
MAIVI JONSSON
BJARNE GLAD JORGENSEN
MARCEL JOSSY
CLAUDE JOURDAN
DEAN JUENGER
ED JURG
MICHAEL JUTINO
DIANE JUTRAS
ERIN KAA
HANS KAESER
JIM KAHL
KYRA KALTENBRAUN
JOHAN KAMPINNEN
VICTOR KANYONGO
LENNART KARLSSON
DON KASEL
JAY KATOLIC
ALAN KAY
MARTIN KEEFER
SHABMAN KEGER
PATRICIA KELLY
ANNELISE KENDRES
HELEN KHAZAAL
GARY KIEFFER
ALLEN KILE DOUE
SHAUNA KIMBALL
CHARLES KING
WARREN KING
EVA KIRCZ
SANDY KIRK
JIM KITZMILLER
GARRETT KLOOS
DELORES KLUGA
REGINA KNECHT
KEVIN KNIGHT

TTTANELLA KNOK
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HANNELORE KOTTER
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EVELYN KREYLING
MAREK KRIESKIWICSZ
BARRY KROHN
PIET HEIN KROM
DANIEL KUBENA
STEPHANIE KUHRA
HARRIET KURLAND
FRANTZ KUTSCHNER
JODY LA CASSE
PAUL LA ROSA
MARC LACOMERE
HANS LADRIETER
PIERRE LALLEMENT
LESLEY LAMB
RAPHAELLE LAMOUROUX
ISSAAC LAN M.
DENNIS LANDRY
MORRY LANGER
KIT LANGSTROTH
HENRY LANGTREE
GERTRUD LANK
SYDNEY LARKIN
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JAIME LAUDERIALE
DANIEL LAVANCHE
MARK LAVOIE
GREGORY LAWRENCE
MARK LAWSON
DAN LE BEAU
PAT LEA
FRANK LEBFORTH
JEAN PIERRE LECOUSSIS
BILL LEE
MARIE JO LEFEVRE
CHRIS LEGORE
GABI LEIDECKER
ROBIN LELAND
BILL LENDRIET
RANDY LEONG
ANDY LESKO
MARTHE LEVAY
DONALD LEVINE
GEOFF LEVY
DUDLEY LEWIS
STEWARD LEWIS
PETER LIAPIS
DECOLE LICOT
BARBARA LIHIS
LU CHANG LIN
NORM LINDER
DIETMAR LINK
IRIT LITCHY
TODD LITTLETON
GARY LIVERSIDGE
GREG LOCKHART
LUCIEN LOMBART
JACOB LOOSLI

BARNEY KNOLL
GUENTER KOCH
MARINKA KODRE
DEBBIE KOEHLER
MANFRED KOLBERMATTER
WALTRAUD KONIG
HARVKO KOTO
JEFFERY KOVACH
GREGORY KOWALCZYK
JOHN KRAMER
KEITH KREITLE
RON KRENTON
JAMIE KRIESKIWICSZ
CHRISTIAN KRIFTIM
BARNEY KROLL
CORNELIA KRUSCHINSKI
JILL KUECHLE
GLORIA KUPPER
STEVE KUSIAK
AITA KYLLING
PAUL LA FRAMBOLIS
DOUGLAS LABBER
EMILIE LADREITER
OLE LAGON
CLIFF LAMB
LINDA LAMB
DOUG LAMPLUGH
DIANNE LAND
HEDY LANG
ROELAND LANGERDON
WERNER LANGTHALER
HERMAN LANGWIESER
FLOCY LAPORTE-VIDOT
MICKY LAROSI
ROBERT LARSON
HORST LATEIN
BILL LAURIE
MITCHELL LAVINE
TERRY LAVOIE
JAMES LAWRENCE
LOU RAE LAYGIRE
DEKKI LE MOATE
ART LEACH
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JACQUELINE LEDET
HELEN LEE
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COLLEEN LEWISTON
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JENNI LIGHT
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BIRGIT LINDER
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BERRY LITTLE
LEONA LIVERONI
ROBERT LOCAYO
GIOVANNA LOMBARDI
JOSEE LONGARETTI
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JOHN LOPEZ
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BERT LOUPI
ARMANDO LOZANO
DEBBIE LUCAS
MARILYN LUND
STELLA LUNDQVIST
HEINZ LUTERNAUER
PETER LUYT
STEFAN LYDER
URSULA MAAG
WAYNE COOKE MACDONALD
VAUGHN MACKELLAR
DENISE MACZERIK
HANNELE MADISSOO
MARIA TERESA MAFFEZONI
COLETTE MAGNAN
WAYNE MAHES
SYLVIE MALO
JOHN MALSON
DANIEL MANIER
SANDRA MANSER
MARTE MARCHAND
FABRIZIO MARCHESI
GABRIELLE MARCUS
GAIL MARINE
ORLANDO MARINOGRINI
CATHAL MARKEY
LINDA MARTELLA
JENS MARTENS
DAVE MARTIN
GLEN MARTIN
RUTH MARTINEZ
ROGER MASON
JANET MASSLOFF
NOBY MATAKU
PETER ALLAN MATHIAS
GEOFF MATTHEWS
MICHELINE MAURY
SANDRA MAXFIELD
DEAN MAXWELL
SCOTT MAYER
INDRNANI MAZUMBER
GABRIELA MAZZOTTI
MOLLY MC BRIDE
VINCENT MC CAULEY
CLIFF MC CLURE
JAMES MC CONNELL
ALISON MC DANIEL
DAN MC DANIELS
JOEL MC DONALD
JACK MC FARLAND
JOHN MC GREW
KIRK MC KAY
MARTY MC KENZIE
CHRISTOPHER MC MAHON
CHARLES MC MULLEN
MARY MC QUINN
PATRICK & ELLEN MC VAY
MIKE MCGAHEE
PHIL MEARES
BERK MEIER
PAUL MEISEL
BERNHARD MELDER
BASIL MELEISEA
YVETTE MELROSE
JOHANNA MENEGER
YVES MERCIER
BETTY MERRIWETHER
GERARD METAYE

TOM LOPKER
MARLIS LOTZER
SUSANNE LOWENHJELM
STEVE LUBO
DANA LUDWIG
CHARLES JR. LUNDBERG
JOEL LUPRO
MARKUS LUTLOF
CORINNA LUZZI
LISA LYTLE
IAN MAC KAY
PAT MACE
JUDY MACKENZIE
LAURA MADIGEN
HANNELE MADISSOO
LISA MAGGS
ALAIN MAGNENAT
JOSEF MAIER
BARRY MALONEY
PASCAL MANDRIN
PETER MANOLIS
SANDRA MANSON
YVES MARCHAND
KIM MARCONET
ALICIA MARIN
ALDO MARINO
MIKE MARION
REBECCA MARSH
HEIDE MARTENS
CAROL MARTIN
GAIL MARTIN
DAVID MARTIN/ADEN
CHRISTY MARX
CONNIE MASSERANGER
SUSANNE MASTER
PETER MATERNE
TOM MATHIE
STEPHEN MAUR
SONJA MAUSS
ANN MAXIMOVITCH
GERRY MAXWELL
DAVID & PEGGY MAYFIELD
BARBARA MAZZIOTTI
JOHN MC AULIFFE
PAT MC CABE
ANDREW MC CLEAN
ELAINE MC COLLUM
DEBRA MC COY
CLYDE MC DANIEL
JAMES MC DONALD
SHARON MC DONALD
ALAN MC GEE
DAN MC GUIRE
CAROL MC KEEVER
CINDY MC LELLAN
WAYNE MC MAHON
PAT MC PHERRIN
PAULA MC SMITH
DENISE MCGAHEE
CHRISTOPHER MCMAHON
FACCIO MECENERO
ROBERT L. MEINDERS
BETTINA MEISNER
FRAUKE MELDER
ANNE LISE MELHEIM
STEPHANE MENART
KARI MERCHANT
BILL MEREDITH
AGNES MESTELAN
BOB METCALF

ANTONELLA METTA
HARTMUT MEYER
EVA MEZA
MICHEL MIDRIAL
GENEVIEVE MIGADEL
WALTRAUD MIGLINCI
IRENE MIKELBOST
CLAUDIO MILANI
ROBERT MILES,
CRAIG MILLER
DINA MILLER
EDWARD N. MILLER
LARRY MILLER
LINDA MILLONE
COLIN MILLS
DAN MILVIN
BETTY MISER
KEN MIZUTA
DEANNE MOELLER
ED MOLITAR
GUY MOMIATIS
VICTOR MONTALBANO
CINDEE MOORE
GENE MOORE
THERESA MOORE
LEE MORAS
KANE MORDAUNT
GINETTE MORELA
RON MORELAND
JOANNE MORGAN
AGNIA MORGENTEN
SUE MORRELL
GLORIA MORRIS
JEAN MORRISON
WILLIAM L. MORRISON
ED MORROW
GORDON MORTENSEN
ROBERT MORTON
CLINSON MOSQUIREN
STEPHEN MOTU
BERNARD MOUNY
KEITH MOYLAN
ARNOLD MUELLER
PETER MUELLER
GEORGE MULDOON
BOB MULPEN
ASTRID MUNKEDAL
TED MUNKELWITZ
SYLVIA MUNOZ
HARNER MURATZ
JIM MURRAY
SKIP MUSCATEL
FRANCIS NABRYNSKI
EMMERICH NAGY
CHARLES NAITO
DAVID NASSER
JERRY NAWAKAWAS
KYM NEAL
SCOTT NEALS
DONNA L. NELSON
SCOTT NELSON
DIANE NEUMAN
WILMA NEUMANN
DAVID NEWMAN
JACK NICEWANDER
MARCI NICHOLLS
MICHELE NICOLLI
KAREN L. NIELSEN
MELLI NIKOLETTI
MARIA NILSSON

FRANZISKA MEYER
WILLIAM MEYER
DON MICALEFF
NORBERT MIEGLAU
MARCEL MIGADEL
LARRY MIGUEL
RON MILA
MARILYN MILES
GEOFF MILLAR
DAVE MILLER
EDWARD MILLER
JERRY MILLER
RICHARD MILLER
CANDICE MILLS
LISA MILLS
CONNIE MIRABELLA
VICTORIA MITCHELL
ANTHONY MOBASSER
JAMES MOELLER
RONNY MOLVER
BARBARA MONSEGUR
JOAN MONTE
CONNIE MOORE
MICHAEL JAMES MOORE
CHRIS MOORS
GERLINDE MORAUF
PIERRE MOREAU
RON MORELAND
RAPHAEL MORENO
TWILA MORGAN
RANDY MORRE
DAN MORRIS
SANDY MORRIS
RICK MORRISON
DOMINIQUE MORROGH-BERNARD
JAMES MORSE
MICHAEL MORTENSEN
MELINDA MOSELEY
ANGELINA MOTTA
DANIELLE MOULTON
BERNARD MOYER
DR. DAVID MUCK
KLAUS MUELLER
LOTHAR MUHS
SEAN MULLANE
PAUL MUMFORD
ASTRID MUNKEDAL
RUBEN MUNOZ
CHRIS MUNSON
GERNOT MURAWSKI
ANDREW MURREY
TONY MUSSO
JEAN LUC NADON
MICHAEL NAGY
RITA NAMAN
KATIUSKA RITA NAVA
ELISABETH NEAKU
LOUISE NEALE
KLAUS NEININGER
KEVIN NELSON
OWEN NESLON
RON NEUMAN
ROLF NEUSCHWANDEN
ADRIAN NEZMAH
MARCIA NICHOL
MICHELINE NICOLERAT
ALAN NIELSEN
CARL NIELSON
HANS NILSSON
MYRNA NILSSON

RICHARD NINLER
UL NORDIN
LEO NOTAR
JURGEN NOTZKE
ALCINDO NOVERA
KENT OBERMAN
JEFF OCHOA
PAOLO ODENINNO
ERNESTO ODINI
FRANCES OELBAUM
TIMOTHY SCOTT O'FIELD
JANE O'HANNON
GAIL OKIMOTO
TOM OLDAKOWSKI
BRIGHAM OLSON
JULIE & DAN O'NEILL
ANTHONY OODAN
ARNOLD ORCH
EPHRIAM ORETEGA
JESSIE ORTIZ
DAVID OSENTOSKI
JORGEN OSTERAND
GERALD OUELETTE
ANDREA OWAD
MARIA J. OYZON
JEAN MARIE PACQUETEAU
MADELEINE PAGANI
GARY N. PANSEY
ELAINE PARENT
BRIAN JOHN PARKER
JEAN PARKS
RICHARD PASCUAL
MARCO PASI
OTILIN PASSERNUN
DAWN PATRICK
JEAN PIERRE PATRY
RANDY PATTERSON
SUE PAUL
SIEGLINDE PAWLICK
GORDON MURRAY PAYNE
WAYNE PEAN
TOM PEARSON
SYLVIAN PEIRY
GIUSEPPE PELLEGRINO
PEG PEMBERTON
MILES PENNY
GILLES PERES
SILVIE PEREZ
CLAUDIA PERRY
BRIGITTA & OLAF PETERS
KAREN PETERSEN
WALTER PETERWALSER
HANNELORE PETRI
MASSIMO PETRUNO
LUIGI PEZZANI
MARY PFLANSE
JAMES PHALEN
GREG PHILLIPS
BRIAN PICHETTE
JOHN PICHOLSKY
ROD PIERCE
PETER PINCHOT
GERHARD PLANNER
JAVIER PLANTALAMOR
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JACK POOLE
ELAINE PORCELLINI
CHRIS JOHN PORTER
FRED PORTMANN
LEROY POTTER

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ROGER NOTESTINE
NATALIE NOVAREZ
PAUL J. O'BRIEN
BARBARA O'CONNELL
GARY ODEKERK
PATRIZIA ODENINNO
ROD ODIORNE
GEORGE OETA
MARYSE OGER-NOREAU
HIROMUTSU OHNO
CONNOR O'LYNN
DARE OLIVELLA
MARIA GRACIA OMIZZOLO
CLARIE ONTA
JOHN O'ROURKE
PAT ORCUTT
MERCEDES ORTIZ DE ARMINAN
MARISOL ORTIZ
KAREN OSIDEKY
BARBARA OTT
TERRY OVERSHEET
RON OWEN
BRITT OZOSZKO
BRUNO PADERI
VICKI PAHLKE
LOUISA PAOLUZZI
VALERIE JOAN PARK
CLYDE PARKER
JIM PARSA
ANDREA EDITH PASEDAG
ARMANDO PASSERA
CLAUDE & NICOLE PATHEIRON
MICHEL PATRICK
CAROL PATTEN
WILLIAM PATTERSON
SHARON PAVILICH
STEPHANIE PAYENNE
LAILA PAYNE
ANTON PEARCE
WOLFGANG PEHAM
PAT PELIN
ALESSANDRO PELUSO
MYLES PENNEY
R. PENNYQUICK
DENNIS PEREZ
DON PERRINE
BRIGITTE PESCHKE
HELEN PETERS
NEIL PETERSEN
DAVID PHILIP PETIT
SHAOL PETRO
CRAIG PETTY
JORG PFAFFHAICHER
MARY PFLANZE
ROGER PHARES
RINO PIATTI
WALTRAUD PICHLER
CLAUDE PICHOT
LAD PILLERY
ANNA FIRMAN
ANDREW PLANSKY
THOMAS PLANZER
TONY PON
ED POPE
KARL PORCO
DONNA PORTER
TRUDY PORTMANN
PATRICE POULLINS

JENNY POURCEL
LEO PRENTICE
CHARLES PRICE
ANTOINETTE PRIEUR
ELI PRIMROSE
MIKE PRIWLAO
STEVE PRUNY
DAVID PUGH
TRICIA PURCELL
THOMAS PUSHMANN
ANNE QUICK
MIKE QUINTANA
CATHY RA
JULIAN RADORO
JEAN RAGSDALE-SCHOORDYK
HEATHER RALLS
SITA RAMJATTAN
DAVID CHARLES RANDALL
SCOTT RANDALL
LINDA RASMUSSEN
BILL RASPA
LUIGI RAUZZINO
ANGELA RAYNAL
JOHN REAVIS
MENCHE REBOSURG
JEFF REDIBAUGH
KARIN REDMO
ELLEN REENE
BILL REID
DEBBIE REIFER
ANGELINA REINSMA
MARY REINSMA
BILL REMAK
HENRIETTE C. M. REUSS
MARIE JEAN REY
PHILIPPE REY
VERONIQUE REYNIER
LINDA RICCIO
CATHY RICHARDSON
JIM RICHARDSON
PAT RICHBURG
PETER RICHTER
STEFAN RIEBEN
ELISABETH RIEDER-GAMBA
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GISELLE JANE ROBIN
DIANA ROBINSON
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MARSHA RODGERS
HECTOR RODRIGUEZ
RAFAEL RODRIGUEZ
NATHAN ROE
GISELDA ROEHM
MICHAEL ROGERS
NOEL ROGERS
MARK ROLAND
ESPERANZA ROMERO
CONRAD ROMO
LUCAS ROODT
DEANNA ROSE
RAYMOND ROSE
JOHN ROSETTI
JOHN ROTHCHILD
YVES ROUSSEAU
STEVE ROWAN

ROBERT PREFONTAINE
KELLY PRESLEY
DAVE PRICHARD
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DENNIS PRIOR
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OTIS PULLEN
MICHAEL PURVES
DAVID PUTTICK
GREG QUINTANA
STEVE QUISENBERRY
ALAIN RACZYNSKI
GION RAGAZ
WILLIAM RALEY
JUAN RAMIREZ
DANIELLE RAMUT
RHONDA RANDALL
ROSE RANGEL
LONE RASMUSSEN
MIKE RATH
RANDY RAY
SUE REAMER
MARSH REBECCA
KATHY REDDING
ELENA REDLUND
MIKE REED
BARBARA REICHENBACH
PAT REID
HEINZ REIGER
JOHN JR REINSMA
DAVID REITZ
GWEN REPLOGLE
IRIS REUTER
NATALIE REY
FRANK REYES
JAMES REYNOLDS
CAROLYN RICHARDSON
CHERYL RICHARDSON
GORAN RICHARDSSON
DONNA RICHERT
SUSAN RICKEY
JOHANN RIEDER
LOUIS RIGAZ
AUDETTE RIMBAUX
TERRY RISVOLD
CELESTE RITZ
ALLISON ROBBINS
ALASTAIR ROBERTSON
SAPRINA ROBERTSON
ANNETTE ROBINSON
GLEN ROBINSON
RACHEL ROCK
THOMAS RODNEY
ILARIO RODRIGUEZ
IRENE RODRIQUES
DR DAN ROEHM
BALEEN ROELUINK
NICK ROGERS
ROLAND ROHRBACH
LISA ROMARD
DONNA ROMMANS
SHACHAR RONEN
EVELYNE ROOST
KEN ROSE
PATTI ROSENTHAL
DIDIER ROSTE
DANE ROUBOS
FRANCOISE ROUSSELL
MARK ROWBOTHAM

ROBERT ROWLING
RON ROZEN
NICHOLE RUCHTI
MANOLA RUIZ
JOSEPHINE RUMBLE
PETER RUPERT
ELENA RUTTER
RANDOLPH RYAN
JERY RYSER
CHRISTIAN SACCOMAN
HARTMUT SAILER
GEORGI SAKARELU
RAY SALA
TODDE SALEN
STEPHEN SALINGER
JOLE SALVARANI
CHRIS SALZO
YAKOB SAMUEL
URBAN SAMUELSSON
MIKE SANDERS
SELVINO SANDRINI
JOE SANGERI
MARIA SANTINI
GLENDA SARKS
RICK SAUER
RICH SAWICKY
KEVIN SAYETH
KAREN SCHARF
TURAN SCHAUENBURG
KATHLEEN SCHEINBERG
FABIENNE SCHENESSE
FRANCIS SCHEUYER
EDWARD SCHIAVINO
DENISE S. SCHICKEL
ELISABETH SCHIELE
CHRISTOPH SCHITTENHELM
RICHARD W. SCHLECTE
ROLF SCHLICHTUNG
GABRIELLE SCHMIDT
MARIANNE SCHMIDT
MICHELLE SCHMIDT
ERHARD SCHMIDTS
INGE SCHNEIDER
ARTHUR SCHOFELD
MARY SCHONEICH
RETO SCHRAMMI
VIVIAN SCHROEDER
DONALD H. SCHUH
ANDREA SCHULTZ
REGINE SCHULTZ-AMELUNG
RUDIGER SCHULZE
LAWRENCE SCHWARTZ
MARTINE SCHWARZENGRUBER
HANS JORG SCHWENDNER
CLAUDIA SCHWIN
MARK SCOGGINS
JONATHAN SCOTT
CHRISTOPHER SCULLEY
WINIFRED SEACH
ANDREW J. SEATON
MICHAEL A. SEBBENS
ALBERT SEGUEY
JUDY SEIGFRIED
RENEE SELLERS
MANFRED SENDSIK
ALEX SERRITELH
ELLEN SEXTON
RITA SHAMBAN
CAROL SHARBUCK
NICK SHARK

DANIELLE ROY
GWEN RUBOTA
MITCH RUCINSKI
MARIA RUIZ
BARBARA RUNDELL
HELEN RUSSEL
B. P. RYAN
GERHILD RYSER
IGNACIA SAAVEDRA
SONIA SACCOMAN
LILA SAILORS
FERNANDO SALA BOU
MARIE T. SALEFRAN
ALEX SALINAS
S SALPIETRO
PHIL SALZARANO
DUANE SAMPLE
JOHN SAMUELA
DENNIS SANCHEZ
NICOLAS SANDON
MARK SANDSBURY
SANDRA SANTARELLI
DIANE SARAWAHNI
STAN SASUR
DAVID SAWICKI
RAMSINA J. SAYAD
ROLAND SCHAFFNER
JOE SCHAUB
DAVID SCHEER
REGULA SCHEMBRI
GREG SCHERER
AL SCHIAPANSKI
CHRISTIANE SCHIBLI
RONALD SCHIEBNER
ANTONELLA SCHIERA
RONALD SCHIZL
BARBARA SCHLEIFF
ADRIAN SCHLUMPF
IRMTAUD SCHMIDT
MARKUS SCHMIDT
RUDOLF SCHMIDT
DORO SCHNEIDER
RUSS SCHNEIDER
NIELS D. SCHONBECK
JEAN MARC SCHRAMM
MARTIN SCHROEDER
TONY SCHUBERT
ANNA SCHULLER
WALTER SCHULTZ
CHRISTOPHER SCHULZ
KLAUS SCHWARTZ
BALTANOR SCHWARZBAUER
NORBERT SCHWEIM
RUDI SCHWESER
JOHN SCIESZINSKY
JILL SCOTT
MAURO SCOTUZZI
DENISE SCULLEY
BRENT SEAMAN
LISA SEBASTIAN
LINDA SECHRIST
THERESA SEIG
GUNDEL SEILER
ROLAND SELLINGER
JOE SERIGEL
ELAINE SETIADIKURNIA
KELLY SHABSIS
MITCHELL SHAPIRO
RAYMOND SHARER
BOB SHARP

DAVE SHARP
STEVE SHAW
WILLIAM SHEA
MALCOLM A. C. SHEE
BRIAN SHELTON
MICHAEL SHERMAN
JIM SHIELDS
RAY SHOOPMAN
TONY SHUTE SNR
MARGRIT SIEGRIST
PAM SILK
HENRY SILVERMAN
MARK SILVIERA
JOHN SIMON
SHELLY SIMON
BILL SIMPSON
MEREDITH SISSONS
DEBORA SKIPWORTH
ALAIN SLAGE
DONALD C. SLAVIN
CATHY SMITH
HUGH SMITH
LYNTON SMITH
MAGGIE SMITH
STAN SMITH
DAWN SMYTHE
PAM SNOW
LEIF SODERLUND
NEIL SOLOMON
TOM SONDI
LARS SORENSEN
GLEN SOUKESIAN
MARVIN SOWWE
JEAN-MARIE SPECHT
SUSAN SPENCER
JOANNE LESLIE SPERANS
VIRGINIA SPICA
ELAINE SPICHEGER
MOLLIE SPROAL
DOUG STAINHOWER
JENS GEORGE STALLMANN
VALERIE STANSFIELD
WAYNE STARK
URSULA STAUB
BODIL STAUGSTAD
ALOIS STEBEL
EREZ STEINBERG
ANGELO STELLA
GORDON STEPHENS
MALEAH STEVENS
PAUL STEVENS
PETER STIGLIC
CARLA STOCKER
CYNTHIA STOKES
MOJIE STONE
MARION STOVAL
RICHARD STRATMAN
MARTHA STREET
HUBERT STURM
ALBERTO SUAREZ
ANDRE SUDDEN
BARBARA SURREY
JOHN SWANSSON
CATHIE SWEENIE
GISELA SWENSSON
DEANNA SYKES
ELLY TAAMS
SABRINA TACHELLA
DENNIS TALBERTSEN
LAURIE TALLATA
S.G. TANG
SHIRLEY TANNER

MADELINE SHARP
MIRIAM SHEA
ARLENSITA SHEAD
LORRAINE SHEER
PERRY SHEPARD
BRENT SHIELDS
HAROLD SHIRLEY
MARTIN SHRODER
CAROLYN SICKOVICH
HUGUETTE SIFONIOS
DAMARIS SILVERMAN
LARRY SILVERSTEIN
BERNARD SIMON
NICOLA SIMON
DON SIMONS
SANJAY SINHA
ADRIAN SKILES
PAUL SKRIVANO
BILL SLATE
JOHN SLIOGERIS
CATHY SMITH
KEN SMITH
LYSTON SMITH
PENELOPE SMITH
WILSON SMITH
MARGARET SNAPE
CHRISTIAN SODERBERG
SEAN SOHAI
SARAH SOLON
PIERRE YVES SONNAY
ELIOT SORHO
BERNHARD SOULIE
MAX SPANNBERG
W. SPELLS
MARIANNE SPENGLER
PETER SPERBERGANO
CHERYL SPICER
OTTO SPITZAUER
RICHARD SQUIRE
SHIRLEY STALKER
MANFRED STANSFIELD
DAVID STANZAK
KEVIN STARNES
GOTTFRIED STAUDER
CORI LYN STEARNS
TORBEN STEFFENSEN
MICKEY STEINER
ROCKY STELLATO
CLAUS STERNER
PAUL STEVENS
CHRISTOPHER STEWART
LARRY STIMSON
RUEDI STOCKLI
GREG STONE
CLIFFORD STOTT
PATRICK STRACHAN
DEBBIE STRAUB
BARBARA STREY
THOMAS STURT
LEO SUCHOR
BUFF SUDNEY
RUSS SWANK
TIM SWANSSON
STEVE SWENSON
RALPH SWINDLEHURST
TERI SYKES-FREE
MARY TABALDO
SYLVIA TAG
RUTH TALLANT
BOB TALMEDGE
RICHARD TANNER
TOM TANZINILLO

BEVERLY TARABEK
DONALD TAYLOR
JUDY TAYLOR
STAN TELICZAN
ERIC TEMPLETON
JEAN-PAUL TESSIER
VIRGINIA TETREAULT
CECILE THEBERGE
OLIVER THIBAULT
ELSA THIES
KEN THOMAS
RODNEY THOMAS
KAY THOMPSON
CHRISTIE THORNTON
THRELFALL
JEFF THYRUM
GARY TINKLER
VINCENT TOKAWAN
ROLAND TOMISCH
TRON TONNESSON
KHONNY TONY
RON TOOLE
GINETTE TORNIER
KENT TOVERMAN
KATHY TOWNE
TONY TRAHAN
MARIA TRAN
KOOS TRENITE
MELISSE TRESGAR
SANDRO TRICASE
HUBERT TSCHEHAT
SUE TUBB
KARL TUCKER
GERVAIS TURCOTTE
PATTI TURNER
PAM TWECZYK
JINTAU TWO
ULF UDENIUS
L.M. UNDERKOFFLER
DONNA UNGARO
MAIJA VAINIO
LOREN VALDEZ
NINA VALEOTTIS
ALAIN VALLAT
BOB VAN BOOVEN
JENNY VAN DER MERWE
URSULA VAN DER TUCK
CAROLYN VAN DUSSELDORP
NEENA VAN REENAN
STEVE VAN SELVAN
JAMES VANCE
IGRID VANN
GAYE VARGA
CLAUDE VAULTY
MICHAEL VELIQUETTE
GINO VENTURIE
COR VERBOON
ANN VERIN
LIS VIBERG
PER VIDING
DOMINIQUE VIEGA
STEVE VIERA
CARLO VIGORITA
ALBERTO VILLADA
BRIGITTE VILLARET
BERT VINCENT
DEBBIE VIOLA
ANNA VISALLI
CRISTINA VOEGELI
MARLENE VOGELSEN-KAMM

CHRISTIAN TARDIF
GLEA TAYLOR
PRUE TAYLOR
MELESSE TEMESGEN
PETER TEO
KEVIN TESTER
JOACHIM THAU
MARIANNE THENIEN
LUCY THIEL
ALAN THOMAS
LINDSAY THOMAS
GLEN THOMPSON
SANDY THORBURN
GRAHAM WESTCOTT
MARK THURSTON
NADINE TILMANT
GUSTAVO TOAO
CARLA TOMEDI
MAUREEN TONNESSON
LISA TONTI
MARLENE TOOLE
DAMETTO TORINDO
GILLES TOUVIER
NEIL A. TOWNE
LUCILLE TRAHAN
LAN TRAN
GREG TRAVERSO
HANS TREPTOW
BARBARA TREWN
HUGH TRUMPS
CHAD TSCHIMPERLE
JOHN TUCKER
WILLIAM DAVID TUEDEN
BARB TURNER
RAFAELE TURRISI
GRAHAM TWINING
SUSAN TYRER
MARIKA ULRICH
DAVID UNDY
PATTY UPCHURCH
LORI VAJK
LISA VALENTE/MALLONE
FATIMA VALLADARES
DAVE VAN BOKLE
DAVID VAN DER MERWE
WIN VAN DER REYDEN
KEITH VAN DER VENNET
PETER VAN OSSELAAR
MICHELE VAN REMORTEL
DENNIS VANASSE
STEVE VANCE
MOHANN VARADAVAJAN
INGRID VAUGHN
ERNIE VELDMAN
KATE VELLARDI
ROB VERA
HANS VERBRUGGEN
BRIGITTE VERRIER
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ALESSANDRO VIDONE
MELANIE VIERA
DONATO VIGNOLA
MIGUEL VILADO
NANCY VILLAMIL
JEAN VILLEDROVIN
ED VINSON
VILMA VIRELLA
ROLANDO VITALE
INGE VOGEL
MEL VOLSHIEL

BARBARA VON WECHMAR
DIETER VOSSMERBAUMER
JOYCE WAITE
WERNER WALATSCHER
ANTHONY ROBERT WALKER
ERIC WALKER
ANN WALSH
RUDOLF WALTER
QUERCHER WALTRAUD
ROD WARA
HARRY WARREN
CINDY WATERS
JASON WATSON
PAT WATSON
RODNEY WATT
DEBRA WEAVER
COLIN WEBB
FEDERICA WEBBER
GERALD WEBER
ALAN WEBSTER
EVA WEIMER
JOHAN WEISS
STEVE WELCH
BETTE WELKER
JOHN WELSH SNR.
KAYE WEST
MARGARET WEST
CHRIS WESTFALL
ROSS WHEELER
PAUL WHITE
CAROLINE WHITEHEAD
RANDY WHITEHOUSE
BETTY WHITLOCK
DAWN WHITTEL
STEVE WICKLAND
BILL WIDDER
DIETER WIEHL
LISE WIJK
DON WILBAUER
GEORGE WILCOX
CHRIS WILKINS
LINDA WILLIAMS
LOUISE F. WILLIAMS
PHIL WILLIAMS
IRENE WILLIAMSON
CHRIS WILLIS
LONNY WILSON
TROY WINN
STEFAN WINTER
JOHN WIRZ
JERI WOJAK
CATHERINE WOLFE
BYRON WONG
LARRY WOODFILL
DOROTHY WOODGATE
CYNTHIA WOODS
YVETTE WOODT
DAVID W. WOOVER
BRIAN WORTH
VALERIE WRIGHT
ALBERT WYSS
PAUL XANDER
CHUCK YATES
TIM YATES
NICOLAS YERSIN
SHARON YOOKUM
MONICA YOUNGER
DANIEL YUBURN
STEVE ZACHARIA
VALERIE ZACHARY

ATTILA VOROS
DAN VRSA
DAVID WAIVER
ED WALDEN
DAVID WALKER
SCOTT WALKER
ED WALSTON
MARTIN WALTERTH
PAT WANDLER
DAVID WARBRICK
DOUGLAS WARTH
DINIE WATERTON
MARK WATSON
PAUL WATSON
MIKE WATTS
ALLISON WEBB
MIKE WEBB
FLORINE WEBBER
RAINER WEBER
STEVE WEGNER
WERNER WEISENBERGER
JASON WELCH
THERESA WELCH
ROBERT WELLS
ROGER WESBERG
LANCE WEST
GRANT WESTERBY
KURT WESTPHAL
JOHN WHITE
TONY WHITE
RUSSELL WHITEHEAD
JOHN WHITING
CHARLES WHITLOCK
JOHN WHITTAKER
LYNN WICKS
DAVID WIDOWSON
SABINE WIESE
KEN WILBANKS
GEORGE WILBUR
JAMES WILFERT
DAVID WILLIAMS
LOUISE WILLIAMS
MICHELLE WILLIAMS
GARY WILLIAMSON
ROBERT WILLIAMSON
KATHLEEN WILSON
PAUL E. WILSON
JOHAN WINTER
MATTHEW WINTERS
FREDERICK WLASCHECK
JIMMY WOLERY
DAVID WOLL
LYLE J. WOODBURY
SHARON WOODFILL
JOANNE WOODRUFF
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GLORIA WRATTEN
GERT WUNDERER
RITA WYSS
MICHELLE YAMET
MICHAEL YATES
JIM YENDER
TOY YONG
GRAHAM YORK
ARNOLD YOUNGMAN
SYLVIA YUSTER
RINO ZACHARIELLO
BELGIAN ZAHR

LISA ZANA
JIM ZAUN
NARDIA ZEKRIAH
WILFRIED ZIMMER
ROBERT ZINC
MIKE ZUBIK
ARLETTE ZUELICH
GEORGE ZUPANIS

MARCO ZANETTI
MARIE CHRISTINE ZAVALLONI
GUENTER ZIELKE
BERND ZIMMERMANN
ANDREW ZRUINE
PHIL ZUCCA
MANSUETO ZULON

HCOTM ETHICS ORDER

EO#716

16 NOV 92

TO: ALL ORG HCOs
ALL MISSION HCOs
THOSE CONCERNED

SUPPRESSIVE PERSON DECLARE

FRANK OLIVER

Frank Oliver of Miami, Florida is hereby declared a Suppressive Person.

Frank blew from his post of Invest Officer. Although attempts were made to get Frank to apply ethics tech to himself, he would not arrive to the org regularly and remains blown.

While on post, Frank would fail to complete urgent cycles he was assigned. He would also fall out of comm with his senior giving no data as to his whereabouts or what he was doing. This made it necessary for his senior to constantly bypass and handle his dropped cycles. Frank lied several times to his senior as to why he was not arriving for post.

An investigation into Frank's area found that Frank had taken confidential files prior to his blow without authorization. This act delayed an important project until the files were finally retrieved.

Therefore, Frank is guilty of the following Eccleastical High Crimes:

1. Where a person is secretly planning to leave and making private preparations to do so without informing the proper terminals in an org and does leave (blow) and does not return within a reasonable length of time, an automatic declare is to be issued.

Any certs or awards that Frank may have are hereby cancelled. Any trademark license that Frank may have signed with the Church is also hereby cancelled and he has no rights to use any of the marks in any manner whatsoever. Frank's only terminal is the International Justice Chief via the Continental Justice Chief. It is hoped that Frank does come to his senses and seeks the mercy that the Church offers. If so, he should apply steps A-E laid out in HCO PL 23 Dec 65RB, SUPPRESSIVE ACTS, SUPPRESSION OF SCIENTOLOGY[®] AND SCIENTOLOGISTS[™].

J. Eric Tyler Arnet
Dir I & R MM

approved by
LRH[™] Comm MM and
D/IJC for Approval

authorized by
AVC FLAG[®]

for
Church of Scientology
of Florida

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